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A Study of the Vedic Dual

based upon

The Rig Veda and the Atharva Veda

by

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## Introduction

When one who has been a student of Greek engages in the study of Sanskrit, he is early struck by the comparatively frequent use of the dual number in this sister speech. To him it seems to present itself in every possible occasion. When he turns to the handbook to find a statement of its use and of its limitations, he finds that the great native grammarian, Pāṇini, commences with the utmost simplicity - बहुवचनं बहुवचनं च (I. 4.2) f. As exceptions to this statement of the dual, he finds in I. 2.59 - अस्मदो द्वयस्य च - i.e. that the plural of the first person pronoun may be used of two, and in I. 2.60 - पृथग्वचनं पृथग्वचनं च - i.e. that the plural may be used for the dual of the human masculine पृथग्वचनं च पृथग्वचनं.





Among western grammarians Whitney (Sanskrit Grammar 2<sup>d</sup> ed. p. 268) observes that "The dual is (with only very rare and sporadic exceptions) used strictly in all cases where two objects are logically indicated, whether directly or by continuation of two individuals."

Speyer (Sanskrit Syntax pp. 226) states - "In all periods of the language the dual is the proper and sole number by which duality is to be expressed. In case - of the voluminous mass of Sanskrit literature will ever be thoroughly examined with respect to syntactic facts it is not improbable there will be put forward sundry instances of duality expressed by the plural number. But the number of such exceptions cannot be but exceedingly small. So long as the vulgar dialects and the Koli (sic) have lost the dual, polished Sanskrit always



strictly observe its employment and are  
in no way affected by comparison of dual  
and plural, which is a feature in Celtic  
Breton and Welsh in the dialect of Breton.

In a note Krüger states that he has  
noticed three instances of this in Latin,  
in which the plural is used for the dual.  
In two of these he finds a real explanation.

Students of Latin must however remem-  
ber that the following passage in the *Thesaurus* of  
Krieger in the study has been the cause  
that this structure of use was not so much  
maintained in the other dialects of the  
group. In the *Thesaurus* of Krieger, *Atticismus*  
Syllabus 1887, p. 104, we find: "Nicht der Plural der abge-  
nommenen *Reichthum* auch da, wo man den  
dual für *Reichthum* hätte" and says "Es zeigt sich  
jedoch - in dem *Reichthum* - ein Verhalten  
des Plural auffallend erscheint". The first



instance he cites is that of RV. III. 33, which we notice here as it does not come in the subsequent discussion. In this hymn the two rivers Śatpata and Yamudā are described in stanzas 1-5 in the dual. In stanzas 6-12 and 13-14 the rivers are in the plural. In stanzas 5, 9, 11 and 12 are addressed in the second person. In stanzas 6-10 the rivers are addressed in the third person. In stanzas 11-14 and stanza 13 the rivers are addressed in the plural. In the 13<sup>th</sup> stanza the waters are addressed in the plural quite naturally, as āpas is a plural tantum. The latter half of the stanza returns to the dual as the address is dropped and the two rivers are compared to two bulls. This last stanza is in a different meter and is considered a later addition to the hymn. The change from dual to plural in the address is normal and there is no cause of



special remark. Had not Blase in the  
 description stamped as Helms...  
 have thought the results... the  
 other instances...  
 ter, but he is no more happy in these cita-  
 tions, especially in the case of...  
 IV. 38.3 where he certainly would not have found  
 the plural stamp but he noticed that  
 the feet belonged to a horse!

Both were insight...  
 but they seem of the opinion that for some  
 reason or other, the...  
 admitted the plural...  
 the Atharvatic or popular speech.

It was then...  
 was... with the...  
 determine the extent of the...  
 of the...  
 that the... from...





preparation all the duals, substantives &

the Rig and the Atharva Veda have been written

heads - to each of which a separate chapter  
has been allotted:

1. The Dual of natural parts of the body.
2. The Dual in compounds.
3. The Dual of implemental pairs.
4. The Dual of cosmic pairs.
5. The Dual of conventional, customarily  
occasionally associated pairs.
6. The Elliptic Dual.
7. The Dual in Svandva compounds.
8. The Anaphoric Dual.
9. The Attributive Dual.

These have been situated as follows in  
the last two chapters have, however, been



omitted here - the words used, and the  
bulk of this treatise without corresponding  
omissions in the other parts. The  
other parts containing the same words  
of course do not identify, and the  
words used as epithets,  
and of course that name in the  
Metamorphosis, etc.

Some of these names are used in  
one sense but in a different sense  
during the whole - instance in the  
words in the RV. and the 7; in the AV. which has  
the same meaning as the 4th and 5th, and  
26 in RV. which has the same meaning as  
the 1st and 2nd of the RV. and the 3rd  
of the AV. and the 4th of the RV.

The author does not identify and  
does not distinguish in the text the  
names. In some cases



examples and the writer may some-  
times be found to have adopted  
them in a different form.

The principal authorities used in  
this study are -

Aufrecht's Die Hymnen des Rig-Veda, 2d ed.,  
from which all citations from this Veda  
have been made. The numbers cited in  
connection with this edition are in  
stance those of this edition. This is especial-  
ly important in the position of the Vāṅk  
śāstra in the Śāstra.

The Ugāya Veda Sāhita, edited by Pot  
and Whitney, from which all U. citations  
have been made. All U. numbers are  
those of this edition.

The Rig Veda Sāhita, edited by Max  
Müller, from which all citations from the  
Rigveda in Śāstra on the Rigveda



has been used.

The Atharva Veda Samhitā edited by Sankar Pandurang Pandit, from which all citations from the commentaries of Sayana are taken.

Others used and cited are -

W.B. Weber's Wörterbuch zum Rig-Veda.

G.M.B. Grassmann's Wörterbuch zur Rig-Veda.

GRV. Rig-Veda

L.R.V. Ludwig's Rig Veda and

Griff.RV. Griffith's Hymns of the Rig-Veda.

Griff.AV. " " " Atharva-Veda.

W.A.H. Woodville's Hymns of the Atharva-Veda.

C.P. Chakrabarti's Bala-manga.

S.L. Sathyanarayana's Samhitā, etc.

S.F. Sathyanarayana's Samhitā, etc.

V.L. Vajrasani's Samhitā, etc.

A.C.S. Anantarama's Samhitā, etc.

A.C.S. Anantarama's Samhitā, etc.





- Al. Nāgārāja Sūtra, ed. Rom. Mitra.
- GB. Gopatha Brāhmana.
- Niv. Yaska's Nruktā, ed. Roth.
- MM. Macdonell's Sanskrit Dictionary.
- HVM. Hillebrandts " "
- GB. Etymologisches Wörterbuch der Indischen Sprachen in Berlin's Encyclopaedia.
- BRV. Bergaigne's La Religion Védique.
- P.D.V. Pāṇini's Ashtādhyāyī, ed. D. B. Kielhorn.
- H.V. Harischandra Harivanshi.
- Al. Aitareya Brāhmana.
- Wh. Whitney's Sander Verborum te Av.
- Al. Atharva Veda, Translation and Notes, ed. Whitney.
- Al. Journal American Oriental Society.

Other works of which a minor use was made are also shown by certain sources.

Whitney's Atharva Veda, Translation and Notes, edited by Professor Wilson, is to be found in some minor versions.



Chapter I.

The Duals of Bodily Parts.

In the progress of this study the subject is subdivided into seven sections -

1. A duality of bodily parts naturally and assigned to an individual.
2. A duality of bodily parts naturally and associated with a duality of persons.
3. A duality of bodily parts, naturally dual, associated with a plurality of persons.
4. A plurality of bodily parts, naturally dual, associated with a plurality of persons.
5. A plurality of bodily parts naturally and associated with a duality of persons.
6. A number of bodily parts naturally and assigned to an individual.
7. A duality of bodily parts naturally singular, associated with a duality of persons.

Each of these is studied as a unit.



The examples from the Rig and the Atharva Veda are presented separately. The conclusions reached from the study of the examples of the section are presented at the end of the section.



## § 1.

The Dual of bodily parts naturally was assigned to the ~~monument~~.

RV.

ársa, "shoulder" no sg. 3 du. 6 pl. (§ 4). AV\*  
 ársāu (dāsācya!) acc. I. 158.5<sup>d</sup>  
 svayām dāsā ūro ársāv āpi gḍha.  
 ársā-~~thya-~~ (yaksācya!) abh. X. 163.2<sup>c</sup>  
~~thya-~~ (yaksācya) ársā-~~thya-~~.

For the third dual, see § 3.

\*

As this section will include practically all the parts of the body of which the dual is used, other than for all is not used the number of limbs, etc. in the body and refer to the sections where the dual is used, and the plurals are treated. An (AV!) refers to the Atharva list for history of the word in that Veda, as (RV) there refers to the RV. This list is of course of importance in every book on Sanskrit.





[akṣān, 'eye']. 1 sg. no du. 9, pl. (§§4+6). (AV.)

akṣī, 'eye'. 1 sg. 6 du. no pl. (AV.)

akṣī (agnī), nom. I. 79. 2<sup>a</sup>.

~~akṣī (agnī) akṣī (agnī) akṣī (agnī)~~

akṣī (divā), acc. I. 72. 10<sup>b</sup>

~~akṣī (divā) akṣī (divā) akṣī (divā)~~

akṣī (jyotiḥ), acc. I. 116. 16<sup>c</sup>

~~akṣī (jyotiḥ) akṣī (jyotiḥ) akṣī (jyotiḥ)~~

also, acc. I. 117. 17<sup>c</sup>

akṣī (jyotiḥ) akṣī (jyotiḥ) akṣī (jyotiḥ)

For the other two duals see § 2 and Ch. II.

akṣī, 'eye', no sg. 1 du. no pl. (AV.)

~~akṣī (agnī) akṣī (agnī) akṣī (agnī)~~ §. 10. 11<sup>c</sup>

akṣībhyām te nāc-kātibhyām

anīkākṣā, 'sun-eyes-blade']. 1 sg. no du. 1, pl. (§4).

akṣīvat, 'knee', no sg. 2 du. no pl. (AV.)

~~akṣīvat (akṣīvat) akṣīvat (akṣīvat) akṣīvat (akṣīvat)~~ acc VII. 5. 2<sup>b</sup>

akṣīvatāntām pari kulphām ca dēhat.

~~akṣīvatāntām pari kulphām ca dēhat~~ acc. X. 3.



~~āśāntam te āśāntam~~  
[upāstha, 'lap'], 61 sq. 2 du. no pl. (IV)

See § 7 and Ch. II. for the dual.

tūrī, 'thigh'. 1 sq. 6 du. no pl. (IV)

tūrī (pūrusasya), num. 8. 90. 11<sup>d</sup>

~~āśāntam te āśāntam~~

also, num. 8. 90. 12<sup>c</sup>

~~āśāntam te āśāntam~~

tūrī (rudhrīyās), acc. 8. 85. 37<sup>c</sup>

yā na tūrī mṣati viśrayāte.

tūrī (strīyās) acc. 8. 162. 4<sup>a</sup>

yās ta tūrī vīhāratī

tūrībhīyam (yaksminīyas) abl. 8. 163. 4<sup>a</sup>

~~āśāntam te āśāntam~~

tūrīś (īndrasya dāsāsya vā), gen. VIII. 70. 10<sup>c</sup>

~~āśāntam te āśāntam~~

num. "muller's" ... of Ch. II.

... gen. 8. 11. 17<sup>b</sup>

... āśāntam te āśāntam



- [ostha 'lip'] . du. 2du. 20. 11. 111.
- Kāśī (Kāśī-āra), 1 sq. 2du. nobl.
- Kāśī (Kāśī-āra), acc. III. 18. 5<sup>d</sup>
- Kāśī (Kāśī-āra), acc. VI. 19. 3<sup>a</sup>.
- Kāśī (Kāśī-āra), 5 sq. 8du. 3li. (884. 5. 6) (IV)
- vi me Kāśī patayato vi cakaur.
- Kāśī (Kāśī-āra), nom. VI. 38. 2<sup>a</sup>
- rdātā cid ā vasato asya Kāśī
- Kāśī (Kāśī-āra), nom VIII. 72. 12<sup>c</sup>
- ubhā Kāśī hiraṇyāyā.
- Kāśī (Kāśī-āra), acc. IV. 23. 8<sup>d</sup>
- Kāśī budhānāḥ śucāmāna āyoh.
- Kāśī (Kāśī-āra), acc. IV. 29. 3<sup>a</sup>
- crāvāyēd asya Kāśī vājayādnyai.
- Kāśī-ābhyām (Kāśī-āra), acc. X. 163. 1<sup>a</sup>
- Kāśī-ābhyām śhubukād ādhi.



In the other two parts see II.

Kaṣapḥakā, 'luteous', LII. 619.

Kaṣapḥakāu (āsaṅgāya), acc. VIII. 33. 19<sup>c</sup>

Itā te kaṣapḥakāu āṅgāu.

Kukṣi, 'flank, loin'. 4 sq. 5 du. 1 pl. (86). (AV.)

Kukṣi (Indraśya), acc. ter.

1. pṛāntas te kukṣi vishayanto itthā. II. 11. 11<sup>c</sup>

2. yō na kukṣi antāśchāpānāni X. 21. 2<sup>t</sup>

3. ubhā kukṣi pṛānti vā X. 26. 14<sup>t</sup>

Kukṣyō Indraśya loc. ter

4. Itā te āṅgāni kukṣyō II. 61. 12<sup>a</sup>

5. Itā te āṅgāni kukṣyō VIII. 17. 5<sup>t</sup>

Kulphā, 'milk' LII. 619. (AV. gābhā)

Kulphāu manṣāntas) acc. VI. 57. 2<sup>c</sup>

āṅgāntas tvaṁ kulphāu na dāśas

gābhānti 'milk' 4 sq. 23 du. 1 pl.

gābhānti Indraśya acc. VI. 57. 5<sup>c</sup>

ubhā te pṛānti vānti gābhānti.

Itā acc. VI. 17. 5<sup>t</sup>





għaliq ta' kienet għaliq għaliq.

għaliq ta' kienet għaliq għaliq. octies.

1. d'na għaliq ta' kienet għaliq għaliq. II. 12. 6<sup>th</sup>
  2. d'na għaliq ta' kienet għaliq għaliq. II. 10. 7<sup>th</sup>
  3. d'na għaliq ta' kienet għaliq għaliq. II. 10. 7<sup>th</sup>
  4. d'na għaliq ta' kienet għaliq għaliq. V. 10. 3<sup>rd</sup>
  5. d'na għaliq ta' kienet għaliq għaliq. VI. 29. 1<sup>st</sup>
  6. d'na għaliq ta' kienet għaliq għaliq. VI. 45. 18<sup>th</sup>
  7. d'na għaliq ta' kienet għaliq għaliq. VII. 12. 7<sup>th</sup>
  8. d'na għaliq ta' kienet għaliq għaliq. IX. 3. 3<sup>rd</sup>
- għaliq ta' kienet għaliq għaliq. IX. 15. 7. 2<sup>nd</sup>
- għaliq ta' kienet għaliq għaliq.
- For the other 2 words, see 53.

[cankus 'eye']. 3. sq. m. m. 1. 5. 1. IV

[iagruana, 'buttock']. 1 sq. 1 du (Ch. II) 1 pl. (84). XV.

[integħa 'leg']. 2 sq. m. m. 1. 1. 1. IV

[fannu, 'knee']. 1 sq. m. m. 1. 1. 1. IV

d'na għaliq ta' kienet għaliq għaliq. IX. 15. 7. 2<sup>nd</sup>

d'na għaliq ta' kienet għaliq għaliq. IX. 15. 7. 2<sup>nd</sup>



ubhābhāṅgānām ita āhīti dāṅṅān  
hīnsrāḥ ḥiṅṅānō 'varam pāram ca,

nās, 'nose, nostril', 2π. 6ip. (4V.)

nasōs (āsvasya), loc. V. 6i. 2c.

prsthē sādō nasōs ḡānānḥ.

[nāsā; nose, nostril] ; du. (Ch. II), (AV.)

nāsikā, 'nose, nostril', 2π. 6ip. (AV.)

nāsikābhyām (yakṣmīṅas) abl. X. 163. 1a

akṣābhyān te nāsikābhyām.

urbāhū, 'human arm', 2π. 6ip.

urbāhūbhyām coditū. ins. IX. 72. 5a

urbāhūbhyān coditō bhāṅṅānān.

pakṣā, 'wing', 3sg. 5du. 2pl. (84). (AV.)

pakṣā (cyenāsya), nom. I. 163. 1c

cyenāsya pakṣāḥ harināsya bāhū.

also, nom. VIII. 34. 9d

cyenām pakṣāvaḥ pakṣātaḥ.

pakṣā (ṣakunāsya), nom. X. 106. 3a

sākairiyūjā ṣakunāsyeva pakṣā.



For the other two duals see § 3.

ṣād, 'fool'. 16 sq. 10 du. 8 pl. (§§ 4.5.6) (AV)

ṣādā (īndrasya), nom. X. 73. 3<sup>a</sup>

ṣavā te ṣādā ṣā yāj jigāsi.

ṣādā (pūruṣasya) nom. X. 90. 11<sup>d</sup>

kā irū ṣādā vcyete.

ṣādā (sūryasya), acc. I. 24. 8<sup>c</sup>

apāde ṣādā prātidhātavi 'kar.

ṣādā (īndrasya), acc. VI. 29. 3<sup>a</sup>

ṣriyē te ṣādā dīva ā mimikṣuh.

ṣādāu (pūruṣasya), acc. VI. 47. 15<sup>c</sup>

ṣādāv iva prahāraṁ anyāṁ-anyāṁ.

ṣadbhyām (pūruṣasya), abl. X. 90. 12<sup>d</sup>

ṣadbhyāṁ sūdro ajāyata.

also. abl. X. 90. 14<sup>c</sup>

ṣadbhyām bhūmīr diśah ṣitāt.

ṣadōs (sapātraghnaś), gen. X. 166. 2<sup>c</sup>

adhāḥ sapātrā me ṣadōḥ.

For the other two duals see C. i.



hāni 'hand'. no sg. 2 du. 1 pl. (§6). (AV.)

pāni (Indrasya). nom. IV. 21. 9<sup>a</sup>.

bhadra te hāsta sukṛtotā pāni.

pāni (Savitur). acc. VI. 71. 1<sup>c</sup>.

ghṛtēna pāni abhi prusṛute makho.

[pāda, 'foot']. 2 sg. no du. 2 pl. (§6). (AV.)

pādakā, 'little foot'. Ṛ. II. 61 p.

pādakāu (Asvinyasya). acc. VI. 33. 19<sup>b</sup>

santaram pādakāu hara.

[pārcvā, 'side']. Ṛ. II. 61 p. in sq. (AV.)

pārcvā, 'heel'. 1 sg. 1 du. no pl. (AV.)

pārcvāthyaṁ pārcvāthyaṁ. Ath. X. 63. 4<sup>f</sup>

pārcvāthyaṁ pārcvāthyaṁ.

pārcvāda 'front part of the foot'. no pl. (§6) (AV.)

pārcvādaṁ pārcvādaṁ. Ath. X. 63. 4<sup>f</sup>

pārcvādaṁ pārcvādaṁ.

bāhāvā 'arm'. dual tantum (3).

bāhāvā (Savitur). acc. II. 38. 2<sup>t</sup>.

prā bāhāvā pāthyaṁ nīṣvati.





<sup>M</sup> or the other two duals, see § 2

bāhū, 'arm, fore-leg'. 2 sg. 50 du. 10 pl. (884.5.6)

bāhū (śukrasya). nom. I. 12. 2<sup>a</sup>

yojita bāhū śukrasya śukrasya

bāhū (śukrasya). nom. I. 13. 1<sup>a</sup>

syendasya pakṣā śukrasya bāhū.

bāhū (śukrasya). nom. V. 43. 4<sup>a</sup>

dāga śukrasya yojita bāhū śukrasya

bāhū (śukrasya). nom. VI. 7. 1<sup>a</sup>

śukrasya ta śukrasya śukrasya bāhū.

bāhū (śukrasya). nom. VII. 45. 2<sup>a</sup>

śid asya bāhū śukrasya bhāntā.

bāhū (śukrasya). nom. VIII. 61. 18<sup>c</sup>

śukrasya te bāhū śukrasya śukrasya

also, nom. VIII. 77. 11<sup>c</sup>

śukrasya te bāhū śukrasya śukrasya

bāhū (śukrasya). nom. X. 9. 1<sup>a</sup>

śukrasya śukrasya śukrasya bāhū.

also, nom. X. 9. 2<sup>a</sup>



bāhu śāntāyāḥ śāntāḥ.  
 bāhūḥ śāntāyāḥ śāntāyāḥ acc. X. 1. 4<sup>th</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 bāhū śāntāyāḥ. acc. I. 1. 1<sup>st</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 bāhū śāntāyāḥ. acc. I. 1. 3<sup>rd</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 bāhū śāntāyāḥ. acc. II. 5. 12<sup>th</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 bāhū śāntāyāḥ. acc. IV. 53. 3<sup>rd</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 also acc. IV. 53. 4<sup>th</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 also acc. VI. 71. 1<sup>st</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 also acc. VI. 7. 1<sup>st</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.  
 also acc. VII. 79. 2<sup>nd</sup>  
 śāntāyāḥ śāntāyāḥ śāntāyāḥ śāntāyāḥ.



- bāhū (vṛṣabhāsya), acc. X. 102. 4<sup>d</sup>.  
 ajirdam bāhū abharat śiśāsan.  
 bāhū (agnēs), acc. X. 142. 5<sup>r</sup>.  
 bāhū yād agnē anummāraṇeṣṭu.  
 bāhūbhyaṃ indrasya, acc. X. 22. 2<sup>b</sup>.  
 agnē bāhūbhyaṃ vṛṣamāṃśi śiśāntu.  
 bāhūbhyaṃ sotur, inst. VII. 22. 1<sup>c</sup>.  
 sotur bāhūbhyaṃ śiśyato nārā.  
 bāhūbhyaṃ viśvakarmaṇas, inst. X. 81. 3<sup>r</sup>.  
 sām bāhūbhyaṃ dhāmati sām pātatrāik.  
 bāhūbhyaṃ indrasya, dat. II. 17. 6<sup>a</sup>.  
 sāmā āram bāhūbhyaṃ yām pitākṛṇod.  
 bāhūbhyaṃ (yakṣmiṇas, abl. X. 103. 2<sup>d</sup>.  
 bāhūbhyaṃ vī vṛhāmi te.  
 bāhūś (agnēs), gen. V. 10. 2<sup>b</sup>.  
 hōtā dākṣasya bāhūś.  
 bāhūś (indrasya, loc. I. 51. 7<sup>c</sup>.  
 tāva vājraś cikite bāhūś hōtā.  
 also loc. I. 52. 8<sup>c</sup>.



śyachalāhā bāhvōr vājam āyasaṁ.

also

loc. I. 63. 2<sup>b</sup>.

ā te vājam jaritā bāhvōr dhāt.

also

loc. I. 80. 8<sup>c</sup>.

mahāt ta indra sūryāṁ bāhvōr te.

also

loc. II. 11. 4<sup>b</sup>.

subhrāṁ vājam bāhvōr dādhanāh.

also

loc. II. 11. 6<sup>c</sup>.

stāvā vājam bāhvōr uśāntam.

also

loc. II. 20. 8<sup>c</sup>.

prāti vād acya vājam bāhvōr akūr.

also

loc. II. 36. 5<sup>b</sup>.

saha śyah śradīṁ bāhvōr hitāh.

also

loc. III. 44. 4<sup>d</sup>.

ā vājam bāhvōr hārim.

also

loc. IV. 22. 3<sup>c</sup>.

dādhanō vājam bāhvōr uśāntam.

also

loc. VI. 23. 1<sup>d</sup>.

bībhrad vājam bāhvōr indra yāsi.





also

loc. VI. 46. 4<sup>a</sup>.

gṛhītā bāhvōr gāri.

also

loc. VII. 25. 1<sup>c</sup>.

kātati didyur nāryasya bāhvōh.

bāhvōs' yājantānasya loc. VI. 84. 1<sup>c</sup>.

prā vām gṛhītāci bāhvōr dādhanā.

bāhvōs' indrasya loc. VIII. 96. 3<sup>d</sup>.

indrasya bāhvōr bhūjīṣṭham ōjah.

also

loc. VIII. 96. 5<sup>a</sup>

ā yād vājram bāhvōr indra dhātse.

also

loc. X. 52. 5<sup>c</sup>

ā bāhvōr vājram indrasya dheyām.

also

loc. X. 53. 7<sup>d</sup>.

arkām bibhāse bāhvōh.

bhurīḥ 'hand; arm.' dual (antum) 4). 1. 11.

bhurījor (antur).

ix 26. 4<sup>a</sup>

tām ahyam bhurījor dhīyā.

For the other 3 duals, see Ch. III.

bheda, more specialized dual - 'hand'.



bhedāu (nāryās), acc. 18. 112. 4<sup>c</sup>

śeṣo bhāṣāntān bhedān.

bhrū, 'brow'. 2π. 6ip.

bhruvōś 'śūbhikrāyās' loc. 16. 58. 1<sup>d</sup>

śidhi bhruvōḥ kīratē vṛjīm. 16. 58. 1<sup>d</sup>

mātasna 'lung'. 2π. 6ip

mātasnābhyaṃ 'yāksmāyā' abl. 8. 13. 3<sup>b</sup>

yāksmān mātasnābhyaṃ yāksmāḥ.

muskā 'testis'. 2π. 6ip. (AV).

muskāyā (śūbhikrāyā), loc. 8. 38. 5<sup>d</sup>

kīn u tvāntā muskāyā bhāṣā tātē.

[mukkā, 'kidney']. 2π. 6ip. in sg. (AV).

śīprā, 'lipi'. nosg. 6du. 2 pl. (84. specialized).

śīpre 'śūbhikrāyā'. nom. 2. 10. 1<sup>d</sup>

śī śīprā śīpre śī śīprasā dhēne.

also, nom. 8. 96. 9<sup>d</sup>

śīpre śījēyā hāṣīṣī dīśīśīśīśī.

also, acc. 17. 32. 1<sup>d</sup>

prapṛīṣṭhīyā śīpre maghavanā pījīṣī.



also

acc. V. 36. 2<sup>a</sup>

ā te śāstā hāvīṣā, śāstā śīrṣā.

also

acc. VIII, 76. 10<sup>b</sup>.

śīrṣā śāstā hāvīṣā.

śīrṣā śāstā hāvīṣā, śāstā śīrṣā.

śāstā śīrṣā hāvīṣā śīrṣā.

śāstā, śāstā, śāstā, śāstā, śāstā, śāstā.

śāstā (aśvī),

acc. V 2. 9<sup>d</sup>

śāstā śāstā śāstā śāstā śāstā.

also.

acc. VIII. 60. 13<sup>f</sup>.

śāstā śāstā śāstā.

śāstā (śāstā)

acc. IX. 5. 2<sup>b</sup>.

śāstā śāstā śāstā.

also

acc. IX. 70. 7<sup>t</sup>.

śāstā śāstā śāstā śāstā śāstā.

also

acc. X. 87. 7<sup>c</sup>.

śāstā śāstā śāstā śāstā śāstā.

śāstā śāstā śāstā śāstā.

śāstā śāstā.

śāstā śāstā.

(AV.)



crōmbhryām (yakṣmīnāc), abl. X. 163. 4<sup>c</sup>  
 yakṣmani crōmbhryām bhāsadā.

[crotta 'ear'] 29. 21. 2. 20

sakthi 'leg thigh' du. 2. 2. 2. 20

sakthya (Indriasya), acc. X. 86. 16<sup>b</sup>, 17<sup>d</sup>.

antara sakthya kapaḥ.

[sakthi 'leg'] 29. 21. 2. 20

[sakthi 'leg'] 29. 21. 2. 20

[sakthi 'leg'] 29. 21. 2. 20

[stirva 'nipple. teat'] 29. 21. 2. 20

hanu 'jaw' 1 sq. 5. 1. 1. 1. 20

hanu (agnis), num. X. 79. 1<sup>c</sup>

hanu hanu silab. 2. 2. 2. 2. 20

hanu (Indriasya), acc. IV. 18. 9<sup>b</sup>

nivividhvan̄ āpa hanu jaghāna.

hanu acc. V. 36. 2<sup>d</sup>

ā te hanu harivaḥ gāra gīpre.

hanu 2. 2. 2. 2. 20

hanu 2. 2. 2. 2. 20





hānos (artrāsya), loc. I. 52. 6<sup>d</sup>.

~~nijagānta hānos inam~~

hāsta, 'hand' 29 sq. 17 du. 5 pl. (§§ 456), AN.

hāstā (indrāsya), nom. IV. 21. 9<sup>a</sup>.

~~hāstā te hāstā śāntā hāstā~~

also nom. VIII. 68. 3<sup>c</sup>.

hāstā vājraṁ hiraṇyāyaṁ.

hāstān (hiraṇyāyaṁ) nom. X. 1. 1<sup>a</sup>

~~samān ca āhīśa na samān hīśaś.~~

hāstayos (savitūr), loc. I. 24. 4<sup>c</sup>

advīśo hāstayor dadhē.

hāstayos (pitūr), loc. I. 38. 1<sup>b</sup>

pitā putrāṁ nā hāstayoh

hāstayos (indrāsya) loc. I. 55. 8<sup>a</sup>

āpraksitam vāsu bibhāsi hāstayoh.

~~hāstayor~~

~~loc. I. 6. 1<sup>b</sup>~~

hāstayor vājraṁ āyasām.

hāstayos (vājōs), loc. I. 135. 9<sup>b</sup>

hāstayor dhanīśāntavāś.



hastayor' (çamitür). loc. I. 162. 9<sup>c</sup>

yād dhāstayor' çamitür yān nakirēsū.

hāstayor' indrasya. loc. I. 175. 3<sup>c</sup>

yāsya vicvāni hāstayor'.

also loc. VI. 3. 1<sup>b</sup>

ā hāstayor' adhithā indra kṛstīh.

also loc. V. 45. 8<sup>a</sup>

hāstayor' (somasya). loc. IX. 18. 7<sup>b</sup>

vācni hāstayor' daduē.

also loc. IX. 90. 1<sup>d</sup>

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*[Faint, illegible text]*

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*[Faint, illegible text]* X

*[Faint, illegible text]*

*[Faint, illegible text]*



... in a <sup>o</sup>W. Lake is as some time for  
... ..

... ..

... ..

... ..



.RV.

ānsu. ... RV. ...

mitrāc ca vāruṣaḥ cānsāu.

ānsāu (aghnyāyās) nom. X. 9. 19.

... ānsāu ... ca te ...

ānsāu ... RV. ...

spīnyāv ānsāu.

ānsāu (hūruṣasya) acc. X. 2. 5<sup>c</sup>

... ānsāu ...

ānsābhūṣām II. 33. 2<sup>c</sup> = RV. X. 163. 2<sup>c</sup>

...

akṣāu Ṛ. G. P. 'RV.'

akṣānōs (mantrakītas) loc. XVIII. 50. 6

...

ākṣī. 3 sq. 2 du. 1 pl (S4). 'RV.'

ākṣīnī (aghnyāyās) nom. X. 9. 14

... ākṣīnī ...

ākṣīnī (odanāsya) nom. XI. 3. 2





राक्षसं राक्षसं राक्षसं

akṣi, dual tantum (14) (RV)

राक्षसं (राक्षसं) acc. IV. 9. 1

राक्षसं राक्षसं राक्षसं

राक्षसं (परिपन्थीनाम्) acc. I. 27. 1 d

राक्षसं एषं राक्षसं

राक्षसं (राक्षसं) acc. IV. 3. 3 a

राक्षसं स ते राक्षसं

राक्षसं (कुमारस्या), acc. V. 23. 3 a

यो राक्षसं परिसरपति.

राक्षसं (पिषाचस्या), acc. V. 29. 4 a

राक्षसं एषं राक्षसं

राक्षसं (राक्षसं) acc. IV. 3. 3 a

राक्षसं राक्षसं राक्षसं

राक्षसं (वृकास्या), acc. XVIII. 50. 1 c

राक्षसं वृकास्या निर्जह्या.

राक्षसभ्याम् (दानादत्ता), inst. XI. 3. 34 a

ततश्च राक्षसं राक्षसं

राक्षसं

inst. X. 3. 34



...  
 akṣhyām II. 33.1<sup>a</sup> = RV. X. 163.1<sup>a</sup>

...  
 akṣyōs! ādyuttasya; loc. VI. 21.2  
 an me akṣyōr ādidyōtu.

...  
 akṣyōr ādidyōtu.

For the other dual see § 2.

anūkyā, 'spine', 2sg. 1 du.

anūkyē (odanāsya), nom. XI. 3. 9.  
 isē anūkyē.

Sāyana explains anūkyē by  
 anūkyōr anūkyōrānāṃ ca samīdām.

anūrj, 'rib-piece', 2n. cip.

anūrjāu (śābhāsya), nom. IX. 4. 12<sup>b</sup>  
 bhāgasyāctām anūrjāu.

aṣṭhivāt, duale tantum (8), 'RV:

aṣṭhivāt...



asthivāntāu (mārtiyasya, nrusasya) nom. X  
yān te tūā asthivāntāu.

asthivāntāu (mārtiyasya, nrusasya) nom. X. 4. 11<sup>c</sup>

asthivāntāu (mārtiyasya, nrusasya) acc. X. 2. 2<sup>t</sup>

asthivāntāu (mārtiyasya, nrusasya) acc. X. 8. 14<sup>b</sup>  
tūā nādāv asthivāntāu.

asthivāntāu (mārtiyasya, nrusasya) nom. XI. 3. 13<sup>b</sup>

asthivādabhyām (trāstur, inst. XI. 3. 45<sup>d</sup>

asthivādabhyām II. 33. 5<sup>a</sup> - RV. I. 10. 3. 7<sup>a</sup>

āndyāu (mārtiyasya, nrusasya) nom. VI. 1. 11<sup>b</sup>

āndyāu (mārtiyasya, nrusasya) acc. VI. 138. 2<sup>d</sup>



वर्णमाला-सूची.

त्रिमा. 'for-quarter'. अ. ७. ६१.

त्रिमाभ्यं (वाचस्पत्यः). अ. १०. २. १<sup>a</sup>

त्रिमाभ्यं आयानं पठाम्.

उच्लक्ष्मा, 'sole'. अ. ७. ६१.

उच्लक्ष्मौ (पुरुषस्य). न. १०. २. १<sup>d</sup>

केचुच्लक्ष्मौ मध्यतोऽक्षि प्रलिखाम्.

[अक्षथ] singulare tantum (15). [RV.]

उरु i sq. 13 du. no pl. RV.

उरु (पुरुषस्य). न. १०. २. १<sup>d</sup>

उरु (पुरुषस्य) उरु उरु उरु उरु.

उरु (पुरुषस्य) न. १०. २. १<sup>d</sup>

उरु उरु उरु उरु उरु उरु उरु उरु.

उरु (पुरुषस्य) न. १०. २. १<sup>d</sup>

उरु उरु उरु उरु उरु उरु उरु उरु.

उरु (उदानादासः) न. ११. ३. ४४<sup>f</sup>

उरु ते मरिष्यता इत्येवम् अथा.

उरु (मरिष्यता) अ. ११. ३. ४४<sup>f</sup>

उरु उरु उरु उरु उरु उरु उरु उरु.





.iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>

.iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>

.iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>

.iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>  
 .iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>

.iruvāḥ śāntāyāḥ loc. X. 11<sup>th</sup>



Kāṛṇāu (mantrakṛtas) acc. X. 7. 3<sup>a</sup>

ṛyāu Kāṛṇāu ṛyē ca te hānti.

Kāṛṇāu (mantrakṛtas), nom. XVI. 2. 7. <sup>a</sup>

śāntāu Kāṛṇāu bhadrāśrūtāu Kāṛṇāu.

Kāṛṇāu (pūṣṇasya) acc. X. 1. 10<sup>a</sup>

Kāṛṇāu iṣṭān nāsine śāntāu

Kāṛṇāu (vaçāyās) acc. X. 1. 10<sup>c</sup>

ṛyō aśyāh Kāṛṇāv āskunōti.

Kāṛṇāu (brahmaganyās); acc. XII. 5. 22.

śāntāu Kāṛṇāu nāntāyānti.

Kāṛṇāu (pūṣṇasya) acc. X. 1. 10<sup>c</sup>

śāntāu Kāṛṇāu nāntāyānti.

Kāṛṇāu (pūṣṇasya) acc. X. 1. 10<sup>a</sup>

śāntāu Kāṛṇāu nāntāyānti.

Kāṛṇābhinām II. 33. i<sup>b</sup> = RV. X. 163. i<sup>d</sup>

Kāṛṇāyos (vatsasya); loc. VI. 141. 2<sup>b</sup>

nīthunān Kāṛṇāyohi kṛdhi.

Kāṛṇāyos (mantrakṛtas) loc. XIX. 50. 1<sup>b</sup>

śāntāu Kāṛṇāu nāntāyānti.



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gavānīyās (nāryās);

gavānīyās (nāryās); quater. acc. V. 25. 13<sup>1</sup> 13<sup>2</sup>

gavānīyās (nāryās);

gavānīyās (nāryās);

gavānīyās (nāryās); acc. I. 11. 5<sup>1</sup>

vi yōnīm vi gavānīyās.

gavānīyās (āmayavīyās); acc. IX. 8. 7<sup>1</sup>

ātho ēti gavānīyās.

gul'bhā 'aukle'; dual tāntum (2) (RV. gul'bhā);

gul'bhānī (pūrvāsāyā); nom. IX. 2. 1<sup>1</sup>

Kēna mānsān pāmbhātān Kēna gul'bhān.

also acc. X. 2. 2<sup>a</sup>

śākṣam 'eye';

śākṣam 'eye'; 2π. 61p.

śākṣam (pūrvāsāyā); acc. IX. 2. 6<sup>1</sup>

Kānāv imān mānsike śākṣam mūkham.

\* Hittite ...





śākṣuṣī (śākṣya), nom. IX. 5. 21<sup>a</sup>,

~~śākṣuṣī (śākṣya), nom. IX. 5. 21<sup>a</sup>,~~

śāṅghā, no + 9 edu. 3<sup>pl.</sup> (§6) (RV)

śāṅghē (śūṅghāya), acc. IX. 2. 2

śāṅghē nirvṛtāya nyadadīhīti kvaṁ sūkt.

śāṅghēyaḥ (mantrakṛtāḥ) loc. XIX. 61. 1<sup>a</sup>

~~śāṅghēyaḥ (mantrakṛtāḥ) loc. XIX. 61. 1<sup>a</sup>,~~

śāṅghā, no + 9 edu. 3<sup>pl.</sup> (§6) (RV)

śāṅghāya (śāṅghāya) acc. IX. 2. 2

śāṅghāya nirvṛtāya nyadadīhīti kvaṁ sūkt.

śāṅghāyaḥ (mantrakṛtāḥ) loc. XIX. 61. 1<sup>a</sup>

~~śāṅghāyaḥ (mantrakṛtāḥ) loc. XIX. 61. 1<sup>a</sup>,~~

śāṅghāya (śāṅghāya) acc. IX. 2. 2

śāṅghāya nirvṛtāya nyadadīhīti kvaṁ sūkt.

dāiṣṭrā, 4<sup>edu.</sup> 1<sup>pl.</sup> (§5) (RV)

dāiṣṭrā VIII. 3. 3<sup>a</sup> = dāiṣṭrā RV. IX. 87. 3<sup>a</sup>

dāiṣṭrābhyām (vāiṣṭvānārāya), inst. IX. 5. 43<sup>a</sup>

vāiṣṭvānārāya dāiṣṭrābhyām.



dāiṣṭrayo (vāiṣṭanarāśya) loc. XI, 30. 1<sup>c</sup>  
vāiṣṭanarāśya dāiṣṭrayoḥ.

also loc. XVI, 7. 3.

vāiṣṭanarāśyānam dāiṣṭrayor āpi dadhāmi,  
dānta, specialized dual = the first two teeth (achils)  
dāntau (ciços).

tāu dāntau brahmanaspate, acc. VI, 140. 1<sup>c</sup>.

ratnadheyāya dāntau, voc. VI, 140. 2<sup>d</sup>.

syonāi dāntau ~~...~~ VI, 140. 3<sup>d</sup>.

hārāitu dāntau. voc. VI, 140. 3<sup>d</sup>.

doṣāni, for-loc. ~~...~~

doṣāni pāthāya X, 7.

tvāṣṭā cāryamā ca doṣāni.

doṣāni ~~...~~ X, 11.

vāh te bāhū vā doṣāni.

nās. 2sg. 1du. no pl. RV.

nāśoś (mantrakṛtas), loc. XIX, 60. 1<sup>a</sup>

~~...~~

nāsā 2n. eip.



nādyāu (pūṇasāya) nom. V. 138 4<sup>th</sup>

yé te nādyāu devākṛte..

prakṣā 1 sq. odu. 1 pl. (§6). (RV)

prakṣāu (odanāsya), nom. IV. 34. 2<sup>nd</sup>

chāndāniī prakṣāu mūkham asya satyām.

prakṣāu (kaiśāsya), nom. X. 103. 1<sup>st</sup>

sahasrābhyaṅgām bhūyatāv asya prakṣāu.

VI. 1. 2<sup>nd</sup>

nādyāu (pūṇasāya) nom. V. 138 4<sup>th</sup>

nādyāu (pūṇasāya).

yé te nādyāu devākṛte..

prakṣā 1 sq. odu. 1 pl. (§6). (RV)

prakṣāu (odanāsya), nom. IV. 34. 2<sup>nd</sup>

chāndāniī prakṣāu mūkham asya satyām.

prakṣāu (kaiśāsya), nom. X. 103. 1<sup>st</sup>

sahasrābhyaṅgām bhūyatāv asya prakṣāu.

VI. 1. 2<sup>nd</sup>



...  
maksāh (majāsya). acc. VIII. 9. 14<sup>1</sup>

...  
acc. X. 11. 12<sup>2</sup>

...  
...

[kātāva (side. id. rapin)] 2. p. 83.

[pātatra, 'ring? pinion?'] 2. p. cip. 86.

... 'breast', 1 spec. du.

... acc. VIII. 6. 11<sup>3</sup>

...

... acc. VI. 11. 12<sup>4</sup>

...

...

... acc. X. 11. 12<sup>5</sup>

gīvās te kṛtye nādāu ca.

... acc. XI. 1. 13<sup>6</sup>

...

nādāu, XVIII. 6. 5<sup>d</sup> = RV. X. 90. 11<sup>d</sup>. (exc. dim. for kā').

nādāu (stonāsya), acc. XVIII. 49. 10<sup>a</sup>





prā pādāu na yāntīrati.

prādāu (mantrakṛtas), ins. I. 25<sup>x</sup>

prētām prādāu prā sphuratām.

padbhyaṃ (āmayavinas), ins. V. 30. 13<sup>d</sup>

tāt padbhyaṃ prāte tiṣṭhate.

padbhyaṃ ins. XII. 25<sup>f</sup>

padbhyaṃ dakṣiṇasavyābhyaṃ.

padbhyaṃ XIX. 6. 6<sup>d</sup> = RV. X. 90. 12<sup>d</sup>

padbhyaṃ XIX. 2. 1<sup>d</sup> = RV. X. 91. 7<sup>c</sup>

padbhyaṃ gen. XII. 4. 5<sup>a</sup>

padāu caṣṭiṣṭhātī.

padāu / śiṅgā ins. I. 18. 2<sup>a</sup>

na śaṅgīm caṣṭiṣṭhātī śaṅgī.

na śaṅgī caṣṭiṣṭhātī caṣṭi

padāu ins. I. 25<sup>x</sup>

padābhyaṃ (mantrakṛtas) ins. I. 25. 0<sup>c</sup>

padābhyaṃ (mantrakṛtas) ins. I. 25. 0<sup>c</sup>

padāu 1 sq. 5 du. 1 pl. (86)

padābhyaṃ (odanādātas), ins. XI. 3. 46<sup>a</sup>



...  
...  
...  
...

śādābhyañ te jñānābhyañ.

pādāyos (mantrakītas, loc. XIX. 60. 2<sup>d</sup>.

pādāyos śābhā

For the other instances see §§ 2 and 3

pārçvā , 2 sg. 5 du. (RV.)

pārçvī (śābhāsya) nom. IX. 4. 12<sup>a</sup>

pārçvī rāstām rānumatyā.

pārçvī (ajāsya), nom. IX. 5. 20<sup>d</sup>,

dyak | pārçvī ...

pārçvī (āmayarinas) acc. IX. 8. 15<sup>a</sup>

gāh pārçvī ...

pārçvī (mārtiyasya pūruṣasya), acc. XI. 8. 17<sup>c</sup>

...  
...

pārçvābhyañ (pārçvābhyañ) acc. II. 33. 3<sup>d</sup>

hātābhyañ pārçvābhyañ.

pārçvi 2 sg 3 du. 5 pl 54

pārçvī (śābhāsya) ... 2. 2



... ..

... .. II. 33.5<sup>b</sup> = III. X. 1.34<sup>b</sup>

... .. loc. VI. 24<sup>b</sup>

... ..

prāpad, 'for-part of foot', āṅ. Gīṇ.

prāpados (ādyuttasya, loc. VI. 24. 2<sup>b</sup>

... ..

... .. 2 sq. 3 du. 7 pl. (84) (101)

... .. loc. X. 1.34<sup>a</sup>

... ..

... .. loc. X. 1.34<sup>a</sup>

... ..

prāpadābhyaṃ, II. 33.5<sup>b</sup> = III. 5. 5. 5<sup>b</sup>

... .. 'nipple', āṅ. Gīṇ.

... ..

... ..

... .. 2 sq. 19 du. 7 pl. (84) (101)

bāhū (hiraṇyagarbhāya, nom. IV. 2.5<sup>c</sup>

imāḥ ca pradīḥo yāsya bāhū, cf. R. X. 12. 4<sup>c</sup>



bāhū (cātro) num. VII. 65. 1<sup>b</sup>

śa bāhū manogijā

bāhū (vāruṣasya), num. IX. 4. 8<sup>a</sup>

īndrasyaīḥ vāruṣasya bāhū.

bāhū (śathāya), num. X.

śathāya bāhū.

bāhū (ghṛṇyāya), num. X. 9. 9<sup>b</sup>

ghṛṇyāya bāhū yā śathāya.

bāhū XIX. 6. 5<sup>a</sup> = RV. X. 90. 11<sup>c</sup> (exc. Kim for Kāl).

bāhū XIX. 6. 6<sup>b</sup> = RV. X. 90. 12<sup>b</sup>.

(except 'bhavat for RV. Kṛtāḥ.)

bāhū (īndrasya), num. XIX. 13. 1<sup>a</sup>

īndrasya bāhū śthāvirāu viśānāu.

bāhū XIX. 15. 4<sup>c</sup> = RV. VI. 47. 8<sup>c</sup> (exc. ugrā for ṛṣā).

bāhū (īndrasya), acc. VI. 99. 2<sup>c</sup>

īndrasya bāhū śthāvirāu.

also acc. VI. 99. 3<sup>a</sup>

ṣāri dadhma īndrasya bāhū.

bāhū (pṛtamyatās) acc. VII. 70. 4<sup>b</sup>





āpāñçāu ta ubhāu bāhū.

also loc. XII. 10. 5<sup>a</sup>

āpa nahyāmi te bāhū.

bāhū (āpāñçāya), loc. X. 2. 5<sup>a</sup>

kā aya bāhū ubhāu.

bāhū (āpāñçāya), loc. XII. 10. 26<sup>a</sup>

= RV. X. 81. 3<sup>c</sup> (vicvāxarmanas), except AV.

also bāhū = AV. 10. 10. 11

bāhūbhyām II. 33. 2<sup>d</sup> = RV. X. 163. 2<sup>d</sup>.

bāhvōs (çarkōtasya), loc. VII. 56. 6<sup>a</sup>

nā te bāhvōr bālam asti.

bāhū (āpāñçāya), loc. XII. 10. 26<sup>a</sup>

bāhū bāhvōr bālam.

[mātasna] 2. 7. 3. 1. except 2. 7. 3. 1.

mātasna, dual tantum (2), (RV).

mātasne (aḡhnyāyās), nom. X. 9. 16<sup>a</sup>

yañ te mātasne aḡhnyāyās...  
mātasne (aḡhnyāyās) II. 33. 3 - RV. X. 163. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



muṣkā, 'pudenda, testis', du. tantum 71. (RV)

muṣkāu (āmayarīṅas). num. VI. 127. 2<sup>b</sup>.

Kākṣe muṣkāu āpaṣṛutāu.

muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>

~~muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>~~

~~muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>~~

śivādmi muṣkāu āpi dyāmi śikṣaḥ.

muṣkāu (nāryās manānagruyās), acc. XX. 136. 2<sup>c</sup>

ānāu muṣkā upāvadhāt.

~~muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>~~

~~muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>~~

muṣkāyos (nāryās). tis. loc. VI. 138. 4, 5<sup>d</sup>.

ramiṣyā ādhi muṣkāyoḥ.

~~muṣkāu (nāryās), num. XX. 136. 1<sup>c</sup>~~

vārtmabhyām (Kumāryās), inst. XX. 133. 6<sup>c</sup>

uttarāṅjanīm vārtmabhyām.

ṛkkā . duale tantum 2. (RV)

ṛkkāu (ṛabhāsya), num. IX. 7. 13.

Krōdho. ṛkkāu.



vṛkkāu (pūrusasya), acc. VII. 96. 1<sup>d</sup>

sthāmni vṛkkāv ratisthipan.

śṛṣakapālā, 'skull-half'. 2π. 61p.

śṛṣakalē (rātjanā) nom. XV. 18. 4.

śṛṣakalē, śṛṣakalē, ca śṛṣakalē.

śṛṅga, 2 sg. 8 du. 1 pl. '84. 'RV.,

śṛṅge (agnis), nom. VIII. 3. 25<sup>a</sup>

ye te śṛṅge agne jātavah.

śṛṅge (sabhāya), nom. IX. 1. 1.

śṛṅgāt & ca bhūmihā śṛṅge

śṛṅge (śṛṅgāya), nom. X. 1. 2.

śṛṅge ye ca te śṛṅge.

śṛṅge (śṛṅge), acc. II. 32. 6<sup>a</sup>

śṛṅge te śṛṅge śṛṅge

śṛṅge. VIII. 3. 24<sup>d</sup> = RV. V. 2. 9<sup>d</sup>, (exc. śṛṅgābhyo for śṛṅge).

śṛṅgābhyām (śṛṅgāya), inst. IX. 4. 17<sup>a</sup>

śṛṅgābhyām śṛṅge śṛṅge.

śṛṅgābhyām (śṛṅge), inst. IX. 32. 2<sup>a</sup>

śṛṅgābhyām śṛṅge śṛṅge.



grātra - utpāna.

nom. X. 1. 3

grātra utpāna\*

grātri, duale tantum (6), (RV.)

grātri (śabdhāsya), nom. IX. 1. 3<sup>a</sup>

grātri utpāna bhāsadāt.

also nom. IX. 7. 9.

brāhma ca ksātrīn ca grātri bālam urū.

grātri (pūrusāsya), nom. IX. 2. 3<sup>c</sup>

grātri utpāna bhāsadāt.

grātri (aghnyāyās), nom. IX. 9. 21<sup>b</sup>

ye grātri yā ca te bhāsat.

grātrīthyām II. 33. 5<sup>c</sup> = RI. IX. 1. 3. 4<sup>c</sup>, etc.

bhāsadātīn grātrīthyām for grātrīthyām bhāsadāt.

grātrīthyām (āmayavīnas), abl. IX. 8. 21<sup>b</sup>

grātrīthyām bhāsadāt.

grātra, 19 sq. 4 du. nom. pl. (RV.)

grātra (odanāsya), nom. XI. 3. 2<sup>a</sup>

\* Mf. have grātra utpāna, for which grātra utpāna  
as a loc. abs. would seem a better emendation.





dyptopodidit grotas.

grotas (strepētes), sec. X p. 11<sup>o</sup>

grotas de curia ecclesie, sec. X p. 11<sup>o</sup>

collum, anachitum de grotas.

grotas (strepētes) ecclesie, sec. X p. 11<sup>o</sup>

collum ecclesie anachitum grotas (strepētes).

collum ecclesie anachitum grotas (strepētes).

grotas (strepētes) ecclesie.

[sanchin] de grotas, sec. X p. 11<sup>o</sup>

sanchi, de grotas, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

sanchi ecclesie, sec. X p. 11<sup>o</sup>

famula sanchi ecclesie, sec. X p. 11<sup>o</sup>



stāna 1 sq. 3du. 5 bl. (66).

stānāu (madhukacāyāe), nom. 18. 1. 7<sup>b</sup>.

nyāv asyā stānāu sahasradhārāv āksitau.

stānāu (pūruṣasya), acc. 8. 2. 4<sup>c</sup>.

kāti stānāu nyadadhukā kāk kaphāndāi.

For the other root see 96

hānu 1 sq. 0 du.

hānū aghoṣṭyās, nom. 8. 7. 3<sup>b</sup>.

nyāi kānāu nyē ca te hānū.

hānū I. 21. 3<sup>b</sup> = RV. 8. 152. 3<sup>b</sup>.

hānū (svajāsya), acc. 11. 36. 3<sup>b</sup>.

sām u te hānāvā hānū.

hānū (hānāyā), acc. XIX. 67. 4<sup>a</sup>.

hānū (hānāyā) jantāyā,

hānāvā (hānāvā), loc. 8. 2. 1<sup>a</sup>.

hānāvā hi jibhā āśadhāt hānāvā.

hānāvā, loc. 5. 2. 1<sup>c</sup>.

stāvā stāvāi hānāvā (hānāvā).

hānā, 20 sq. 1 du. 1 bl. 42. RV.



hastā vāntā, acc. VI. 81.

hastā vāntā vāntā vāntā  
hastāu (vāntā), acc. VII. 26. 8<sup>c</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. VII. 26. 8<sup>c</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. VIII. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. XI. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. XX. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. 2. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. XI. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. XI. 1. 8<sup>d</sup>

hastā vāntā vāntā vāntā  
hastā vāntā vāntā vāntā acc. XI. 1. 8<sup>d</sup>



tuṛo bhāgasya hāstābhyām.  
hāstābhyām (bhūṣṇās), abt. XIX. 51. 2.

pūṣṇī hāstābhyām prāsūta ārabhe.  
hāstāyoḥ (strīyās), loc. I. 18. 2<sup>b</sup>.

nir hāstāyoḥ vāruṇo mitro aṣṇamā.  
hāstāyoḥ (mantracītas), loc. XVIII. 3. 12<sup>c</sup>.  
vāruṇo ma indro nyānakte hāstāyoḥ.

For the other four duals see § 3.





In this section we have listed 170 of the entire 191 duals of natural bodily parts found in the RV. and 212 of the entire 226 of the same class of duals in the AV.

Of the RV. instances 96 refer to bodily parts of the various gods. Indra leads with 65, Savitar is second with 10 and Agni third with 9. Only 39 refer to human beings, of whom the afflicted yakṣman of x.1.3 takes the lead with 11 of the duals. The demons get 3, various animals a total of 7 and the inanimate gharṇā has one.

The different sphere of the AV. is well shown on the contrast to these numbers. The gods have but 24 in all, with Indra still in the lead with 7 and Agni a close second with 6. Savitar has dropped to 1. Humanity score 124. The sick again lead this part of the list with 30 of the duals. The



dumb animals get 49, the demons 5, the ~~various~~ objects get nine words among them, of which it reads five four, the others one each.

There is little comment to be made on the use of the dual. It is quite normal. The departures from the strictly normal are very few. The Av. IX. 7. 9 - ~~balam tēru-~~ and ~~is - kaddo~~ ~~which~~ ~~is~~ ~~predicative~~ ~~to~~ ~~a~~ ~~singular~~ which the dual is predicative to a singular have no parallel in the RV. The ~~same~~, however, is found once, as RV. X. 85. 11<sup>c</sup> has ~~cro'train~~ ~~te~~ ~~cakre~~ ~~āstām~~, a singular predicative to a dual. The ~~corresponding~~ ~~is~~ ~~RV. 1. 1. 11<sup>c</sup>~~ ~~is~~ ~~the~~ ~~normal~~ ~~gate~~.



§ 2.

The end of bodily acts naturally leads  
associated with a duality of persons.

VI.

akṣī (aśvinos).

I. 120. 6<sup>c</sup> - ākṣī subhas patī dān.

bāhāvā (mitrāvārunayo).

V. 64. 2<sup>a</sup> - tā bāhāvā sucetūnā

prā yantam asmā ārate.

VII. 62. 5<sup>a</sup> - prā bāhāvā siṣṭam jivāse na.

bāhūbhyām (mitrāvārunayo).

VIII. 101. 4<sup>d</sup> - tāsmān no adyā sāmṣter uruṣyā.

śubhānti aśvinos.

bāhāvā (mitrāvārunayo).

I. 120. 6<sup>c</sup> - ākṣī subhas patī dān.

bāhūbhyām (mitrāvārunayo).

VI.

aśvinos (aśvinos).



- X. 31<sup>h</sup> - indriyāṅgāḥ vācyaḥ bhūḥ  
 agnir āsān manīṣāḥ iḥāḥ kṛmīḥ.  
 vācyaḥ | vācyaḥ | vācyaḥ |
- XII 36.1<sup>h</sup> - aṅgāḥ nān mādhyaḥkṛtāḥ.  
 vācyaḥ | vācyaḥ | vācyaḥ |
- X. 3. 44<sup>h</sup> - tāṣā cānām anyāḥyām vācyaḥ  
 pūṣāḥ pūṣāḥ cānām nānā pūṣāḥ  
 pūṣāḥ cānām vācyaḥ | vācyaḥ | vācyaḥ |  
 cānām pūṣāḥ pūṣāḥ cānām vācyaḥ |  
 pūṣāḥ pūṣāḥ pūṣāḥ |
- XI. 3. 45<sup>h</sup> - tāṣā cānām anyāḥyām pūṣāḥ  
 pūṣāḥ pūṣāḥ pūṣāḥ pūṣāḥ  
 pūṣāḥ pūṣāḥ pūṣāḥ pūṣāḥ  
 pūṣāḥ pūṣāḥ pūṣāḥ pūṣāḥ |
- XIX. 51.2<sup>h</sup> - devācyaḥ tvā pūṣāḥ pūṣāḥ  
 pūṣāḥ pūṣāḥ pūṣāḥ pūṣāḥ  
 pūṣāḥ pūṣāḥ pūṣāḥ pūṣāḥ |





The RV. and the AV. each contribute five instances of this phenomenon. All but the second AV. passage refer either to the Agnins or to Mitrāvaruṇā. The RV. has one reference to the former, four to the latter; the AV. three to the former, one to the latter.

In these cases we must assume either so close a union of the associated divinities that the consciousness of duality practically fades from the Vedic mind, and he unifies the group or else that the members of the pair are dissociated and considered as individuals.

In favor of the former is the fact that the two sets of deities concerned are of all the Vedic pantheon the ones most closely associated. Nilsson (p. 27) observes that Mitra is so closely assimilated to Varuṇā that he has hardly an independent-



ent trait left. The Agvins are, except in two or three passages of the RV, inseparable, and one passage - 8.106.3<sup>a</sup> - speaks of them as *sāṁvījā gāṁśvān pakṣi*. This, however, is quite different from assimilation to *manuṣa*.

An examination of our passages gives no support to this view. At first sight the third and the fourth citation from the RV might seem to support it, as clearly very two thighs and two feet in all are thought of. The words *śvā gāṁśvā* seem to be more repetition of them in the first two of each passage and these are normal.

Disassociation and individuality are clearly indicated in the second RV citation from the *śvā gāṁśvā* stanza. It reads *śvā gāṁśvā* in the first RV citation. It is more difficult to say. In *śvā gāṁśvā*



that business, etc. etc. in the making  
the old business, admitted the idea  
usually is rejected.

Comparing these thoughts with those  
of the world, a quantity of truth, your  
character, natural truth is admitted but  
the same nature, as a good character  
is more than the other, as you would  
know, the value between the latter will  
be called "good of you" better than  
the other, will be "good of you".



§ 3.

The sense of these parts naturally  
which correspond with the ...

RV.

ānsayor (marūtām).

(1)  
V. 57. 6<sup>a</sup> - istayo va maruto ānsayo ādāi  
śāha iya śāha va bāhavi śāha,  
vāṣṣā śāha - ānsā istayo va  
śāha iya śāha va bāhavi śāha,

gābhastyor (marūtām).

(2)  
I. 64. 10<sup>c</sup> - rāstāra iṣum dadhire gābhastyor  
anantācuṣmā vīśakhādayo nārah.

(3)  
I. 88. 6<sup>d</sup> - eṣā syā va maruto 'mubhartre  
prāti śtobhati vāghāto nā vāṣi  
śtobhanti vāghāto nā vāṣi  
mubhartre gābhastyor.

(4)  
V. 54. 11<sup>e</sup> - ānsesu va rāstārah patsi khādāy-  
vāṣṣasu rukmā maruto rāthe śūbhah  
agnibhāraso vidyūto gābhastyoḥ  
śiprah cīrasu vītatā hiraṇyāyāḥ.





gābhastyaḥ (somasūtrānām).

- (5)  
 18. 10. 2<sup>4</sup> - hinwānāso rāthā iva  
 dadhanviré gābhastyaḥ |  
 bhāṣāḥ kṛtāntā iva |
- (6)  
 18. 13. 7<sup>4</sup> - dadhanviré gābhastyaḥ |
- (7)  
 18. 20. 6<sup>4</sup> - mijāmāno gābhastyaḥ |
- (8)  
 18. 36. 4<sup>4</sup> } - cumbhāmāna rāthāḥ  
 19. 64. 5<sup>4</sup> } gābhastyaḥ |
- (9)  
 18. 55. 6<sup>4</sup> - gābhastyaḥ |
- (10)  
 18. 55. 6<sup>4</sup> - gābhastyaḥ |
- (11)  
 18. 55. 6<sup>4</sup> - gābhastyaḥ |
- (12)  
 18. 107. 13<sup>4</sup> - tvaḥ iva hinwāntya apaso rāthā rāthāni  
 nadīṣv ā gābhastyaḥ |
- (13)  
 18. 111. 5<sup>4</sup> - gābhastyaḥ ā bhāṣāntāno gābhastyaḥ |
- bhāṣāḥ kṛtāntā |
- (14)  
 VIII. 77. 2<sup>4</sup> - bhāṣāḥ iva gābhastyaḥ |  
 vy āsmé çārma çachata |
- (15)  
 VIII. 47. 3<sup>4</sup> - vy āsmé ādhi çārma tāt  
 bhāṣāḥ iva gābhastyaḥ |
- bhāṣāḥ kṛtāntā |



⑥  
II. 27.7<sup>c</sup> - tā bhūbhyaṃ bhāṣitāṃ āgāṃ bhāṣitāṃ  
bhāṣitāṃ āgāṃ bhāṣitāṃ.

bhūbhyaṃ bhāṣitāṃ.

⑦  
X. 7.5<sup>c</sup> - bhūbhyaṃ āgāṃ bhāṣitāṃ.

bhūbhyaṃ bhāṣitāṃ.

⑧  
X. 7.5<sup>d</sup> - bhūbhyaṃ āgāṃ bhāṣitāṃ.

bhūbhyaṃ bhāṣitāṃ.

⑨  
X. 7.5<sup>e</sup> - bhūbhyaṃ āgāṃ bhāṣitāṃ  
bhūbhyaṃ bhāṣitāṃ.

bhūbhyaṃ bhāṣitāṃ.

⑩  
S. 17.7<sup>a</sup> - bhūbhyaṃ bhāṣitāṃ  
bhūbhyaṃ bhāṣitāṃ,  
anāmarjitāḥ bhūbhyaṃ trā  
bhūbhyaṃ trāḥa bhāṣitāṃ.

\* bhāṣitāṃ bhāṣitāṃ.

\* An An. Ep. BHAV. 5.636 accepts bhāṣitāṃ of Shankar Pandit  
and some Ms. bhāṣitā in JS. 1.7.21.2; 22.1 = "ubs in the back" acc. in Comm.



Ⓒ  
XI. 9. 14<sup>b</sup> - pratighnanāḥ samā śāhāntu

śrah pataurāv rāghnānāḥ ।

nādābhyām tevanānān .

Ⓔ  
X. 7. 39<sup>a</sup> - yamāi hāstābhyām pādābhyām

vācā grōtreṇa cakṣuṣā ।

yamāi devāḥ sādā balim

prayachanti smitā smitam

skandhāntām bāhū ketanāḥ siva evā śāhā .

hastābhyām mantukīntām .

Ⓕ+Ⓖ  
IX. 13. <sup>a+a</sup> - hastābhyāi dīpāśābābhyām

jihvā vācā śreyasā ।

antarmayitrābhyāi hastābhyām

śābhyāi bāhū śreyasānān .

Ⓖ  
VI. 11. 1<sup>a</sup> - yā dīhastābhyāi vācā nīlīṣānī

śāśāpānī yamān śāśāśāśānāḥ .

Ⓖ  
X. 7. 39<sup>a</sup> - Vid. nādābhyām supra .



We have thus a total of twenty-two instances twenty in the 1st and two in the 2nd.

In examination of the language used here we find that in the majority of them the dual is obviously the natural mode of expression. Consider the plurality of actors there is a clearly indicated individuality of action and in many instances the singular not naturally implies the sense of both the members mentioned.

Such is the case in 1st citation 2 and 4 among the boys in 6 and 7 - kindling fire with the fire-sticks, in 14 and 15 - birds spreading their wings, in 14 & 15 the processa cleaning the same - all actions necessarily implicative of more than one on the quality of members.

Similarly in the 2nd citations we have occasional tokens that indicate the numerical element in the action. In no. 1, the sq. *was* serves this purpose; in 2 and 6, the singulars





of 6 as well as the scale of 3 indicates the individual rather than collective change of the pole. The position in 5 east of 6 is for their several rather than their joint work. In 20, 3 and 4 are 20 to 21 at the extreme west end. Probably in those three positions and in 21 3 and 4 are a single subject showing in the first limit. In this case these values are transferred to 4.

\* In the 21 position there is a smaller scale within its limits. In the 21 3 4 5 6 and 7 are 21 to 22 at the east end. These values are transferred to 4.  
 \* The appendix is a cross elaboration of the interpretation of the name 21 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

\* We append a cross elaboration of the interpretation of the name 21 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500



meaning, that perhaps the word is not in the  
latter volume, or it may be that some  
loose-leaf in with the design of the volume is  
just to make the picturesque almost grotesque  
to some of the more formal, classical style

... the ... ..  
... ..  
... ..  
... ..

ind. The kind structure of ... ..  
... ..

... ..  
... ..  
... ..

... ..  
§. 9 and E. Sieck. De ... ..  
... ..  
... ..



own missiles in both hands, but as those  
[faded text]

To [faded text]

of the same [faded text] and a  
the anubhārti of a. This interpretation is be-  
lieved to present a consistent sense and a

of one in prayer. I [faded text] did [faded text] came  
of [faded text] to [faded text] (a gift of)  
praise unto your hands, according to your  
and treasure.



scale on which - the relative number  
 being  $\frac{1}{2}$ . The division in  $\frac{1}{2}$  and  $\frac{1}{2}$   
 is an important distinction and  
 occurs rather than in  $\frac{1}{2}$  in the  
 case of  $\frac{1}{2}$  before the transition to the in-  
 complete state, but is not in the  
 case of  $\frac{1}{2}$  but is in the case of  
 the complete state. The relative number  
 of the complete state is  $\frac{1}{2}$  and the  
 relative number of the incomplete state  
 is  $\frac{1}{2}$ .

It is evident that the relative number of  
 the complete state is  $\frac{1}{2}$  and the  
 relative number of the incomplete state  
 is  $\frac{1}{2}$ . The relative number of the  
 complete state is  $\frac{1}{2}$  and the relative  
 number of the incomplete state is  $\frac{1}{2}$ .  
 The relative number of the complete state  
 is  $\frac{1}{2}$  and the relative number of the  
 incomplete state is  $\frac{1}{2}$ . The relative  
 number of the complete state is  $\frac{1}{2}$  and  
 the relative number of the incomplete state  
 is  $\frac{1}{2}$ .





about the same time that the  
 Chinese in their figures, and the  
 all stars that we find in our  
 figures. The stars of the  
 constellations of *Lance*, in the  
 a profuse ornamentation, in swift and  
 often startling transitions.

He may even press these duals to their  
 extreme limit and say that in a the rest of  
 the one lance on both shoulders of a  
 great warrior, for these figures are  
 not the one lance that he carries  
 as a trophy about a victory, but that  
 he carries in his hands the lance of  
all the world.

The story of the one lance is  
 the one that the one lance is  
 the one lance of the one lance.



### Excursus on Gābhastī.

For this word with the meaning "hands" plural is found in RV. nor cited by the lexica for the later language. In RV., with this meaning there are 6 singulars and 23 duals. This meaning is cited for only one other Vedic passage - ÇB. 4.11.9, glossed by hānti. In only two Vedic passages\*

\*

These are RV. I. 54. 4<sup>d</sup> -

gān māyino vandino vandina ubhede  
 chitāni gābhastin aśānīm pātampsi  
 ana ÇB 2. 7. 3. 4<sup>b</sup>

tūc te vajrān abhānān jājayur mahi  
 gābhastayo viripito virivārāh |  
 āhar-āhar bhūya ij jōgurvānāh  
 pūrvā indra nōmāto bhōjanāya.

These support an etymological meaning "joined together" (Cf. Uhlenbeck Etym. WB. s.v.) as does the Vedic compound agnāyagābhastī R. C. 12. 15<sup>b</sup>; 11. 7. 13<sup>b</sup>. The name Gābhastī



is it used for any other thing, in no text. This passage is cited  
by the sup. In the same the word occurs in a Vedic text.

The word is used in the Rigveda and the  
Sama hymns. In the *Rg.* it is used in the  
Sama. It is used in the

Marut hymns and nine in the Sama hymns - all cited  
in the text. In the *Rg.* passage is connected with the

Sama ritual and the Vedic compound *gabhasi-pata*  
is used in the Sama hymns. It is used in  
a Sama hymn (IX. 86. 24-), applied each time to

the word. Even the most common  
giving the primary meaning are considered

It follows that the word is not  
inherently hieratic and that its

meaning is a metaphor from the primary and the  
later classical mg. "beam, ray" may be due to etymology and  
substantivization rather than to metaphor upon a metaphor as

W.B. has it - "Die Hände der Sonne oder des Mondes."



in the associated cult of Indra and the Maruts  
and in the Soma ritual. As the prevailing refer-  
ence is to the *śūdrā* of Indra, the dual would  
be *śūdrāu* in the ritual.

The extension to the plural for others seems  
to have been strangely arrested. Not only is the  
dual the standard number, but of the 23  
duals in the RV. all but two are in the *śūdrā-*  
*śūdrāu* form. The only other duals are  
*śūdrāśūdrā* and with the single exception of  
VI. 29. 2<sup>c</sup> occur at the end of *śūdrā*. The  
morphological fact that *śūdrā* has a dual  
form is a strong argument for the  
view that the *śūdrā* is a plural. This is the  
basis of the mistaken meaning now com-  
monly given. Such a blurring of the words may  
be due to the fact that the *śūdrā* is  
a plural.





§ 4

of similarity of bodily parts, naturally  
...

āriseṣu (maritām).

1) I. 64.4<sup>c</sup> - āriseṣo eṣāim nī, mīmṛkṣun pētāyaka.

2) I. 166.9<sup>c</sup> - āriseṣo ā vaka prāpātheṣu khādāyo.

3) I. 166.10<sup>c</sup> - āriseṣo étāḥ pavīṣu kṣurā ādhi.

4) I. 168.3<sup>c</sup> - āriseṣu āriseṣu ...

5) V. 31. ... - āriseṣu ...

6) VII. 56.13<sup>a</sup> - āriseṣo tā marutakḥ khādāyo vo.

akṣāni (tēsām = yā āste yhe, ca cāste yhe ca  
pacyate vo jānāt yā ca āste  
pacyate vo jānāt yā ca āste)

7) II. 55.5<sup>c</sup> - tēsām aśiḥ kṣurā akṣāni.

akṣābhīḥ (yājāmānām).

8) I. 89.8<sup>b</sup> - śhadrām paçyemāṣabhir yajātāḥ.

9) I. 139.2<sup>b</sup> - dhībiḥ ca nā mānasā svībhīr aṣābhīḥ  
somasya svībhīr aṣābhīḥ.

10) IX. 102.8<sup>a</sup> - kṛtvā cūkroḥir aṣābhīḥ



nuor rāpa vrajām divāh

akikakāśābhās devānām).

(12)  
X. 13.7<sup>c</sup> - karkāśābhās devānām  
itāthi sām devānām.

karkāśābhās devānām.

(13)  
L. 14.8<sup>a</sup> - karkāśābhās devānām  
devānām devānām).

(14)  
V. 1.7<sup>b</sup> - karkāśābhās devānām  
devānām (devānām).

(15)  
VI. 10.13<sup>b</sup> - karkāśābhās devānām  
devānām devānām  
devānām devānām.

(16)  
L. 10.11<sup>a</sup> - karkāśābhās devānām  
devānām devānām.

(17) = (12)

karkāśābhās devānām).

(18)  
II. 2.7<sup>b</sup> - karkāśābhās devānām  
devānām devānām.

(19)  
X. 74.2<sup>c</sup> - karkāśābhās devānām  
devānām devānām.



Matra (mantra).

(20) = (5).

bāhāvas (bāhāvam).

<sup>21</sup>  
X. 103. 13<sup>c</sup> - ugrā vāḥ sante bāhāvō.

bāhāva (bāhāvam).

<sup>22</sup>  
X. 87. 7<sup>c</sup> - paticō bāhāva viti bhavati 10<sup>c</sup>.

bāhāva (bāhāvam).

<sup>23</sup>  
I. 10. 10<sup>b</sup> - vāḥ jagata bāhāvāḥ.

bāhāvā (bāhāvām).

I. 29. 2<sup>a</sup> - vāḥ vāḥ vāḥ vāḥ vāḥ vāḥ  
āvo nā vāḥ āvo nā vāḥ ā.

bāhāvā (bāhāvām).

<sup>25</sup>  
VII. 98. 7<sup>b</sup> - sākṣāṃ tām bāhāvāḥ cāgudānām.

bāhāvā (bāhāvām).

<sup>26</sup>  
I. 16. 10<sup>b</sup> - bhūmī bhavā nāyasa bāhāvā.

<sup>27</sup>  
VII. 20. 11<sup>b</sup> - ukmīso ādhi bāhāvā.

ṣṛṅgāni (ṣṛṅgānām).

<sup>28</sup>  
III. 8. 10<sup>a</sup> - ṣṛṅgānāvīc ṣṛṅgānām vīc dadṛṣe  
caṣālavantāḥ svāravāḥ pṛthivyām.



sarthāni marutām.

<sup>29</sup>  
V. 10. 3<sup>c</sup> - u sarthāni nāo yamuk  
putrakāthe na janyak.

hastebhis (yajamānātām).

(30) = (8).

hāstair (manisivām)

<sup>31</sup>  
IX. 79. - d - ādrayas tvā bhakti gir ādhi tray  
ā su tvā hāstair duduhā manisivak.

hāstesu (marutām).

<sup>32</sup>  
I. 37. 3<sup>b</sup> - itēva gōva cānī

kāçā hāstesu yād vādām.

<sup>33</sup>  
I. 108. 3<sup>a</sup> - hāstesu bhāticā kṛtic ca vānī dātā.

To these probably we should add -

çiprās (marutām).

<sup>34</sup>  
V. 54. 11<sup>d</sup> - çiprāk çōvām vātā bhāçāçāçā.

<sup>35</sup>  
VII. 7. 25<sup>b</sup> - çiprāk çōvām bhāçāçāçāçā.

Through figurative these probably are taken  
to some resemblance to the literal çiprās, çāyana  
explains the power of çiprās to multiply.





the latter by *gīrāstrāyānā*. The *gī* of the latter, as suggested by *gīrāstrāyānā*, seems better to suit the meaning of *gīrās*.

IV.

*cāṅṣṭrī* (*cāṅṣṭrānā*).

<sup>1</sup> II. 1. 6<sup>a</sup> - *cāṅṣṭrī* *agā* *ā* *ṣṭrānā*.

*cāṅṣṭrī* (*cāṅṣṭrānā*).

<sup>2</sup> V. 2. 9<sup>a</sup> - *cāṅṣṭrī* *cāṅṣṭrānā* *cāṅṣṭrī*.

*cāṅṣṭrī* (*cāṅṣṭrānā*).

<sup>3</sup> VIII. 6. 15<sup>b</sup> - *ṛṣāṃ* *ṣāccāt* *ṣrāpādānī*.

*ṣrāpādānī* (*ṣrāpādānānā*).

*ṣrāpādānī* (*ṣrāpādānānā*).

(7) = (3).

*bāhānā* (*bāhānānā*).

<sup>4</sup> XI. 9. 1<sup>a</sup> - *ṛṣā* *bāhānā* *ṣā* *ṣrānā*.

*bāhānā* (*bāhānānā*).

<sup>5</sup> XI. 9. 13<sup>a</sup> - *mūhānānā* *ṣāṃ* *bāhānānā*.

*bāhānā* (*bāhānānā*).



- ⑦ III. 19. 2<sup>c</sup> - orçāni gātīnān bāhūn.
- ⑧ VI 65. 2<sup>c</sup> " " "
- ⑨ XI. 19. 16<sup>c</sup> - indra eṣān bāhūn pāti bhūmān.  
 5. bhūmān (durnā vānā )
- ⑩ VIII. 6. 14<sup>b</sup> - yé pūrve bādhiḥ yanti  
 haste cīragāni bikhṛataḥ.  
 hasteṣu - yajamānānām
- ⑪ II. 7. 2<sup>b</sup> - Krāmādhrvan agnīnā nākam  
 vikhyān bāhūn bikhṛataḥ.  
 hasteṣu (brahmanānām).
- ⑫ VI. 122. 5<sup>b</sup> - brahmanānām bāhūn pāpānān kāṅṣān.
- ⑬ X. 9. 27<sup>b</sup> " " "
- ⑭ XI. 1. 27<sup>b</sup> " " "
- "The AV. has also these repetitions, from 100 -  
 ākāmīn IV. 5. 5<sup>c</sup> = RV. VII 55. 6<sup>c</sup> (akāṅṣāni)  
 bāhūn III. 9. 7<sup>b</sup> = RV. 2. 103. 10<sup>b</sup>  
 bāhūn VII 3. 5<sup>d</sup> = RV. 3. 17 = 18



The last three 3.5 minutes all other in the R.V. since 7 in the 10 - including the citations from the R.V.

A comparison of these passages with those of ... in the ... with ... the ... of ... The ... the ... of the action. I do not see even in the ... of both the parts specified required of any one person. While this is an ... the ... at ... in ... of the ...

Vol. citation 7-11 13 and 17 and 21 citation ... the ... of the ...



not violating the use of the plural. The singular  
*carabini* in 4 and *Kāgā* in 32, also *Khādis* and  
*Nāta* in 32 naturally require the use of but one of the  
 members of the natural pair. If there is doubt  
 as to the singularity of the term *carabini* or  
*carabini* the former is the more appropriate  
 choice of words by the author. It points again  
 my stress upon individuality, as is also the entire  
 of *carabini* in 12<sup>b</sup>, rather in 12<sup>c</sup>  
 and *crayas* in 12<sup>d</sup>. No. 16 above, when compared with  
 the citation 14 of 83, shows that here the author looks to  
 the ensemble of wings. So in 29 we must view the  
*carabini* as general. In these two instances  
 as in 20 (2, 3 and 7, 43 and 3) the use of but the two  
 members is necessary, as any given case, finally  
 ruled by the former generalizes the act without  
 clouding individuality.

The 20 passages are mentioned here  
 only for the sake of the present





every case to which they apply in the North  
 America the same of the same and various  
 in the various. Cf. to name. L. however, see  
 to name. L. however, see  
 to name. L. however, see  
 to name. L. however, see



30

The following is a list of the  
names of the authors of the  
works mentioned in the  
preceding section.

1. *Śaṅkara*

2. *Viśvaśāstra* - *Śaṅkara* - *Śaṅkara*  
Iṣṭā mānā nīcītārā ca kārmāiḥ  
śāstrāḥ (Śaṅkaraśāstra).

3. *Viśvaśāstra* - *Śaṅkara* - *Śaṅkara*  
Iṣṭā mānā nīcītārā ca kārmāiḥ  
śāstrāḥ (Śaṅkaraśāstra).

4. *Viśvaśāstra* - *Śaṅkara* - *Śaṅkara*

5. *Viśvaśāstra* - *Śaṅkara* - *Śaṅkara*  
Iṣṭā mānā nīcītārā ca kārmāiḥ  
śāstrāḥ (Śaṅkaraśāstra).

The names of authors is clearly indicated

The names of authors is clearly indicated  
The names of authors is clearly indicated  
The names of authors is clearly indicated  
The names of authors is clearly indicated



§6.

The plural of bodily parts naturally dual assigned to an individual.

The plural is to be expected when a plural numeral is added. There are these cases:-

RN.

akṣābhīḥ (agnēḥ).

I. 128. 3<sup>d</sup> - gataṁ cākṣaṇo akṣābhīḥ.

8. 79. 5<sup>c</sup> - kṣemaḥ saktiṣuḥ akṣābhīḥ va caṅgē.  
prāṇāḥ (ghṛtāṅgāḥ).

II. 58. 3<sup>d</sup> - catvāri śāṅgā tṛayo vayo pādā.  
bāhūḥ (brāhṁāṅgāḥ).

III. 17. 4<sup>d</sup> - nāna carvāṅgāḥ nāntīm ca bāhūḥ  
bāhūḥ (brāhṁāṅgāḥ).

VII. 10. 3<sup>c</sup> - citrēṁ pṛaty adāṅgē tṛyāḥ  
mūtāḥ dāṅgēḥ bāhūḥ.

śāṅgā (ghṛtāṅgāḥ).

IV. 58. 3<sup>d</sup> - śiḍ mādāḥ supṛā.

bhāṅgāḥ (ghṛtāṅgāḥ).



XV. 28<sup>b</sup> - *doz* *qisi* *awit* *hastaw* *aya*.

AV.

*hastaw* *aya*.

XIX. 2<sup>a</sup> - *hastaw* *aya* *hastaw* *aya*.

*hastaw* *aya*.

XI. 2<sup>c</sup> - *hastaw* *aya* *hastaw* *aya*.

These are the same as the ones given in the other -  
stage 22<sup>a</sup> in RV. *hastaw* = *hastaw*, etc. etc.

16. 14. 28; 39. 8 and, CB. 6. 1. 3. 7. In RV. II. 1. 6; AV. VII. 87. 1;

Yj. 5. 4. 3. 1; 5. 5. 7. 4; and, CB. 1. 7. 3. 8; 6. 1. 3. 1. 0, this

is the same as the one given above.

That these initials are due to partial copies  
of the original complete editions of the two parts  
is evident from the fact that the initials are the same  
in all instances. The initials are the same in all  
instances; and in the case of the initials, the initials  
of the original copies are considered as the initials  
of the original copies. The initials are the same in  
all instances.





Several numbers the same number is in  
definite and indefinite.

As the Asura Uraṇa is not mentioned  
elsewhere in the Veda, we know nothing of the  
material form of the world. However, since  
by Uraṇa, the number of his arms, is a fairly  
frequent indefinite number.

The ten arms of brahmāṇḍa are, as  
Sāyana says, the ten diśas.

~~It is the same as the number of the~~  
phizes gūrta and invests it with its odd plu-  
rality of material parts. Describing it as a gaura,  
the rishi gives it four horns, three feet, two  
hands and four hands and three and with  
triple bond.

Speculation was early ripe as to the sym-  
bolism of these numbers and there is consider-  
able variation in the conclusions given. The T.A.  
1000<sup>a</sup> offers the following: ~~the number of the~~



akāśādīni śrīgāni tēni vācāni, ca-  
brāhmanānātipātāyānāṃ prajāpātyānāṃ  
brahmanānāṃ trayāṃ śākhāḥ! --- doṣṭā  
ullamāngāśhānāṃ śākhāśhākhā. Śrīgāni  
--- bhārādayaḥ sapta lokā hastāso, and  
explains the triple bond as akāroṅkāramakārās.

GB. 1.2.16 explains the four horns as the four Vedas;  
the three feet as the sevenāni; the two heads as  
brahmanānānāpātyānāṃ; the seven hands as  
the sevenānāni and the triple bond as tri-  
tāḥ śākhāśhākhānāṃ.

Nishidhava in his commentary on V. 1. 11 is  
more elaborate. He explains the four horns as  
brahmanānāṃ śrīgānāṃ śākhāśhākhāśhākhānāṃ or as  
akāroṅkāramakārās or as akāroṅkāramakārās;  
the three feet as śrīgānāṃ śākhāśhākhāśhākhānāṃ or as the  
sevenāni or as prathamāpātyānāṃ madhyama-  
pātyānāṃ śākhāśhākhāśhākhānāṃ or as trayāḥ śākhāḥ; the  
two heads as brahmanānānāpātyānāṃ or as







Bodily parts naturally dual, with a plural numeral is the plural without the numeral  
the grammatical number is obviously determined by the figure. A clear instance is RV. 8.127.1-

① rātrī vy ākṣyad āyāt  
śurutrā' devy ākṣābhīḥ.

The eyes of the goddess Rigis are the stars and the plural is as natural here as was the dual in 1.10.10

Agni, a deity whose godhood is shown in the RV. 1.1.1. It is apād acīrṣā - the number of the verses in 1.1.1.1 is triseterain; then by a 2-verse formula and a 3-verse formula in which the deity's delights he is with himself stays in process into an 8-verse meter thus

② aṅgīrā pādā ā mātī - tātā.





In III. 20. 2 we read of him - *... tīrā u te tārō, in uli...*  
*... taphors. ... idem...*  
*... iai fires - gārahapatya, āhavanīya and darsī-*  
*... ..*  
*... ..*  
*... ..*

*... ..*  
 in 79. 2<sup>a</sup> *sahasrākṣā* - metaphors and hyperbole; in  
 V. 43. 3<sup>d</sup> in *tridhātucrāgo vṣabhās* and in V. 1.  
 8<sup>c</sup> *ra mahāsrācrāgo vṣabhās*; in vi. 19. 32<sup>b</sup> a  
*... ..*  
*... ..*  
 All these  
 dignify him as the figure of the  
 ... ..

*... ..*  
*... ..*



(3) *Itani* is a group of *Itani* ...  
 in which *Agnis* is compared to a bull ...  
 ...  
 ...  
 ...  
 ...

*Itani* *gṛgā* here as *gṛgavād unnatā*  
*ivātās* and *Itaska* ...

The first ...  
 ...  
 ...  
 ...  
 ...  
 ...







śiṣṭānāḥ śiṣṭānāḥ ...  
śiṣṭānāḥ śiṣṭānāḥ ...

Another passage is Vii. 69. 3-

7) śiṣṭānāḥ vṛṣabho yuthā

śiṣṭānāḥ vṛṣabho yuthā ...  
śiṣṭānāḥ vṛṣabho yuthā ...

in b. In c comes the transition with the new figure and the restriction, ...

... is the reverse in order than that I. 140.  
1<sup>st</sup> and 2<sup>nd</sup> but is parallel to that IX. 79, where  
the ship is on hand 1<sup>c</sup> and on 2<sup>a</sup> to  
śaṅkaram aṅgīkṛtāḥ 2<sup>c</sup>.

One passage relative to śiṣṭānāḥ remains.

This is the much mooted IV. 2. 2-

8) śiṣṭānāḥ vṛṣabho yuthā ...





For a summary of the earlier discussion  
 of the *U. ...* ...  
 in *M. ...* in *...* XI. 300 p. In this  
 ...  
 which ... in the ... it is ...  
 ... had and ...  
 "in the ...", but "under the shell ..."  
 ... "with the ..."  
 ... II. 2. 12<sup>d</sup> ...

In a later study - "The ... instrument  
 ... had ... for the ... - ...  
 ... which ... placed ...  
 ...  
 ...  
 ... as *U. 10.24.*; *Marian. L. 17.3*; *R. D.*  
 ...  
 ...  
 ...



arising from the *Agave* in the old  
 world. The *Agave* in the old world  
 means a more or less the same, but the  
*Agave* in the new world is a different  
 plant. The *Agave* in the new world is a  
 plant which grows to a great size and  
 has a very thick, fleshy stem. It is a  
 very hardy plant and grows in a wide  
 variety of soils. It is a very useful  
 plant and is used for many purposes.  
 The *Agave* in the new world is a  
 very different plant from the *Agave*  
 in the old world. It is a very hardy  
 plant and grows in a wide variety of  
 soils. It is a very useful plant and  
 is used for many purposes. The *Agave*  
 in the new world is a very different  
 plant from the *Agave* in the old world.  
 It is a very hardy plant and grows  
 in a wide variety of soils. It is a  
 very useful plant and is used for  
 many purposes. The *Agave* in the  
 new world is a very different plant  
 from the *Agave* in the old world.



There could very well be others than the under-  
ground world as a possibility since the general  
equation is not. The usual inclusion of the  
association for various such justifications of the  
text.

Usually the grammar is more apparent than  
sent. Of course even the most subtle with  
to continue. Riddle's with does a reader with the  
idea of motion implicit in 'atas'. The sense is then:-  
"I see speeding with swift but I see the nimble  
feet of flame", may you behold the gods etc. go  
to the camping on allations and "pangra".

We shall next consider the other map, 8.

99.12 which contains this same pathis.

(8) evā mahō asura vapṣāthiṅya  
[faded line]  
ab iyānāḥ karati evastim asmā  
[faded line]  
[faded line]  
[faded line]  
This means primarily "with the fire" and has









... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

\* ... ..



1/2 *varrā* then is the *śikhi* varrā.  
 I wanted to see both in and see how varied  
 a specimen is in the meaning of the word.  
 The varrā *śikhi* is then the  
*varrā* of 2<sup>d</sup> and *varrā* of 5<sup>c</sup> is only an ant,  
 the type of the species, and that in the several  
 reference to *varrā* in the P. in possibly  
 some of them.

and the *śikhi* *śikhi* is not the  
 coin, once held in *śikhi* a sacrificial  
 accord that *śikhi* varrā should in the  
 accord be considered the more *śikhi*







The form of this story is very similar to that of the

"Eggeling (A. O. E. XLIV, XLVIII) shows that a  
Persian form of this myth is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)

The story of the ants in the Bible is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)  
The story of the ants in the Bible is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)  
The story of the ants in the Bible is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)

— VI 102. 21 (cited on p. 102) the ants appear

in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)  
The story of the ants in the Bible is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)  
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The story of the ants in the Bible is very similar to  
the one in the Bible. (Cf. Job. 1. 17. 2 and Kāyāns's comment.)









date source - an exchange in the 2th. 2c  
 mako covered (Lynch, 2000) ...  
 ...  
 -cf. Slavansko varo 2 I 569 - and ...  
 ...  
 ...  
 ...  
 ...

... the sole surviving design that  
 ...  
 ...  
 ...  
 ...  
 ... have been regarded as great disasters. In  
 ...  
 ... The CB says these



~~the~~ were of the kind called upadikā.  
 (For these see Pt. AV. intro. to II. 3 and to II. 10  
 and A.P. VI. 482-4). It is thus possible to  
~~understand the meaning of the words~~  
~~used in the text.~~  
 such a story as we suppose. Most of  
~~these~~  
 have puzzled translators and commen-  
 tators at all times. They become intelli-  
 gible enough on the assumption of such  
 a story. Proof however, is naturally out  
~~of the question.~~  
~~of the question.~~

In I. 163. 11<sup>cd</sup> it is said of the horse :-

~~...~~  
 tārāṃśu śābhānānā caranti,  
~~...~~  
 śābhānānā no aśva mādā.



[worder] unter die beiden [Länder] ...  
 an der ... deine ... treten ...  
 aneinander, in der ...  
 stamblend ...  
 "Gordunig ... Eisen seine Füße" and  
 ... gūgāni of 11<sup>c</sup> by "Kult". Sayana  
 explains the implied ... of 9<sup>a</sup> by  
 ...  
 ... and the ...  
 ...  
 Kēcāli. ... endeavoring to follow Say-  
 ana renders 9<sup>a</sup> - "his mane is ...", etc.,  
 and 11<sup>c</sup> - "The hairs of thy mane are ...",  
 etc. Griffiths translates literally and renders  
 by "mane" in both passages, but citing Say-  
 ana for ...  
 ...





The śāstra  
of 9<sup>th</sup> is the śāstra of the Pada-śāstra and  
not the dual as assumed by Śaṅkara. It is  
śāstra. It is not  
the name of the śāstra of the  
śāstra, - on top of the head and between the  
ears. There is the śāstra of the  
śāstra, so śāstra would be a natural  
word for the fore-top. What could better sug-



The first part of the paper is devoted to a study of the  
 properties of the function  $f(x)$  defined by the equation  

$$f(x) = \int_0^x \frac{1}{1+t^2} dt$$
 for  $x > 0$ . It is shown that  $f(x)$  is an increasing  
 function and that  $f(x) < x$  for all  $x > 0$ . The  
 second part of the paper is devoted to a study of the  
 function  $g(x)$  defined by the equation  

$$g(x) = \int_0^x \frac{1}{1+t^2} dt$$
 for  $x < 0$ . It is shown that  $g(x)$  is a decreasing  
 function and that  $g(x) > x$  for all  $x < 0$ .

In the third part of the paper, we shall study the  
 function  $h(x)$  defined by the equation  

$$h(x) = \int_0^x \frac{1}{1+t^2} dt$$
 for  $x > 0$ . It is shown that  $h(x)$  is an increasing  
 function and that  $h(x) < x$  for all  $x > 0$ . The  
 fourth part of the paper is devoted to a study of the  
 function  $k(x)$  defined by the equation  

$$k(x) = \int_0^x \frac{1}{1+t^2} dt$$
 for  $x < 0$ . It is shown that  $k(x)$  is a decreasing  
 function and that  $k(x) > x$  for all  $x < 0$ .



This is quite his case admirably. The figure ex-  
 hibits the manner and the manner of the  
 and is due to the... of the...  
 of the... of the...  
 of the... of the...  
 of the... of the...

The... of the...  
 in 1811. In the third stage, the...  
 of the... of the...

सम बहिर्वाहं धामति पारं प्रोत्तमं  
 द्युतं अस्मिन् समीपं दक्षिणे

The... of the...  
 of the... of the...









*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*

Instances of *an* have been noted  
as the word is not found in the deut.  
and an is a variation of the passage in  
N.V. and A.V. in which the word is found, con-

*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*



... la ...

X. ...

...  
...  
...  
te nah' santu sādā girāh' "

XI. ...

...



गो विद्यासुप्रानि उता विदितसुप्रानि ।  
साम् ब्रह्मसुप्रानि विदति साम् ब्रह्मसुप्रानि  
द्विप्राप्यति साम् ब्रह्मसुप्रानि ॥

*[Faint, mostly illegible handwritten text in Devanagari script, possibly bleed-through from the reverse side of the page.]*

... is, natural  
ly dual, assigned to an individual:  
It will be seen that here the number



Madrius, IV. 38. 3<sup>e</sup>.

Madrius, II. 3. 2<sup>d</sup>.

Madras, I. 133. 9<sup>a</sup>.

Madras, II. 75. 7<sup>e</sup>.

Madras, III. 11. 1<sup>a</sup>.

Madras, IV. 11. 1<sup>a</sup>.

Madras, V. 11. 1<sup>a</sup>.

Madras, VI. 11. 1<sup>a</sup>.

Madras, VII. 11. 1<sup>a</sup>.

Madras, VIII. 11. 1<sup>a</sup>.

Madras, IX. 11. 1<sup>a</sup>.

Madras, X. 11. 1<sup>a</sup>.

Madras, XI. 11. 1<sup>a</sup>.

Madras, XII. 14. 9<sup>d</sup>.

Madras, XIII. 92. 1<sup>d</sup>.

Madras, XIV. 60. 1<sup>a</sup>.

Madras, dadi...\*

Madras, igu...a.

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

Madras, ...

\* ...





stānān.           X. 11. 11  
 "                 X. 11. 24  
 "                 X. 11. 24  
 stānān.           XII. 4. 18<sup>1/2</sup>  
 stānabāyaz.     X. 10. 20<sup>d</sup>

...metrical ...  
 ...

hādān.           XV. 3. 4.  
 hādān āctān.   ṣarāy, ca vaṣāṣ, ca dvān.  
 stānān,         VIII. 10. 13.     virāyo vaṣāyā iva  
 bḥiāṣ ca rathamtarān ca dvān stānāv āctām  
 yajñāyājñāyājñān ca stānādvānān ca dvān.



Excluding from the plural ~~the~~  
~~and those implied in the singular~~  
 and those implied in the singular, ~~and~~  
 and, on the other, those just cited, which  
 are natural, we have in the RV. a total  
 of thirteen instances in which the plural  
 of ~~is~~ ~~of the~~ ~~is~~ ~~is~~  
~~sig~~ ~~is~~ ~~is~~ ~~is~~  
 but one independent passage and one a-  
 daptation from the RV. These include a-  
 mong them nearly all the mosted plu-  
 rals for duals in the RV. It was some of  
 these that raised Siebner's question which  
 we cited on page 3. Continuing the citation  
 there, we find: Es ist ~~is~~  
 vom gesagt wird *çāṅgāni dōdhuvat*, 9.15.4,  
~~is~~ ~~is~~ ~~is~~ ~~is~~  
~~is~~ ~~is~~ ~~is~~ ~~is~~  
 den hānavas des Agni gesprochen. Ich



wird man nicht sagen...  
 aber dass Ludwig das Wort durch  
 schlesischen... Diese...  
 Fälle liessen sich wohl so erklären, dass  
 man sagt, der Dual stehe eben nur da,  
 wenn man...  
 wenn man "beide Hörner" sagen will.

Der study of these instances...  
 haben...  
 English has been considered separately and  
 within...  
 attached and with the doigt compounds, we  
 these beyond question. We have next applied  
 a like exegetical method to the interpretation.



The first part of the paper discusses the  
 various methods of determining the  
 value of the constant  $k$  in the equation  

$$y = kx^2$$
 where  $y$  is the dependent variable and  
 $x$  is the independent variable. The  
 value of  $k$  is determined by dividing  
 the value of  $y$  by the square of the  
 value of  $x$ . This method is applicable  
 to all cases where the relationship  
 between the variables is of the form  
 $y = kx^2$ . The value of  $k$  is  
 constant for all values of  $x$  and  $y$ .

The second part of the paper discusses  
 the various methods of determining the  
 value of the constant  $k$  in the equation  

$$y = kx^3$$
 where  $y$  is the dependent variable and  
 $x$  is the independent variable. The  
 value of  $k$  is determined by dividing  
 the value of  $y$  by the cube of the  
 value of  $x$ . This method is applicable  
 to all cases where the relationship  
 between the variables is of the form  
 $y = kx^3$ . The value of  $k$  is  
 constant for all values of  $x$  and  $y$ .

Graphs:

The graphs of the various equations  
 discussed in the paper are shown  
 below. The graphs are of the form  
 $y = kx^2$  and  $y = kx^3$ . The  
 graphs are shown for various values  
 of  $k$ . The graphs are shown for  
 various values of  $x$  and  $y$ .





in the following manner: ...

... We have in this section applied to ...

... same that ...

... the ...

... the ...

... the ...

... the ...



Noti on Sarpak, p. 102

*[Faint, mostly illegible handwritten text]*

ānāsam-ānāsam hāruṣ-śacukh

X.79.3<sup>ab</sup> hrā' mātīḥ hratarām gīyām ichān  
kumārō nā' vīrūdhakḥ sarpak vṛtīḥ

X.18.11<sup>2</sup> sīpa sarpak mātāram vītanam s'tām.

*[Faint handwritten text]*

X.11.11<sup>2</sup> ānita vīta vī ca sarpakāto.

*[Faint handwritten text]*



06-11-1954  
[Faint handwritten text]

[Faint handwritten text]

indra dātām āśruṣātām  
āva dāntām adātunetrām

[Faint handwritten text]

I 20 1954  
[Faint handwritten text]



§ 7.

Yīdual a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z. aa. ab. ac. ad. ae. af. ag. ah. ai. aj. ak. al. am. an. ao. ap. aq. ar. as. at. au. av. aw. ax. ay. az. ba. bb. bc. bd. be. bf. bg. bh. bi. bj. bk. bl. bm. bn. bo. bp. bq. br. bs. bt. bu. bv. bw. bx. by. bz. ca. cb. cc. cd. ce. cf. cg. ch. ci. cj. ck. cl. cm. cn. co. cp. cq. cr. cs. ct. cu. cv. cw. cx. cy. cz. da. db. dc. dd. de. df. dg. dh. di. dj. dk. dl. dm. dn. do. dp. dq. dr. ds. dt. du. dv. dw. dx. dy. dz. ea. eb. ec. ed. ee. ef. eg. eh. ei. ej. ek. el. em. en. eo. ep. eq. er. es. et. eu. ev. ew. ex. ey. ez. fa. fb. fc. fd. fe. ff. fg. fh. fi. fj. fk. fl. fm. fn. fo. fp. fq. fr. fs. ft. fu. fv. fw. fx. fy. fz. ga. gb. gc. gd. ge. gf. gg. gh. gi. gj. gk. gl. gm. gn. go. gp. gq. gr. gs. gt. gu. gv. gw. gx. gy. gz. ha. hb. hc. hd. he. hf. hg. hh. hi. hj. hk. hl. hm. hn. ho. hp. hq. hr. hs. ht. hu. hv. hw. hx. hy. hz. ia. ib. ic. id. ie. if. ig. ih. ii. ij. ik. il. im. in. io. ip. iq. ir. is. it. iu. iv. iw. ix. iy. iz. ja. jb. jc. jd. je. jf. jg. jh. ji. jj. jk. jl. jm. jn. jo. jp. jq. jr. js. jt. ju. jv. jw. jx. jy. jz. ka. kb. kc. kd. ke. kf. kg. kh. ki. kj. kk. kl. km. kn. ko. kp. kq. kr. ks. kt. ku. kv. kw. kx. ky. kz. la. lb. lc. ld. le. lf. lg. lh. li. lj. lk. ll. lm. ln. lo. lp. lq. lr. ls. lt. lu. lv. lw. lx. ly. lz. ma. mb. mc. md. me. mf. mg. mh. mi. mj. mk. ml. mm. mn. mo. mp. mq. mr. ms. mt. mu. mv. mw. mx. my. mz. na. nb. nc. nd. ne. nf. ng. nh. ni. nj. nk. nl. nm. nn. no. np. nq. nr. ns. nt. nu. nv. nw. nx. ny. nz. oa. ob. oc. od. oe. of. og. oh. oi. oj. ok. ol. om. on. oo. op. oq. or. os. ot. ou. ov. ow. ox. oy. oz. pa. pb. pc. pd. pe. pf. pg. ph. pi. pj. pk. pl. pm. pn. po. pp. pq. pr. ps. pt. pu. pv. pw. px. py. pz. qa. qb. qc. qd. qe. qf. qg. qh. qi. qj. qk. ql. qm. qn. qo. qp. qq. qr. qs. qt. qu. qv. qw. qx. qy. qz. ra. rb. rc. rd. re. rf. rg. rh. ri. rj. rk. rl. rm. rn. ro. rp. rq. rr. rs. rt. ru. rv. rw. rx. ry. rz. sa. sb. sc. sd. se. sf. sg. sh. si. sj. sk. sl. sm. sn. so. sp. sq. sr. ss. st. su. sv. sw. sx. sy. sz. ta. tb. tc. td. te. tf. tg. th. ti. tj. tk. tl. tm. tn. to. tp. tq. tr. ts. tt. tu. tv. tw. tx. ty. tz. ua. ub. uc. ud. ue. uf. ug. uh. ui. uj. uk. ul. um. un. uo. up. uq. ur. us. ut. uu. uv. uw. ux. uy. uz. va. vb. vc. vd. ve. vf. vg. vh. vi. vj. vk. vl. vm. vn. vo. vp. vq. vr. vs. vt. vu. vv. vw. vx. vy. vz. wa. wb. wc. wd. we. wf. wg. wh. wi. wj. wk. wl. wm. wn. wo. wp. wq. wr. ws. wt. wu. wv. ww. wx. wy. wz. xa. xb. xc. xd. xe. xf. xg. xh. xi. xj. xk. xl. xm. xn. xo. xp. xq. xr. xs. xt. xu. xv. xw. xx. xy. xz. ya. yb. yc. yd. ye. yf. yg. yh. yi. yj. yk. yl. ym. yn. yo. yp. yq. yr. ys. yt. yu. yv. yw. yx. yy. yz. za. zb. zc. zd. ze. zf. zg. zh. zi. zj. zk. zl. zm. zn. zo. zp. zq. zr. zs. zt. zu. zv. zw. zx. zy. zz.

735.

upāsthā (pitṛōr upāsas = divāspṛthivyōs).

I. 124. 5<sup>d</sup> - ōbhā pṛnānti pitṛōr upāsthā.  
tanvā (aśvīnos).

I. 181. 4<sup>t</sup> - arepāsā tanvā

VII. 72. 1<sup>d</sup> - tanvā subhānā.

tanvā - mēnuyōs.

II. 39. 2<sup>c</sup> - mīnī iva tanvā cūmbhānā.

tanvā (upāsas).

III. 4. 6<sup>t</sup> - ā bhāndamānā upāsā bhānā.  
utā smayānti tanvā vīrūhe.

tanvā (divāspṛthivyōs).

IV. 39. 2<sup>a</sup> - munōmī tanvā





This is a symbolic message. The subject for  
the first time has been a conviction of guilt  
and the first message in the world. The  
result in the case of the  
conviction is a message from the  
to the world. It is a  
message that we must to have a private over in the  
world. The accept in large part the signi-  
fication in the world. It is a message to  
the world to be accepting the signi-  
fication of the world as a world.



Let  $\alpha$  be a normal vector field on  $M$ .  
+V.

$$\nabla_X \alpha = -g(X, \alpha)$$

It follows that  $\alpha$  is a Killing vector field.  
 $\nabla_X \alpha = -g(X, \alpha)$

It is very doubtful.  $\nabla_X \alpha$  is probably a vector field referring to the manifold. See the following.  
 $\nabla_X \alpha = -g(X, \alpha)$

is directly against it. It may concern  $\alpha$  in this instance, a mistake.

The ~~...~~ section is necessary. They are obviously normal, but are added for completeness.



Summary of squares cited in Ch. I.

etc.

§1. - I.	24 <sup>2</sup> , 38, 51, 52 <sup>2</sup> , 55, 63, 72, 80, <sup>81</sup> 82, 95, 101,	
	102, 116, 117, 130, 135, 158, 162, 163 <sup>2</sup> , 176, 190, -	25 danda
II.	11 <sup>3</sup> , 17, 20, 36, 38.	7 "
III.	18, 32, 44, 51 <sup>2</sup> , 60	6 "
IV.	78, 207, 211, 218, 227, 311, 313	10 "
V.	2, 16, 36 <sup>2</sup> , 43, 61, 86.	7 "
VI.	9, 19 <sup>2</sup> , 23, 29 <sup>2</sup> , 31, 38, 45 <sup>2</sup> , 46, 47 <sup>2</sup> , 71 <sup>3</sup>	16 "
VII.	22, 25, 37, 45, 50 <sup>2</sup> , 79, 84	7 "
VIII.	12, 17, 33 <sup>2</sup> , 34, 60, 61, 68, 70, 72, 76, 77, 96 <sup>2</sup>	15 "
IX.	18, 24, 52, 70, 72, 76, 87, 90, 101, 112	11 "
X.	28, 38, 52, 73, 79 <sup>2</sup> , 81, 86 <sup>3</sup> , 87 <sup>2</sup> , 90 <sup>3</sup> , 96 <sup>2</sup> , 102,	
	105, 106, 117, 121, 142, 152, 153, 162, 163 <sup>2</sup> , 166	16 "

§1 has a total of

§2. I. 20; II. 20<sup>2</sup>; VII. 62; VIII. 101.

§3. I. 20; II. 20<sup>2</sup>; III. 20<sup>2</sup>; IV. 20<sup>2</sup>; V. 20<sup>2</sup>; VI. 20<sup>2</sup>.

IX. 10; 13; 20; 36; 64; 65; 71; 107; 110; X. 2, 137. - 11

§4. I. 124; 181; II. 39; III. 4; IV. 52; VII. 72; X. 25; 100.









§ 1. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 IV. 2; 3; 16; 34; 36; 37; V. 4; 23<sup>2</sup>; 25<sup>4</sup>; 29; 30;  
 VI. 8; 9<sup>4</sup>; 24<sup>3</sup>; 56; 65; 81; 99<sup>2</sup>; 102; 127<sup>2</sup>; 138<sup>4</sup>; 140<sup>4</sup>; 141.  
 VII. 2; 3; 7; 10<sup>2</sup>; 12; 14; 15; VIII. 1; 3<sup>2</sup>; 5<sup>4</sup>; 7<sup>4</sup>;  
 IX. 4; 7<sup>2</sup>; 9<sup>2</sup>; 10<sup>2</sup>; X. 1; 2<sup>2</sup>; 5; 8<sup>2</sup>; 9<sup>4</sup>; 10.  
 XI. 3<sup>2</sup>; 8<sup>2</sup>; XII. 1; 2<sup>2</sup>; 3; XIII. 3<sup>2</sup>; 3<sup>2</sup>; XIV. 1; 2;  
 XV. 15<sup>2</sup>; XVI. 2<sup>2</sup>; 3; XVII. 3;  
 XVIII. 6<sup>2</sup>; 13; 15; 36; 47; 49<sup>2</sup>; 50; 51; 60<sup>4</sup>;  
 XIX. 126<sup>2</sup>; 130; 133<sup>2</sup>; 136<sup>2</sup>. a total of

§ 2. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 § 3. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 § 4. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 § 5. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 § 6. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 § 7. I. 3; 11; 18<sup>2</sup>; 21; 27<sup>2</sup>; II. 5; 32; 33<sup>14</sup>; III. 11;  
 A total of

§ 4. III. 1; 19<sup>2</sup>; IV. 5; 14; V. 24; VI. 65; 122;  
 § 6. III. 7; IV. 11<sup>2</sup>; 14; 15; V. 92; VI. 3; 4; 7<sup>4</sup>;



X 7 10 12 15 18 20 22 25 28 30 32 35 38 40 42 45 48 50

X 50 55 60 65 70 75 80 85 90 95 100

Making a total of

2000

1000

Bill from ...  
Address ...



Tab. II.

The Dunes of [unclear]

In this study we present all the details found in similar introduced by either of the comparative particles iva or na.

[unclear]

Tables are not included here as they come more properly in the ninth chapter. The descriptive part. As may be noted, however that in some cases noted these follow the general principle where the final variation in the table represents comparison.

The [unclear]

[unclear] names of the material parts of the body

A supplementary note gives [unclear]

[unclear]



111

111

acina	nom. X. 11. 1 <sup>a</sup>	acina
"	nom. III. 11. 1 <sup>a</sup>	derāḥ issaṅgū
acina	nom. III. 11. 1 <sup>a</sup>	acina
acina	nom. III. 11. 1 <sup>a</sup>	"
* acina	nom. VII. 35. 8 <sup>b</sup>	"
acina	nom. III. 6. 10 <sup>c</sup>	acina
acina	nom. X. 11. 1 <sup>a</sup>	acina
acina	acc. VI. 59. 3 <sup>b</sup>	indrāgū.
"	nom. III. 11. 1 <sup>a</sup>	indrāgū.
"	nom. III. 11. 1 <sup>a</sup>	indrāgū.
acina	nom. II. 24. 12 <sup>d</sup>	indrābrahmanaspati.
acina	nom. III. 33. 1 <sup>b</sup>	vikāḥ: chutudri.
acina	nom. X. 106. 10 <sup>a</sup>	acina
acina	nom. X. 106. 10 <sup>a</sup>	"
* acina	nom. X. 106. 10 <sup>a</sup>	"
* acina	nom. X. 106. 10 <sup>a</sup>	"

\* Acina claudens... acina...





* uṣṭarā	nom. X. 106. 2 <sup>a</sup>	acriṣṭā
ḍbhā	nom. X. 106. 1 <sup>c</sup>	"
* ḍbhā	nom. X. 106. 2 <sup>b</sup>	"
kuṣṭimāre	nom. IV. 32. 23 <sup>a</sup>	babhṛū indray
karṣṭā	nom. X. 106. 1 <sup>b</sup>	acriṣṭā
karṣṭā	nom. X. 106. 1 <sup>b</sup>	"
karṣṭā	nom. X. 106. 1 <sup>b</sup>	"
* kṛṣṭā	nom. X. 106. 1 <sup>b</sup>	"
kṛṣṭā	nom. II. 39. 7 <sup>b</sup> ; X. 106. 10 <sup>d</sup>	"
kṛṣṭā	nom. II. 39. 4 <sup>b</sup>	"
gṛḍhā	nom. X. 106. 1 <sup>b</sup>	"
gṛḍhā	nom. III. 33. 1 <sup>c</sup>	vipat chaturā
gṛḍhā	nom. X. 106. 1 <sup>b</sup>	acriṣṭā
gṛḍhā	nom. X. 106. 1 <sup>b</sup>	"
"	nom. VIII. 87. 1 <sup>d</sup> , 4 <sup>d</sup>	"
grāvāṅgā	nom. X. 106. 1 <sup>b</sup>	"
grāvāṅgā	nom. X. 106. 1 <sup>b</sup>	"
catrā	nom. X. 106. 1 <sup>b</sup>	gṛḍhā gṛḍhā
"	nom. X. 106. 1 <sup>b</sup>	gṛḍhā angasā



castravăță	num. I. 50.5 <sup>a</sup>	castravăță
cașmăruț	sec. V. 8.5 <sup>a</sup>	cașmăruț
cașmăruț	num. I. 28.2 <sup>a</sup>	cașmăruț
cașmăruț	num. I. 28.2 <sup>a</sup>	cașmăruț
(No. 50) 5101	1508 62 d. 60	
cașmăruț	sec. VI. 13.11 <sup>a</sup>	cașmăruț
cașmăruț	— 5.16 <sup>a</sup>	cașmăruț
cașmăruț	num. II. 4.1 <sup>a</sup>	cașmăruț
cașmăruț	num. I. 59.1 <sup>a</sup>	
"	num. I. 10.2 <sup>a</sup>	
"	num. VI. 11.2 <sup>a</sup>	cașmăruț
cașmăruț	num. I. 11.2 <sup>a</sup>	cașmăruț
cașmăruț	num. I. 29.5 <sup>a</sup>	cașmăruț
cașmăruț	num. II. 39.1 <sup>a</sup>	
cașmăruț	num. I. 13.1 <sup>a</sup>	cașmăruț
* cașmăruț	num. I. 39.5 <sup>a</sup>	cașmăruț
* cașmăruț	num. I. 110.0 <sup>a</sup>	
cașmăruț	num. II. 39.7 <sup>a</sup>	"
cașmăruț	num. VII. 104.6 <sup>d</sup>	cașmăruț



apāṭi	nom. X. 106. 4 <sup>v</sup>	apāṭi
parśā	nom. VIII. 34. 9 <sup>h</sup>	harī indrasya
"	nom. X. 106. 3 <sup>a</sup>	aṣṭinā
rajā	nom. X. 106. 7 <sup>a</sup>	"
katā	nom. X. 106. 8 <sup>c</sup>	"
katū	nom. I. 22. 2 <sup>a</sup>	apāṭi
ādā	nom. I. 34. 5 <sup>h</sup>	apāṭi
"	nom. X. 106. 9 <sup>v</sup>	"
ade	nom. III. 55. 15 <sup>a</sup>	uśāśānaktā
arijmānā	nom. X. 106. 3 <sup>d</sup>	apāṭi
acvā	nom. X. 106. 3 <sup>h</sup>	"
pitā	nom. X. 39. 6 <sup>h</sup>	"
"	nom. X. 106. 4 <sup>a</sup>	"
"	acc. III. 58. 2 <sup>h</sup>	"
"	acc. I. 1. 1 <sup>d</sup>	apāṭi
"	acc. VII. 6. 1 <sup>t</sup>	apāṭi
pitā	nom. X. 106. 3 <sup>v</sup>	"
"	acc. X. 106. 3 <sup>v</sup>	"
pitā	nom. I. 6. 1 <sup>a</sup>	"



bradhī,	nom. II. 39.4 <sup>b</sup> ,	aṣvina.
*brarāsā,	nom. VIII. 27.1 <sup>b</sup> ,	"
prāyogā,	nom. X. 106.2 <sup>b</sup> ,	"
brhantā,	nom. X. 106.9 <sup>a</sup> ,	"
brahmāṇā,	nom. II. 39.1 <sup>b</sup> ,	"
mahisā	nom. VIII. 35.7 <sup>b</sup> 1 <sup>b</sup> ,	"
mātarā,	nom. VIII. 99.6 <sup>b</sup> ,	Kṣouṛi,
"	acc. IX. 18.5 <sup>b</sup> ,	rodasi,
mātarā (gāvā)	nom. III. 33.1 <sup>c</sup> , 3 <sup>c</sup> ,	ripāt chutidri,
mitā	nom. X. 106.5 <sup>b</sup> ,	aṣvina
mṛgā,	acc. X. 40.4 <sup>a</sup> ,	"
mene,	nom. I. 95.6 <sup>a</sup> ,	dyāvāpithiṛi
"	nom. II. 39.2 <sup>c</sup> ,	aṣvina
mesā	nom. X. 106.5 <sup>a</sup> ,	"
yame,	nom. X. 13.2 <sup>a</sup> ,	(havirdhane
yuge,	nom. II. 39.4 <sup>a</sup> ,	aṣvina
yuvā	nom. II. 39.4 <sup>a</sup> ,	invarātrahanaṣpā
yuvāṣā,	nom. VIII. 35.5 <sup>a</sup> ,	aṣvina
yūpā,	acc. IV. 33.3 <sup>b</sup> ,	pitarā abhātmanā













The first verse...  
...  
...  
...  
...  
...

In 12.22.22<sup>+</sup> ...

Kanīnakā-iva ...  
and the Padakāṭha resolves the ...  
Kanīnakā-iva. The adjective ...  
...  
...  
...

In 12.39, we have ...

...  
...  
...  
...  
...



Kable. Bollensen (l.c.) suggests we  
 should read *crūge-va*, *naṭhye-va* and  
 as obviously be divided, *crūge-va*. We should  
 then read all four instances as dual, con-  
 sistent with the rest of the text.

In II. 3. 6, we have

*ustāsānāktā vuyyēva rayōitē*  
*tāntum tatām samvāsanti*  
*ṣajñānya hēcaḥ endūgne ṣāyasvati* "

That is divided as *vayye-va*, (as KKR. 2. v.)  
 and *endūgne* is a dative of the  
 instrument.

...





- *gruge-va* - needs but to be noticed to see how  
 plain it is as a piece with the others.  
 The second *wa* is now accepted for  
*wa*. The same then has to be considered  
 sufficient recognition is this *wa*. It does  
 not exist for sure. The *wa* - *wa* - *wa* Dic-  
 tionary cites it only for *wa* and the *wa* -

"in some more or less doubtful cases".

Macdonell's Dictionary says *wa* for *ira* is "very rare".  
 Heizer and Thumb are silent about it. Whit-  
 more has a short section - 1102f. Ballensen,  
 however, in 1864, (L.C.) showed its existence in a  
 number of instances in *wa* and *wa* 312. *wa*  
 extended Ballensen's list, making a total of 37.  
 L.N., pp. 343 and 361, accepts *gruge' wa* and  
*nabhiye' wa* in II.39.4, *vayye' wa* in II.3.6 and



of other instances.

In VIII. 29. 8<sup>b</sup>, we have in<sup>an</sup> Agvā simile -  
 sāhe sra hravācā vavācā,  
 in which the sense of the sentence is  
 "Kāśyapa hravācā" - "he said" - the only ele-  
 ment of doubt.

Kantivakē va in IV. 32. 23 as imperativ, and  
 nāse va in II. 39. 6 as probable - showing  
 the other possibility that nāse might be taken as  
 some dual form. From nāse "strong" - but fails  
 to note Gageon in II. 39. 3. The thing goes on  
 recognition of it, as you see in the text, etc.

Metre, p. 78. § 129 who accepts the same in-  
 stances as already cited for Lanman. Gageon  
 or then is our only addition thus far to the list.

The continuation imperative II. 39. 2<sup>b</sup>  
 carmanīva (VI. 8. 3<sup>c</sup>), dampatīva (II. 39. 2<sup>d</sup>),  
 nīpatīva (VII. 104. 6<sup>d</sup>; X. 106. 4<sup>b</sup>), patnīva (I. 122,



...  
Pada division, pravāsa-iva is correct: if not  
as GMB. takes it, we must divide pravāsa-

In 8.10.7<sup>d</sup> Yamī says to Yama -  
vi cid vāheva rāthyeva cakrā, and in 8<sup>d</sup>  
...

might also be explained as containing va  
for iva, or with the Pada text as instances in

Akṣi iva of 39.5<sup>2</sup> would seem to favor the  
former explanation in the instances cited.

...  
brhati iva (i. 59.7<sup>a</sup>) but also vāheva  
(vii. 93.3<sup>a</sup>).

stances ...













ksam in *śānti* lakṣṇa in *śānti*, *śānti* 21<sup>3</sup>:-

Dvāvā śā kṣāmā kṣānamé itēna  
 vaugrāve śāvatān antīśarāca

Sāyaṇā's explanation is accepted by G.O., and LRV (II. 6.50) admits it as probable. We consider it the best interpretation offered for the passage. Kṣāmā then becomes an example of the elliptic use of the dual, an equivalent of *rodasī* or of *dyāvāpṛithivī*, of which the expression *samajanti rajānsi* can most literally be predicated.

Again in *śānti* 106.10<sup>d</sup>, in a hymn which is another series of such comparisons of the *Acvins*, we have

Kṣāmā śāntā śāntā śāntā  
 vāśāntā śāntā śāntā śāntā

The *Paṭhapāṭha* divides *Kṣāma-iva*. G.O. as before considers this the sing. of *Kṣāman*. The LRV is this time in harmony with it, remem-







what grade the grass is used." (C. cupressat<sup>1</sup>  
I. 164. 40 and tāyānāc' idēśānāc' in the same  
in our instance, from the radical ad). The  
Agnim. are the same as in the division of  
the 10. and so on. are the same as in the  
harishā with 5. and so on. of the same  
type.

Next we then in 10. 130 cross the  
comparisons, thus in the interest of the  
1. with 10. with 10. with 10. with 10.  
2. with 10. with 10. with 10. with 10.  
adhiśaravānā, hāyā, dāyā, dāyā  
10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

drāne - ra tolui 210 in which 10. terms are sim  
10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

4 of usāśānaktā, 2 each of indrāyā, indra-  
brahmanāspatā and indrāśmā, 1 each of  
indrāyā, utukhāśāśmā and dāyā-













41  
 In *śivase ātmā vātas*, as 28 *śivase*.

In I. 183, <sup>d</sup> we have

*śivopayāthāḥ* *śivāḥ* *śivopayāḥ*  
*śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ*  
 Here the image of the *śivāḥ* flying through  
 the heavens in their chariot is naturally  
 compared to that of a bird. The more  
 formal comparison of *śivāḥ* in chariot  
 with *śivāḥ* in singular is lost in the more  
 general idea in which *śivāḥ* and *śivāḥ*  
 together become as a great bird.

11 11 11 11

*śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ*  
*śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ* *śivāḥ*  
 The most obvious explanation is that *śivāḥ*  
 is the least of the *śivāḥ* *śivāḥ*  
 derived from the plurality of individuals  
 implied in the collective *śivāḥ* *śivāḥ*  
 rather than a mere formal comparison with



the grammatical number of *janmanā* or of the equivalent *noṣanā*, but use either the singular collectively (cf. R. V. 33.3<sup>d</sup>, *hāri nām* of 2<sup>nd</sup>), or the plural. In I. 17.3<sup>d</sup> - *vāf* a *racmīn* - we see the plural is used a single word. Cf. also I. 21.7<sup>d</sup>.

... many (modals), however the acts, judicatives of these objects, e.g. I. 95.6.

*āro na vāgā* ...  
 The utric brādī of a may be, according to *śāyana*, *abac ca rātib ca*, or *astāvayān* or *arant*, but more likely the second, i.e. *disāvāptivī*, from the utric brādī of o. In a the comparison of *mōne* is regular, but in o we have not a precise com-





harison of a ... with ...  
but rather ... is a modal  
adjunct of ...

2d. ... a singular or a plural in  
... may be ...

... ..

In III. 18.1 we have

sākheva sākheva pitare va sādhitā

Here the meaning of pitarā excludes the  
singula ... but the ... and so  
satisfies the ...  
...  
attempt [C. cit. p. 73] to explain pitare  
as pitare-va and the pitare as an ar-  
chie ...



In II. 2. 5 we have  
 svādhyo vi dūro devayentō  
 śigraṇī katharī devātātē,  
 pūmō śigraṇī vā mātārā ikhānē  
 vām agraṇī vā sūmanesā atjau.

The comparison between a and ā svādhyo  
 devayentō and agraṇī is normal, but in  
 c we have the dual pūmō mātārā ikhānē.  
 The singular figure associated with the dual  
 naturally points to mātārā as an elliptical  
 dual like pūmō in the preceding instance  
 (so GNB), or leads us to seek the explanation of  
 the dual in the postoblique use of mātārā.  
 The latter is the case shown by the commen-  
 tators; thus Sayana explains mātārā  
 as the joint and separate and Ludwig as  
 dvāyā-śhīrī. In either case the dual is  
 equally imperative.

In II. 89, 2, we have







11.30 2 - *śāstra* le *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra*

X 17.2 - *śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*  
inasmuch as well to show in the *śāstra*  
on *śāstra* *śāstra* *śāstra* *śāstra* *śāstra*  
necessarily one of the *śāstra* *śāstra* *śāstra*  
ternative possibility that all three are possible  
due to the comparisons of several subjects.  
He, however, strongly prefers the dual, as  
the exception is the normal one.

*śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*

In §. 59.1 we have

*śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*  
*śāstra* *śāstra* *śāstra* *śāstra*





27

of a "wrecked" tree. His cc. Subandius like  
renewed, has been carried forward as the char-  
acter by a "wrecked" stem of the cc. Sub-  
andius. Krátumantā as a commoner and for  
Krátumantā, and L.N.S. (p. 516) considers this  
"not justified". The "wrecked" stem: Sur-  
vening are the two quills as it were of his  
body" and understands this "figuratively for  
the eyes of the body". If this is so, the  
forms built upon the weak stem instead  
of the strong are so ill attested that it  
would seem preferable to seek another  
explanation. The explanation is  
furnished by the anal. of *IT. 12. 8<sup>c</sup>-*  
*samānāin cid pātham rāsthivā* -  
the twain mounted upon a common car,  
i. e. the king or warrior and the commoner.  
Our example seems sufficiently to attest



the meaning of the word "the car" as  
a car", and thus to give a reasonable ex-  
planation of the dual relation in the  
language.

This idea fairly familiar later does  
not seem to be the 1st. So in the case of  
that, we have an instance of the singular  
all referring to "one" (I. 181. 3<sup>e</sup>), of the Agrius and one plural of  
etc., as the dual are applicable to qua-  
ntities or objects or used in dualic com-  
parisons. The feminine singular pati-  
nā does not occur at all.



सु ७

The 10. nouns, ...  
ambles of the dual in comparisons. These

...  
now. VII. 53. 5<sup>th</sup>

\* artnī, acc. I. 1. 3<sup>rd</sup>, medhā ca

\* ...  
acc. ...

gandabhān, now. XX. 136, 2<sup>nd</sup>, muskā śtrīyāc.

gārān, acc. VII. 95, 2<sup>nd</sup>, gīdūrān.

\* cakravākā, acc. XIV. 2 67, dāmpati,

dhenū, now. IV. 22. 7, dyāvāpāthi,

vīkān, acc. VII. 95 2<sup>nd</sup>, gīdūrān,

çakuiān, now. XX. 136, d, munān

...

= mṛtyu, ca nirṛi, ca.

çakhrāyān, now. VI. 42, 1<sup>st</sup>, 2<sup>nd</sup>, āvān,

çammātārān acc. XIII. 2. 13<sup>th</sup>, antān.

\* ...



ācāvā.	acc. VIII. 4.6 <sup>b</sup> = RV. VII. 104.6 <sup>b</sup> , indrāsmā
cakrā,	nom. XVIII. 1.8 <sup>d</sup> = RV. 8. 13. 7 <sup>d</sup> , yamaḥ ca yamū ca
"	nom. XVIII. 1.9 <sup>d</sup> = RV. 8. 13. 8 <sup>d</sup> , yamū aryaḥ ca.
aspāte.	nom. VIII. 4.6 <sup>b</sup> = RV. VII. 104.6 <sup>d</sup> , indrāsmā
yamū	nom. XVIII. 3.38 <sup>b</sup> = RV. 8. 13. 2 <sup>a</sup> , haiṁdhā

Of exceptions involving the dual we have only -  
 ireva nōpa dasyati

~~namasā iva dvāvā vaktā~~

devānī parāsināv iva

~~śikṣān nōpa dasyati~~ III. 29. 6

Like a repeating thought he, said the poet,

How he can do the same with

Two or three words at a time.

The white-footed (ram) faileth not.

Here the comparison is a only & acc. -  
 uar, but the change in e to i in uar is immo





... ..

By the way, in connection with the A.K. gives us only 9 instances - I would like to see a list of the 120 - I feel that some of the 120 are true of the ... ..

The A.K. gives us 130 ideals that we consider established, under the general ... ..

That only in the ideal ... .. in the other numbers does the A.K. show a striking loss of similar compounds ... ..



207 comparisons with iva and 315 with na' - a total of 522 - found by actual count in the first book alone of the RV.

These figures give a striking illustration of the difference we have already

mentioned and in their source.

This gives a striking solution to our

summary of § 6 of Chapter I.



ing instances - the principle is not  
 as exceptions to the general numerical  
 concord of the two members of a simile, as

10.

(1) skāndhānsīva kuligēnā vīrkṣā  
 āvīṣā cāyuta upapāṭk pṛthivyāṅ, I. 32. 5<sup>ent</sup>

It is Vṛtrā dismembered and cloven to pieces, by  
 weapon of Indra that is the subject of the

(2) Sōma pārandhī no ṛdī  
 ṛgāro nā yāvāsiṣo ā  
 mārya iva svā kṣī I. 91. 13.

Anyone familiar with the nature of the

(3) yāḥ kṛkṣīḥ somapātamaḥ



āpas is śūnate tantum.

(5) gāvo nā vrajāni sy usā āvar tāmat, I. 79.

(6) śiranyakeṣo jāso śitā  
śir dhūmir vāta iva dhrajāmān |  
śucibūrajā usāso māvedā

śūcaśvateḥ apasyūto nā satyāni || I. 79.1.

In ś Agni is compared to a "rising wind",

the comparison of d - "like honorable dawns,

active workers and true" - refer to Agni "in









3. *... aruṣāsya - and the skin - cāma.*

4. *... sūryāya ...*

The comparison is one of objects, rather than of subjects, - so, as soon as the sun rises, the sun rises in the world to the presence of ...

The last sentence may be ...

5. *... tathā pitarā ...*

As a father/likes; a son ...  
Take ye me, O Manute.

6. *... vāko nā trṣṇājam mṛgām I. 105.7. <sup>cd</sup>*



These last are

in the word but the secret is...

The secret is... the secret is...

The secret is... the secret is...

The secret is... the secret is...

Our last citation from the *Īt.* illustrates the value of this principle in practice.

(8) In I. 73.3, we have, in an *Āgri*,

devō nā yāḥ pṛthivīm vicvādhyā

śānti śānti nā yāḥ

puraśśūdayā carmasādo nā vīrā

śānti śānti nā yāḥ

and in II. 55.1, in *ṛgveda* śānti, we

have a, t and e repeated, the latter two litteratum (but with *ī* & *ḥ* in ī). The

difficulty of the passage lies in e above, as the comparisons in e and a are normal.

The translations vary considerably in...  
The translations vary considerably in...  
The translations vary considerably in...



Handwritten text at the top of the page, possibly a name or title.

First paragraph of handwritten text, starting with a large initial letter.

Second paragraph of handwritten text, continuing the narrative.

Third paragraph of handwritten text, mentioning "Keldin die sick" and "and the letter".

Fourth paragraph of handwritten text, starting with "his protection".

Fifth and final line of handwritten text at the bottom of the page.









The business has not yet been done, and  
 we are still waiting for the  
 completion of the work. It is  
 a very important matter, and  
 we must be careful not to  
 lose sight of it. The  
 government is very anxious  
 to see it done, and we  
 must do our best to  
 satisfy them. It is a  
 very difficult task, and  
 we must be patient and  
 persistent. We must  
 not give up, and we  
 must keep working until  
 we have finished the  
 job. It is a long and  
 hard task, but it is  
 worth it. We must  
 do it for the good of  
 the country, and for  
 the benefit of all the  
 people. We must be  
 true to our duty, and  
 we must be true to  
 our principles. We must  
 be honest and fair, and  
 we must be brave. We  
 must stand up for what  
 is right, and we must  
 not be afraid. We must  
 be strong and confident,  
 and we must be  
 determined. We must  
 be the best that we  
 can be, and we must  
 be the best that we  
 can be. We must be  
 the best that we can  
 be, and we must be  
 the best that we can  
 be. We must be the  
 best that we can be,  
 and we must be the  
 best that we can be.



man in the butamitias und...  
of 6. The comparison of...  
each time in the garden of...

(Hus sc. Agui) live an...  
division with a king who...  
...

He is...  
...

(Hus) see...  
during on... with...



46.

The following instances are selected:

I. The plural followed by a singular.

(1) *śrīnigā ca nīrātaksatam* |

*īrdhrān tād adyā savadā  
samudrāsyeva srotṣāḥ* I. 323.

The word *srotṣāḥ* is plural tantum in Vedic. Cf. RV. III. 33.9; X. 104.8; AV. II. 26.4; VI. 1.8 VIII. 1.8.10; ŚU. I. 1.1; ŚA. II. 3.4.

II. The plural followed by a singular.

(1) *sām adhrarāyoṣāso nāmanta  
dadhikrāva śūcaye padāya |  
savācīnām vasuṣṭam bhāgam  
sūtham itācivā vājisa ā vahantu* II. 16.6

*Dadhikrāvan* is singular tantum.

(2) *śūnyo divam iva gatrāya*

*śūnyo divam iva gatrāya* XX. 2.4

*śūnyo divam iva gatrāya*









On the

The Dual and Plural in the Vedas

In the course of the present work  
 I have collected the various dual and plural  
 implements or utensils connected with the  
 preparation of the Soma, the fire-sticks, parts  
 of the chariot and cart, sacrificial utensils  
 and sundry implements - some doubtful instances  
 and closed with a study of the Vedic dour in the  
 light of the Vedic passages themselves.

Citations from the *Śrautasamhita* and the *Upanishads*  
 are given in the margin to support the posi-  
 tion that the dual and plural are to be strictly  
 differentiated in the case of the soma implement,  
 etc. A possible explanation for the dual  
 in the plural of some of the words has  
 been shown above. Still, it is worth re-  
 minding that the words of the Vedic rituals  
 are always two in number, except in mythic



and corresponding concepts when the system  
has or requires two or more parts to be  
into one.

The case has been a more difficult  
problem than the usual one for a system,  
because of the indeterminate character  
of many of the passages. The Granta list  
again shows the probability of the  
correct use of the plural in a number of  
cases.

We think it has been shown that  
the ground is essentially sufficient for sus-  
taining an indeterminate construction  
of the plural when the context of the word  
is as follows.













8. etāṁ grāvāṇāṁ pañcāśā spīṇḍvī cāmanāḥ, XL.1.9<sup>a</sup>

9. grāhānā grāvāṇāṁ sakṛtāṁ vīra hāste, XL.1.10<sup>a</sup>

give little weight either way, as the rest of the

śāncikā 6.18. and tāyama lokān grāvāṇāṁ.

<sup>21</sup> they may however have been actual trees  
closer west in this direction.

On the other hand Adri is found in the  
at with the meaning trees stones 63 times  
in the RV. and grāvan has 28 pl. in the RV.  
and 6 in the AV. Adri has no dual or tri.

that in many cases a plurality of -mā are used  
of the soma, hence the -mā is natural. a l -



quality of presence as well as of absence, the  
number of which occur in a state. This is ex-  
pressed by some authors in the form

*sāva sōnam ādrithikā*      *ib. 16. 107. 1<sup>d</sup>.*

*āśad adivaryin hamṣāva sindhūm.*      *ib. 17. 37. 2*

*...*

*...*

*...*

*...*

Thus in Pt. VIII. 27.1, it is said -



Grāvāyo barhin admasi

Time is immovable as the earth,  
the stones and trees as the mountains.

X.

et aemin (sc. carmani) calurovānāḥ prādigumā-  
trān ānāvāsānām ānānāpānātām āgmanāḥ.

hāricaman / 15 / tam abhisammukhā bhavanti / 15.

The Bhavanti; sili together on this side; 15.





this is not the others are mixed. See to 70  
 or at least one with a double  
 known to the reader of the Sanskrit that there  
 existing by its side. In press with a double  
 Grammatical number of the Sanskrit in each  
 citation has an actual warrant in fact.

Among other words connected with the  
 of the Sanskrit is that *अधिषारवर्ण्य* *adhiṣāra-*  
*vaṇṇyā* in (N. II. 26. 2<sup>ab</sup>).

*स्त्रीर्वा अर्वा इवा जाश्रिता*  
*अधिषारवर्ण्ये कर्ता*

"Where like twain butlocks  
 the *adhiṣāra-vaṇṇyā* are made ready."

Both (P.H.) and (P.V.) define *adhiṣāra-vaṇṇyā* as  
 "Die beiden Hüfte der Same-Grube". *Ṭarāṇa* gives  
 it by *adhiṣāra-vaṇṇyā*. "The word is usually con-  
 sidered a close, if not an exact synonym of the



... ..  
... ..

... .. One of the best accounts is that of ...  
... .., ... ..

... ..  
... ..  
... ..  
... ..

... ..  
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... ..  
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... ..  
... ..



11. 11. 1900

11. 11. 1900

12. 11. 1900

13. 11. 1900

14. 11. 1900

15. 11. 1900

1. 11. 1900

2. 11. 1900

3. 11. 1900

4. 11. 1900

5. 11. 1900

6. 11. 1900

7. 11. 1900

8. 11. 1900

9. 11. 1900









TK. 10.12<sup>c</sup> - where it is identical with II. I. 154. 33 above.

In nos. 3, 7, 8, *lāyaya* *śāyā* *carvā* ac  
*cocmic*, meaning *śāyā śāyā*; in 4 above, as  
*abhiṣavāna*, *śāyā* and all the others as adhi-

The plural of *carvā* occurs 14 times in the  
 MS. *lāyaya* *śāyā* *carvā* three in III. 4. 4; III. 2. 5; II.  
 1. 11. 12. 7. 9. 1. 37. 40. 90. 5 as *carvā*.

in VIII. 6, 7, 8 as *carvā*; that in II. 2. 6 as  
*carvā* in 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

The plural of *carvā*.







separation of the bones. The bones are in  
No. 65. - Hair lost due to a squid.

and in No. 66. 14.1<sup>a</sup> -

In all these passages *stagnare* remains only  
as a term for delay or hindrance, connecting it in *Th. 1*  
directly with *racum* - "the price of heaven and earth."  
*B.H.* takes *Th. 65. 1.* in this figurative meaning,  
making some "civis qui possident les deus et terra."

It was assumed that the opt are the adverb  
paranaphorase, & a form as denoted by *Ap. C. 1. 2.*  
The first passage and position in the text.









shall or longer than a single day, and in  
 under the or a general description. The  
 given the name of the person, as  
 sambandhu or maharajahadeva (I. 10. 15<sup>o</sup>,  
 ratnasambandhu (I. 10. 15<sup>o</sup>, II. 27. 5<sup>o</sup>,

The dual is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The plural is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The singular is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The plural is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The singular is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>

The dual is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The plural is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>  
 The singular is found in I. 10. 15<sup>o</sup> and II. 27. 5<sup>o</sup>

a ta rita harim in dror uhasin  
 hani prajadivain diaga karatavin  
 ...

...



ni şa dadidimam axiananta utam.

Impunerea de un es. a jura. de. M. C. 100,  
conina dubita. sine q. ut. in. con. in  
ung am M. C. 100, in de. der. S. C. 100. q. ut. H.  
c. 100. M. C. 100. T. C. 100. q. ut. H.  
"to the word de. ut. is a part. ut. H. C. 100  
at the top".

B. C. I. 210, containing dubia. ut. in VIII. 33,

H. C. X. 11







The word is found twice in the ...

... ..

... ..

... ..

... ..

... ..

The word is found twice in the ...

... ..

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... ..









In the former passage is in an Agri hymn,  
 the words *tepisatbir araneblik* are quite  
 common. It should not be considered as  
 literal and noting that the subject of *dasti*  
 is indefinite, to consider that the plural is  
 due to the plural subjects implied and  
 indefinite - not in general - as otherwise  
 as a rule. This would imply associative  
 action and this has not in the same  
 passage - all - is not.

Some words are found in connection  
 with the latter passage. These will be  
 considered.

Some more words. The word *tepisat* is a  
 generic - it occurs with reference to some  
 of the forms of *carra*. It shall be  
 understood as such.

1. *gollain te carra estin*

AV. XIV. 1. 11  
 AV. X. 11



2. śūcī te cakrē pātīyā.

RV. X. 85. 12<sup>a</sup>  
AV. XIV. 11. 16<sup>a</sup>  
RV. X. 85. 16<sup>a</sup>

3. dvī te cakrē sūrye.

4. ubhā cakrā hiraṇyāyā.

RV. VIII. 5. 29<sup>c</sup>

5. tēna vī vṛha rāthya cakrā.

AV. XVIII. 1. 8<sup>d</sup>

6. tēna vī vṛha rāthya cakrā.

AV. Δ. 10. 7<sup>b</sup>

7. tēna vī vṛha rāthya cakrā.

AV. XVIII. 11. 9<sup>d</sup>  
RV. X. 10. 8<sup>d</sup>

8. tēna vī vṛha rāthya cakrā.

RV. X. 10. 2<sup>d</sup>

For reasons for accepting 5-8 as duals, see pp. 144f. 155f.

9. rāthya cakrā pṛāti pṛanti mādhrāḥ RV. I. 180. 4<sup>d</sup>

10. satrā te ānu kṛtā-

vīcā cakrēva vāvṛtā.

RV. II. 30. 2<sup>a</sup>

11. anyām-anyām iha tisthanta pāyah.

RV. X. 117. 5<sup>c</sup>

As has been shown on pp. 156-7, the last three

that a natural pair of words retains its number when in comparison with a plural. As illustrated above, the whole alternative possibility of plurals here due to the plural subjects of comparison.



Undoubtedly plurals also occur. Thus -  
 RV. I. 118, 2<sup>b</sup>; 157, 3<sup>a</sup>; 183, 1<sup>b</sup>; IV. 36, 6<sup>b</sup>; VIII. 58, 3<sup>a</sup>;  
 X. 4, 1<sup>b</sup>; 85, 14<sup>b</sup> and AV. XIV. 1, 14<sup>b</sup>. In RV. VI. 62, 10<sup>b</sup> -

13. antarāiḥ cakrāis tānayaṅya vartir we have  
 an example of the plural.

The only other example of this form in the  
 RV. is that in IV. 31, 6<sup>b</sup> -

14. ...  
 ...

Tāyana seems to have been puzzled by this  
 plural as he glosses it caṅkramantāni kar-  
 māṅi ca, i.e. "goings about and deeds". Ludwig,  
 however, seems to have been more correct in  
 glossing it as "the circles of the stars".

In RV. I. 164, 3<sup>b</sup>, 12<sup>d</sup> (= AV. IX. 9, 3<sup>b</sup>, 12<sup>d</sup>) it is saptācakra





and in the latter passages  $\text{द्वि}$  also appears to  
 be restored. Accordingly, according to  $\text{RV. I. 4. 22}^a$  the  
 $\text{astācakra}$  is explained by the com-  
 position of  $\text{द्वि}$  to  $\text{द्वि}$  which is  $\text{ekacakra}$  in  $\text{RV. I. 164. 2}^a$  and  $\text{AV. X. 9, 2}^a$ ;  $\text{X. 8, 7}^a$ . In  $\text{RV. II. 40. 3}^b$   $\text{śomāpūṣaṇā}$  has  
 a similar construction. It is also the same  
 simplified  $\text{kāla}$  of  $\text{RV. XIX. 53. 2}^a$ .

It will be noticed that all these characters  
 of  $\text{द्वि}$  are found in words which are either  
 metric or prosodic, and such types of naturally  
 known elements of real change are never  
 in evidence for any other than the dis-  
 creetly in either  $\text{RV. I. 164. 2}^a$  or may be added  
 also, that  $\text{द्वि}$  is singular tantum in  
 both these forms.

$\text{द्वि}$  is another word for  $\text{द्वि}$  in  
 some passages in  $\text{RV. I. 164. 2}^a$  and  $\text{AV. X. 9, 2}^a$ .



the dual in RV. and does not occur in AH.

1. *rvor ārsam nā cakryd̥* I. 30. 14<sup>c</sup>

2. *ārso nā cakryd̥ sūra bhān.* II. 2. 5<sup>a</sup>

Both passages refer to Indra's chariot.

In RV. III. 53. 7, we have  
*athirā' gēnā bhāntam rīḥā āro  
 vāṣṭā vī vāṣṭā vāṣṭā vāṣṭā vāṣṭā  
 vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā  
 vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā*

The context shows that the *vāṣṭā* was a part of Dyaṁmitra's chariot. Śāyana's gloss is *vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā vāṣṭā* "pins" may be correct.

In RV. VII. 59. 3<sup>d</sup> we have  
*vī vāṁ rātho vadhvā yādāmāno  
 antaḥ dīṣṭā bhāntā vāṣṭā vāṣṭā*

Here c indicates that this is not the usual



three-wheeled chariot of the Agvins: but rather that of their bride Sāvayā. The latter is two-wheeled in RV. I. 10. 11. 2 and in Ath. VII. 11. 2. In RV. I. 10. 11. 2 and in Ath. VII. 11. 2, the Sanskrit is *trivāhāra* 'three-wheeled', 'triple', is normal.

In Ath. VII. 11. 2, we read *trivāhāra* & the same *trivāhāra*

Sāyana's explanation of *trivāhāra* see p. 35 in the volume cited in the list of references.

Its usual meaning is singular and it so happens that *trivāhāra* is dual only here for either Veda. The singular is *trivāhāra* in RV. I. 10. 11. 2.

RV. III. 53. 17<sup>b</sup> refers to that of *Trivāhāra* chariot, drawn by two oxen (*gāvān*); and that of RV. VIII. 5, 29<sup>b</sup> is the golden pole of the Agvins' chariot, drawn by *hrusitāpāvo vāyasa* (33<sup>a</sup>). The sing. of the former indicates the meaning "pole, tongue"; that of the latter is the



... and ...  
 special reasoning. The sing. 3 M. VII. 8. 23 is  
 satisfied again by "hole". The dual here may  
 be the ...  
 ...  
 ...

In this same passage (VII. 3. 9. we

...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...









LRV. - Some more instances

day - manuscript (manuscript) again.

The sacrificial intervals, first in the  
Hymns:

about 8 x 10  
could represent a number  
that is not a 100.

Since we take the words, which are  
the number of years, as 1000, in  
offering them. Iant' elsewhere is common,  
once in RV. and seven times in LV.

Here may belong the unknown  $\epsilon\alpha\alpha\varsigma$   $\epsilon\iota\pi\eta$ -  
 $\mu\acute{\epsilon}\nu\omicron\nu$  rapsindā of RV. VIII. 72. 12<sup>b</sup>-

mahī yajñāsya rapsindā.

GRV. "Gross ist des Opfers Bestehen"

LRV. "Die beiden großen [himel und erde] sind  
die freundengetru des offer's"



big The two weights were measured from the samples

P.S. done not before but samples prepared in find in Swedish.

Notes: The two samples of metal in the samples are plentiful and found, young

also. Evidently, the samples were taken from a large

Other supplemental pairs are

ārtuṁ 'ārtuṁ' ārtuṁ tātum

ārtuṁ imé viṣphurānti amitrān RV. VI. 75. 4<sup>d</sup>

utthi ārtuṁ iva jṛāyā RV. 8. 166. 3<sup>h</sup>

" " " " RV. 8. 3<sup>h</sup>

Kakayā 'grob. examples'

ārtuṁ imé viṣphurānti amitrān, RV. 8. 166. 3<sup>h</sup>

This word is a verb. or stem-form by itself

The word here is probably from the verb 'to be' or 'to be'.

word of double consonant may have been a verb



- 1) rātnam nā krānto āpasā suvīḥor. RV. IV. 2. 7<sup>c</sup>
- 2) sām tē rātnam nā bhūrīḥor āpasā. RV. IV. 2. 7<sup>c</sup>
- 3) sām tē rātnam nā bhūrīḥor āpasā. RV. IV. 2. 7<sup>c</sup>
- 4) sām tē rātnam nā bhūrīḥor āpasā. RV. IV. 2. 7<sup>c</sup>
- 5) sām tē rātnam nā bhūrīḥor āpasā. RV. IV. 2. 7<sup>c</sup>

the others a sort of vice to hold the hand the  
 whole thing is wrong.  
 Ind. and sup. hands, arms, in all instances,  
 ...  
 ...  
 ...

yo dēmanor anīdā aqūm jāpāna RV. II. 2. 3<sup>c</sup>  
 This would seem to refer to the ...





OTH. places the passage under heaven = cloud,  
by transfer from 'heav. pass.' and cetera. *śāstra* is  
madhya diva. nīlitaḥ bhūmir agra.

Sāy. . atyantamrdu utprayor meghaḥ.

LRV. Ist Indras Keil und der zu springende Iles ge...

Berg. I. 5 am 195. the two words, concerning (I. 21)

The word dvār, in this its strong form, is

found in the śāstra in the V. The V. has  
no singular and two plurals, the words.  
Its weak form dvā is found only in the V.

26 instances :-

...  
VII. 95. 6 <sup>6</sup> *śāstra*. *Dvārā* is found in I. 128. 69.



Vil. 39. 5<sup>1c</sup> (drāśirāsas) and 18. 10. 5<sup>2a</sup> (matinām).  
 yāsya dvārā mānuṣ  
 devīsu dīnyā ānaje

where yāsya = indrasya. The meaning of  
 all the commentators. Ludwig considers  
 dvārā as an instrumental case, and yāsya

So in the very remaining sutras, Vil. 5. 4<sup>c</sup>  
 āpa dvāreva vāpātān.

In the next sutra, Vil. 13. 5<sup>b</sup>. 1-2. 5<sup>1c</sup> 5<sup>2c</sup> 5<sup>3c</sup>



$\bar{X}.5.5^b$ ;  $\bar{X}.70.5^c$ ;  $110.5^e$  and both of those in

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Apri or Apra *symma* and refer to

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

the same I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.









references concerning the weak plural  
and in three of them we find that these

mythic doors were plainly regarded as plu-  
ral by the vikis, thus in VI. 8.5<sup>a</sup> duro  
vīśat, vi. 30.5<sup>a</sup> duro vīśat and X. 139.5<sup>b</sup> dur  
āśmavajetan.

All the strong plurals would then appear  
to be normal.

The two singulars of the U. R. 3.22<sup>a</sup> and  
XIV. 1.63<sup>c</sup> are shown by the context to refer each  
to a single door of a house.

We have next to consider the other  
instances of the weak plural. Two of these -  
I. 88.5 and vi. 2.5<sup>a</sup>, both in Śrī śrī - refer  
to the doors of the gajmāg. Two - II. 30.21<sup>a</sup>  
and X. 120.8<sup>d</sup> - have a modifying vīśat; two -  
I. 68.10<sup>c</sup> and II. 2.7<sup>b</sup> - are in plural comparisons;



six are figurative - two (I. 69.10<sup>e</sup>; 113.4<sup>h</sup>) of divas,  
 three (I. 72.8<sup>h</sup>; IX. 45.3<sup>e</sup>; 54.3<sup>e</sup>) of rays and me-  
 I. 20.2<sup>a</sup> of the name of painting the sky  
 from above - I. 20.5<sup>a</sup>; IX. 45.3<sup>e</sup>; VII. 10.1<sup>a</sup>;  
 10.2<sup>a</sup> X 24.3<sup>a</sup> - all of which are in the  
 will naturally of course, but the intention  
 remain. The passage VI. 79.7<sup>d</sup> - i' d'bhāsya  
 and also VII. 10.1<sup>a</sup> - I. 20.5<sup>a</sup> - I. 20.2<sup>a</sup> -  
 I. 20.5<sup>a</sup> - I. 20.2<sup>a</sup> - I. 20.5<sup>a</sup> - I. 20.2<sup>a</sup> -  
 ness that imprisoned the rays of light, I  
 would seem at least as natural in the Indian  
 to image here a plurality of doors as a single

The other passage - VI. 62.11<sup>cd</sup> - is similar -  
 d'bhāsya cid gōmato si' vrajāsya  
 dūro varāim g'natē citrarāte.







The distinction between real and ideal, does not break down in the case of *doar* any more than in the other words we have studied.

N.V. times. In the *Herz. Alman.*, p. 194, Professor *Comenius* has shown from the Latin and Greek literature that the doubtless existing form was a familiar type, but that the notion of the more familiar, common, this.

*Comenius* <sup>\*</sup> has also pointed out that the form *doar* is derived from the Latin *doar*.

\* In von *Patriarch's* *Historisch-philologische abhandlungen*, March 1901, vol. II, fasc. 4, p. 115 ff.





## Ch. IV.

## The Dual of Cosmic Pairs.

It is to be noted that the great disparity in the number of instances of them in the two series we have listed shows themselves for each text.

The comment on the use of the duals necessarily is therefore quite minimal. Such comment as is made pertains to the manner in which the duals are given in the list.

The instances of cosmic pairs will be found in Ch. VI - "The Elliptic Text" and in Ch. VII. - "The Standard Text". As these have no especial interest as cosmic pairs it was not thought desirable to repeat them here.



Śrīmadbhāgavatam

RV.

āntāu

V. 47. 2<sup>a</sup>

ārdhāu

II. 27. 15<sup>d</sup>

ubhāv ārdhāu bhavataḥ pādīṣṭi samāi  
Skt. - "bide Welt-hälften"

RV. - "himel und erde, der hitz und"

RV.

Say. - bhāyāu carācaātmaḥ mūḍhā  
...  
immovable or movable and immovable.

tiśo dyaḥ paṣṭhā dvā upāsthān  
ekā śāmbhaya śūbhavāḥ śrāṣāt.

The Padapāṭha has upāsthā and dvā in-  
dicating the dual. Upāsthā then is used  
nasalized to avoid hiatus. Cf. VI. 57. 2<sup>a</sup>  
dvā jānān āsamā bhūbhūmīḥ samān.



Kramane

L. 155, 5<sup>2</sup>

tittamam am. ... a dadharsa

nam sand. this is also the best ... view. The third ...

Samva. This ... living for ...

is the following ... also in the other ...

1) mané sam tatra camvā ... <sup>P</sup> M. 50.20

... ..

3) devas protham ...



4) kharir bhagānī bhūta, nāra, bhāgānī bhūta

~~...~~

...

...

...

The ... ..  
... ..  
... ..  
... ..  
... ..

dhīśā

- I. 160.1<sup>c</sup>. dhīśāne = dyāvāpṛthivī 7 1<sup>a</sup>
- VI. 8.3<sup>c</sup>, " = śāśā 7 3<sup>a</sup>
- VI. 50.3<sup>d</sup>, " = dyāvāpṛthivī 7 3<sup>a</sup>, śāśā 3<sup>d</sup>.
- VII. 70.3<sup>d</sup>, " = nāra 7 5<sup>a</sup>
- III. 49.1<sup>a</sup>; VIII. 44.8<sup>c</sup>, It is used in like sense.
- VIII. 6.2<sup>d</sup>, It is probably the same, but nāra 7 5<sup>a</sup>.





*Epigraphic inscriptions*

Fragment of the wall containing  
the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.

Grav. (V. 43) thinks *modi* must be read as  
the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.

Fragment of the wall containing

the inscription of the emperor Augustus.



...  
...  
...  
...  
... "die ostend die west-hälte"

...  
... in IX. 22.5° for the frequent rodacys.  
The word is not found elsewhere, but L.H.  
suggests that in I. 15.3<sup>a</sup> and 168.1<sup>a</sup> rodac-  
...  
...  
...  
...

... the two words heaven and earth.  
The word is very rare, ...  
... found in I. 10.8<sup>a</sup>; 31.3<sup>c</sup>; 59.4<sup>a</sup>; 16.2<sup>b</sup>;  
... 15.1<sup>c</sup>; 16.2<sup>c</sup>; 153.1<sup>b</sup>; II. 11.9<sup>c</sup>; 12.1<sup>c</sup>;  
... 5.2<sup>a</sup>; 5.2<sup>b</sup>; 5.2<sup>c</sup>; 11.5<sup>b</sup>; 11.9<sup>a</sup>;  
3.2<sup>a</sup>; 10.1<sup>b</sup>; X. 1.1<sup>a</sup> and 10.6.1<sup>a</sup>



The acc. is found in I. 33.0<sup>a</sup>, 35.8<sup>a</sup>, 37.10<sup>b</sup>,  
 57.2<sup>c</sup>, 67.9<sup>a</sup>, 72.7<sup>a</sup>, 76.5<sup>b</sup>, 55.7<sup>a</sup>, 55.1<sup>a</sup>, 41.3<sup>b</sup>,  
 160.4<sup>b</sup>, 173.3<sup>d</sup>; 185.4<sup>b</sup>, 186.8<sup>b</sup>; II. 1.15<sup>d</sup>, 2.5<sup>d</sup>, 6<sup>c</sup>,  
 15.2<sup>b</sup>, 17.4<sup>c</sup>; III. 2.2<sup>a</sup>, 3.2<sup>a</sup>; 15.5<sup>d</sup>, 38.3<sup>b</sup>, 57.4<sup>a</sup>,  
 IV. 42.3<sup>a</sup>; V. 53.6<sup>c</sup>, 61.12<sup>a</sup>; 85.3<sup>b</sup>; VI. 1.11<sup>a</sup>, 3.1<sup>d</sup>,  
 1.0<sup>a</sup>, 1.1<sup>b</sup>, 1.2<sup>c</sup>, 1.3<sup>d</sup>, 1.4<sup>e</sup>, 1.5<sup>f</sup>, 1.6<sup>g</sup>, 1.7<sup>h</sup>, 1.8<sup>i</sup>,  
 1.9<sup>j</sup>, 1.10<sup>k</sup>, 1.11<sup>l</sup>, 1.12<sup>m</sup>, 1.13<sup>n</sup>, 1.14<sup>o</sup>, 1.15<sup>p</sup>,  
 1.16<sup>q</sup>, 1.17<sup>r</sup>, 1.18<sup>s</sup>, 1.19<sup>t</sup>, 1.20<sup>u</sup>, 1.21<sup>v</sup>, 1.22<sup>w</sup>, 1.23<sup>x</sup>,  
 VII. 6.5<sup>a</sup>, 17<sup>a</sup>; IX. 18.5<sup>a</sup>, 41.5<sup>b</sup>, 74.2<sup>c</sup>, 80.1<sup>c</sup>; 2<sup>b</sup>, 8.1<sup>b</sup>.

The genitive is found in I. 33.5<sup>d</sup>; 59.2<sup>b</sup>,  
 76.4<sup>c</sup>; 117.10<sup>b</sup>, 131.5<sup>a</sup>, 138.1<sup>c</sup>, 145.5<sup>b</sup>, 151.1<sup>b</sup>,  
 16.45<sup>c</sup>, 24.3<sup>b</sup>; VII. 6.2<sup>b</sup>, 6<sup>c</sup>; VIII. 72.13<sup>b</sup>; IX. 90.1<sup>a</sup>,  
 X. 1.2<sup>a</sup>; 74.1<sup>b</sup>.

The locative is found in I. 22.7<sup>a</sup>, 22.12<sup>b</sup>, 22.15<sup>c</sup>,  
 The genitive is found in I. 33.5<sup>d</sup>, 59.2<sup>b</sup>, 76.4<sup>c</sup>,  
 117.10<sup>b</sup>, 131.5<sup>a</sup>, 138.1<sup>c</sup>, 145.5<sup>b</sup>, 151.1<sup>b</sup>, 16.45<sup>c</sup>,  
 24.3<sup>b</sup>, VII. 6.2<sup>b</sup>, 6<sup>c</sup>, VIII. 72.13<sup>b</sup>, IX. 90.1<sup>a</sup>,  
 X. 1.2<sup>a</sup>, 74.1<sup>b</sup>.

The dative is found in I. 33.5<sup>d</sup>, 59.2<sup>b</sup>, 76.4<sup>c</sup>,  
 117.10<sup>b</sup>, 131.5<sup>a</sup>, 138.1<sup>c</sup>, 145.5<sup>b</sup>, 151.1<sup>b</sup>, 16.45<sup>c</sup>,  
 24.3<sup>b</sup>, VII. 6.2<sup>b</sup>, 6<sup>c</sup>, VIII. 72.13<sup>b</sup>, IX. 90.1<sup>a</sup>,  
 X. 1.2<sup>a</sup>, 74.1<sup>b</sup>.



III. 5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

patā? ... 5. 2. 4. 0.

... VII. 30. d

... I. 185. 5

and ...

padhāsthe X. 17. 6

... ca ...





*[Faint, mostly illegible handwritten text]*

*[Faint handwritten text]*

utāhānī pamsudhāv ā kṣeti  
nāc ca mūrva utāhārāḥ

The word of Vāta has its sense in both the oceans, the eastern and the western.

sicān, the two horizons I. 95.7<sup>4</sup>

eruti X. 88.15<sup>a</sup>

ahān devānām utā indrānām

It is understood in X. 88.15<sup>a</sup>



dvī ('suti', 'sancti', etc.)

svadhāya, 'the his time', XI. 8. 10<sup>a</sup>

~~dvī dvī dvī dvī dvī dvī dvī dvī dvī dvī~~

~~dvī dvī dvī dvī dvī dvī dvī dvī dvī dvī~~

Antar (Antar)

(dvā)

XI. 2. 5<sup>a</sup>, 10<sup>a</sup>

amā XI. 2. 5<sup>a</sup>, 10<sup>a</sup>

śrī

nom. in V. 18. 5<sup>a</sup>; acc. in V. 20. 7<sup>a</sup>; XI. 5. 8<sup>a</sup>, 11<sup>a</sup>;

XI. 3. 1<sup>a</sup>, 2<sup>a</sup>; XII. 1. 10<sup>a</sup>

In XI. 5. 8<sup>a</sup> = pṛthivīm devām ca 78<sup>b</sup>.

pūnarvasū see page 210



śhālguṇyāu see page 242

rōdaci.

The num. is found in I. 32.3<sup>a</sup>; II. 2. 3<sup>b</sup>; V. 1.9<sup>b</sup>;  
also in III. 1.1<sup>b</sup> = RV. III. 55. 1<sup>a</sup>

The num. is found in I. 3. 6<sup>b</sup>; II. 1. 1<sup>b</sup>;  
III. 1. 1<sup>b</sup>; IV. 1. 1<sup>b</sup>; V. 1. 1<sup>b</sup>; VI. 1. 1<sup>b</sup>; VII. 1. 1<sup>b</sup>;  
XVIII. 1. 25<sup>c</sup> (= RV. X. 1. 1. 9<sup>c</sup>); 3. 65<sup>b</sup> (= RV. X. 8. 1<sup>b</sup>);

The num. is found in XVIII. 1. 3. 6<sup>b</sup> (= RV. X. 1. 2. 4<sup>b</sup>);  
4. 89<sup>e</sup> = RV. I. 105. 1<sup>c</sup>.

rāu

... .. XIII. 2. 3<sup>b</sup>  
... ..

... ..  
... .. XIII. 2. 3<sup>b</sup>

... ..  
... .. XIII. 2. 30<sup>c</sup>



Ch. V.

# The Dual of Convexity Customary or occasionally Associated Cases

The dual of a convex set is the set of all linear functionals that are bounded above on the set. This is a fundamental concept in convex analysis and optimization. The dual set is often used to study the properties of the original set and to solve optimization problems. In particular, the dual set is used to derive the strong duality theorem, which states that the optimal value of a convex optimization problem is equal to the optimal value of its dual problem.

Let  $C$  be a convex set in  $\mathbb{R}^n$ . The dual set  $C^*$  is defined as the set of all linear functionals  $f$  such that  $f(x) \leq 1$  for all  $x \in C$ . This is a convex set in the space of linear functionals. The dual set is often used to study the properties of the original set. For example, the dual set is used to derive the strong duality theorem, which states that the optimal value of a convex optimization problem is equal to the optimal value of its dual problem.

The dual set is also used to study the properties of the original set. For example, the dual set is used to derive the strong duality theorem, which states that the optimal value of a convex optimization problem is equal to the optimal value of its dual problem. This is a fundamental result in convex analysis and optimization.









1890

with a view to the ...  
and ...

...  
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...

...

ated ...  
...

1900



1.  $3^1, 2^2, 4^3, 5^4, 6^5, 7^6, 8^7, 9^8, 10^9, 11^{10}, 12^{11}, 13^{12}, 14^{13}, 15^{14}, 16^{15}, 17^{16}, 18^{17}, 19^{18}, 20^{19}, 21^{20}, 22^{21}, 23^{22}, 24^{23}, 25^{24}, 26^{25}, 27^{26}, 28^{27}, 29^{28}, 30^{29}, 31^{30}, 32^{31}, 33^{32}, 34^{33}, 35^{34}, 36^{35}, 37^{36}, 38^{37}, 39^{38}, 40^{39}, 41^{40}, 42^{41}, 43^{42}, 44^{43}, 45^{44}, 46^{45}, 47^{46}, 48^{47}, 49^{48}, 50^{49}, 51^{50}, 52^{51}, 53^{52}, 54^{53}, 55^{54}, 56^{55}, 57^{56}, 58^{57}, 59^{58}, 60^{59}, 61^{60}, 62^{61}, 63^{62}, 64^{63}, 65^{64}, 66^{65}, 67^{66}, 68^{67}, 69^{68}, 70^{69}, 71^{70}, 72^{71}, 73^{72}, 74^{73}, 75^{74}, 76^{75}, 77^{76}, 78^{77}, 79^{78}, 80^{79}, 81^{80}, 82^{81}, 83^{82}, 84^{83}, 85^{84}, 86^{85}, 87^{86}, 88^{87}, 89^{88}, 90^{89}, 91^{90}, 92^{91}, 93^{92}, 94^{93}, 95^{94}, 96^{95}, 97^{96}, 98^{97}, 99^{98}, 100^{99}$

$9^{10}$



$10^2 = 100$   
 $20^2 = 400$   
 $30^2 = 900$   
 $40^2 = 1600$   
 $50^2 = 2500$   
 $60^2 = 3600$   
 $70^2 = 4900$   
 $80^2 = 6400$   
 $90^2 = 8100$   
 $100^2 = 10000$

...  
 $10^3 = 1000$   
 $20^3 = 8000$   
 $30^3 = 27000$   
 $40^3 = 64000$   
 $50^3 = 125000$   
 $60^3 = 216000$   
 $70^3 = 343000$   
 $80^3 = 512000$   
 $90^3 = 729000$   
 $100^3 = 1000000$

...  
 $10^4 = 10000$   
 $20^4 = 160000$   
 $30^4 = 810000$   
 $40^4 = 2560000$   
 $50^4 = 6250000$   
 $60^4 = 12960000$   
 $70^4 = 24010000$   
 $80^4 = 40960000$   
 $90^4 = 65610000$   
 $100^4 = 100000000$

...  
 $10^5 = 100000$   
 $20^5 = 3200000$   
 $30^5 = 24300000$   
 $40^5 = 102400000$   
 $50^5 = 312500000$   
 $60^5 = 777600000$   
 $70^5 = 1680700000$   
 $80^5 = 3276800000$   
 $90^5 = 5904900000$   
 $100^5 = 10000000000$









1440000 VI. 5300; 18. 7000

A. 1440000 XIX. 500;

X. 11200; XI. 11100; XIX. 1120

1440000 XIX. 11100

XIX







Archie ... ..  
... .. X. 11. 37  
... .. XII. 11. 37

... ..  
... .. XX  
... ..

... ..  
... ..  
... .. X  
... ..  
... ..

Archie ... ..  
... ..  
... ..  
... ..  
... ..









1890

Received of the Hon. Secy. of the  
War Dept. the sum of \$1000  
for the purchase of 1000  
copies of the "Manual of  
Drill" for the use of the  
Army.

Witness my hand and seal  
this 10th day of March 1890

John A. B. [Signature]  
Secretary of War  
Washington, D.C.

1000 copies of the "Manual of  
Drill" for the use of the  
Army.

Witness my hand and seal  
this 10th day of March 1890

John A. B. [Signature]  
Secretary of War  
Washington, D.C.







1840

1840

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1840

1840

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1840

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dṛṣṭi'

dvān ca iactino dṛṣṭi'

JV. XX. 181, 23.

dhēna

mādhāsava nō. It is not in indra

vī' sraem g'ha d' sraem a' i'ra M. 2. 1. 1. 10

stīras mī atāt āmātōi casōē

kim mā Karanm abātē a' a' d' rāy 1

not in the original which says dhēna

ādhōhā mādh madhāye dāsyaum indrēy <sup>vi. 2.</sup> 309.

Not only in these two passages, but because dhēna is a simple to the commoner. It is

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna

dhēna in the original which says dhēna



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend the meeting on the 15th inst. but I trust that you will be able to attend the meeting on the 22nd inst. I am, Sir, very respectfully,  
 Yours truly,  
 J. H. [Name]

I enclose herewith a copy of the report of the committee on the subject of the proposed amendment to the constitution of the Association. I trust that you will find it of interest. I am, Sir, very respectfully,  
 Yours truly,  
 J. H. [Name]

24

I am, Sir, very respectfully,  
 Yours truly,  
 J. H. [Name]



em. In the bedas de unal

yat nura mariorça khaddam a larant  
kurodãçãw wã kãu Oct. 18. 5. 11.

in Oct. VIII. 1722. in the ...

~~...~~

X. 6. 11. 10

X. 11.



branches of the tree, several branches  
of the same tree

... ..  
... ..  
... ..  
... ..

... ..  
... ..

... .. = p. 4. d. 93 ... ..  
... .. in ... ..  
... ..

may be used for the ...  
In ... ..





manthina (soma and milk or barley-meal),

ā dhāvata suhasyāḥ

śukrā gṛbhṛitā manthina AV. IX. 16. 4

mayi

AV. VIII. 4. 7

~~śukrā gṛbhṛitā manthina~~  
~~śukrā gṛbhṛitā manthina~~

Sayanā takes mayi as a usual and explains it as  
māyūmantau çabdakārināu vāyunarjanayāu.

vāsantāi māsāu

AV. XZ. 4. 11

grāṣṇāu "

. . . 2<sup>te</sup>

vāṣṣkāu "

. . . 3<sup>te</sup>

çāradāu "

. . . 4<sup>te</sup>

anāu "

. . . 5<sup>te</sup>

çaiçerāu "

. . . 6<sup>te</sup>



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Itas brāstus ārmajā rīvētā

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Stā, :- arnātes arān dēnā, pēnā n

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AV. XIII. 2.28<sup>42</sup>



...  
 ...  
 ...  
 ...

vacanți RV. VII, 104, 12<sup>1</sup> & RV. III, 4, 12<sup>1</sup>  
 s'ă c'ăsa e vacanți *Mașpodhate*.

...  
 ...

...  
 ...

This passage is full of difficulty in the  
 connection between *văcănă*, *văcănă*, *văcănă*  
 and *văcănă* and all other. The  
*văcănă* concerned in the as *văcănă*, etc. and



people of the ... ..  
... ..  
discussion of ... ..

Dear my people ... ..  
and ... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..

... ..  
... ..





*dh. concinnus. vāṇā - musca*

*ubhāu vāṇyāu iṣā ugrak. āpasa*

LRN. "beiden Rasten"

OMB. "beiden Arten", *uṣā vāṇyāu* is *vāṇyāu*

BRN. I. 117. the two races, gods and men.

" II. 395. the two classes of beings, the  
the celestial and the terrestrial.

LRN. V. 549: "ubhāu vāṇyāu: nam ubhau bhā-  
man und die maghavan bezeichnen."

*Śūf. Praty...*

*vāṇyāu: vāṇyāu āhātāu kāmānāu*  
*tāpaḥ ca, s. v. both classes of beings, kāmānāu*  
*and tāpaḥ, desire and devotion, the duties*  
*of domestic and of public life.*



rahātū

Rv. II. 1.17<sup>c</sup>

śāntiḥ śāntiḥ śāntiḥ śāntiḥ śāntiḥ śāntiḥ

Using both nouns as drawing to the 'śānti' to our sacrifice.

Śāyaya: stātrān castrān ca

(1) (2) śāyaya śāyaya

śāyaya: Śāy and Śāy

śāyaya: Śāy and Śāy

śāyaya: Śāy and Śāy

vācān

Rv. II. 43.1<sup>c</sup>

vācān vācān vācān vācān vācān vācān

vācān vācān vācān vācān vācān vācān

The simple both notes as a śāyaya-śāyaya

śāyaya śāyaya śāyaya śāyaya śāyaya śāyaya

śāyaya: śāyān ca śāyān ca

śāyaya: śāyān ca śāyān ca

śāyaya: śāyān ca śāyān ca

śāyaya: śāyān ca



Indra is here represented as a Kaminikha or  
Kumolika. In the opinion of the author, it is the same as

107. 2. 27. 5<sup>o</sup>.



apant, as in, ... ..

vigān (devāh mānuṣaḥ ca) . . . . .  
vānā vānā ānā vānā vānā

vānā . . . . .

India ... ..

vānā . . . . .

... ..

... ..

Grimmer's Alt-indisches Leben, p. 103 f.

vānā . . . . .

vānā vānā vānā

... ..





çā-

abhā çāise nu ya ...  
refers to ...

abhā çāise ...

Brahm prayers = that is gods and that, then  
tāyana taking sūdāya = sāni nas quili  
a different explanation of abhā çāise -- tā-  
çāise çāise -- çāise çāise -- çāise çāise  
çātrū.

çāise çāise çāise çāise çāise çāise.

catē

RV. VII. 18. 22<sup>a</sup>

çāise çāise çāise çāise çāise çāise.

çāise çāise çāise çāise çāise çāise

āti drava sāranyāu çvānāu RV. I. 14. 16<sup>a</sup>

āti drava çvānāu sāranyāu RV. XVIII. 2. 11<sup>a</sup>

çvānāu te çvānāu yama rakçitārāu RV. VIII. 2. 12<sup>a</sup>

çvānāu çvānāu kathiçākçi çvānāu AV. VIII. 1. 9<sup>a</sup>



sāhnātirātrān, En. cip.

AV. XI. 7. 12<sup>c</sup>

sāhnātirātrās ūchiste

śicāu (śenāyās)

RV. V. 75. 4<sup>c</sup>

rājeva yidhvā mayasi tvām it śicāu.

sustuti'

AV. II. 1. 3<sup>c</sup>

at the sunset and at the sunrise.

Sāyana: bhadrāthantare pāmanī or  
stutaçastrātmike.

(RV. 10. 174) ~~at the sunset and at the sunrise~~  
i.e. the paths of the rising and of the setting sun.

śiṅgāthām

RV. III. 23. 2<sup>c</sup>

śiṅgāthām svāhā

The two anuvākas of Book XII.

sthūne (çālāyā dvārās)

AV. XII. 1. 63<sup>b</sup>

mā kinsistānī kunnāyām



ekāme devatā kātā

hātārā

The group hātārā dāṅṅṅṅ is found in  
 verses in RV. I. 13.1<sup>b</sup>, 102.8<sup>b</sup>, 111.1.18.1<sup>b</sup>,  
 and the verse in RV. 102.8.1<sup>b</sup>,  
 RV. II. 3.7<sup>a</sup>; III. 4.7<sup>a</sup>; V. 5.7<sup>b</sup>; X. 65.10<sup>b</sup>; 66.13<sup>a</sup>;  
 101<sup>a</sup> and also in RV. II. 10.7<sup>a</sup> (= RV. X. 110.7<sup>a</sup>),  
 and also in RV. X. 65 and 66 are in Aṅgī  
 and in the Aṅgī stereotyped liturgical  
 formulae of these hymns place these words  
 in the pāda, always in pāda a  
 or b of the 7th or 8th pc. The hymns X. 65 and 66  
 preserve the initial position, the pāda num-  
 ber and the pc.

See also in RV. I. 10.1<sup>a</sup> and  
 hātārā and seven passages - III. 10.4<sup>a</sup>; VII. 60.16<sup>a</sup>; IX. 10.7<sup>b</sup>;  
 10.8<sup>b</sup>; X. 35.10<sup>b</sup>; 61.1.4; 63.7<sup>b</sup> have seven hātārā.









... ..

... ..

VI. 2. 2<sup>d</sup> 3<sup>d</sup> 5<sup>d</sup> 30<sup>d</sup>; ... ..

I 75. 4<sup>d</sup> bātib beam driven by Indra.

VI. 69. 4<sup>a</sup>, Sutrāri, yōtib beam.

I. 1. 18. 3<sup>d</sup> ... 1. 9<sup>b</sup>; VI. 6. 4<sup>b</sup>; 16. 43<sup>b</sup>; VIII. 75. 1<sup>b</sup>; X. 3. 7<sup>c</sup>,  
 11. 7<sup>c</sup>; 70. 2<sup>b</sup>, 3<sup>c</sup>; 79. 7<sup>a</sup>, the steeds of Agni.

VIII. 1. 31<sup>a</sup>; X. 107. 11<sup>a</sup>, of the human chariots.

The ... ..

steeds of the sun - always pl. and in VI. 62. 1<sup>b</sup> said  
 to be daça gata - or of the 2 sun, always pl., or  
 pl. distinct or are used in comparisons, or with nu-  
 merals, or are indefinite and general.

Of adjectives with a form of aṣva or equi-

... ..

... ..

II 2. 3<sup>a</sup> agree, is the only one.

V. 50. 3<sup>a</sup>; VI. 52. 16<sup>a</sup>, in comparison of the ...



IX. 13.6<sup>a</sup>; 46.1<sup>a</sup>; 87.5<sup>d</sup>; 97.20<sup>f</sup>, comb. & some drops  
 I. 126.4<sup>c</sup>; III. 56.2<sup>c</sup>, have been enumerated  
 I. 163.10<sup>a</sup>; III. 32.6<sup>b</sup>; 34.9<sup>a</sup> are indistinct in number.  
 I. 10.2<sup>d</sup> & some others are also listed  
 in the RV.

I. 177. 2<sup>bl</sup> hari vṛṣanā 1<sup>d</sup>; vṛṣabhyām haribhyām<sup>d</sup>  
 and (hari + <sup>d</sup>) V. 31.1<sup>b</sup>. I. 32.2<sup>a</sup>, 34.9<sup>a</sup>.

~~.....~~

I. 134.3<sup>a</sup> - vāyir gūṅkte rōhitā vāyir aruṇā,

aruṇā 4 duals, 7 (?) plurals.

I. 94.10<sup>a</sup>; I. 10.2<sup>d</sup>; IV. 2.3<sup>c</sup>; VII. 16.2<sup>a</sup>, all duals, aqñs.

IV. 6.9<sup>c</sup>; VII. 42.2<sup>c</sup>, masc. pl. aqñs.

I. 14.12<sup>a</sup>; 146.2<sup>d</sup> (?) fem. pl. aqñs. 146.2<sup>d</sup> flames direct?

VIII. 34.17<sup>b</sup> aruṣāso are part of the sahasram of 15.

VIII. 55.3<sup>d</sup> cātubhṛatam

V. 52.5<sup>a</sup> .....  
 I. 10.2<sup>d</sup> .....  
 I. 10.2<sup>d</sup> .....



? IX. III. 2<sup>b</sup> (tridhātubhir amṣṭubhir vāyo dadūe)

*[Faint, mostly illegible text]*

āvat 2 du. 3<sup>a</sup> li.

VII. 25. 24<sup>c</sup>, wāyīno bhūmāḥ śaṅga śi vāyo

X. 105. 2<sup>b</sup>, *[faint text]*

I. 27. 9<sup>b</sup>; VII. 19. 6<sup>a</sup> pl. śaṅga.

VII. 2. 36<sup>a</sup>, āva dūir. 27<sup>a</sup> had hant. Indrasya.

X. 11. 51<sup>b</sup> *[faint text]*

hant surā of 7<sup>b</sup> and dūir 2. 8<sup>b</sup>

ācū 1 du. 8<sup>b</sup> li.

II. 35. 4<sup>b</sup> ācū near hant Indrasya.

II. 6. 3<sup>d</sup>, pl. hant hant 6<sup>b</sup>; VII. 49. 7<sup>c</sup>; 65. 1<sup>c</sup> Indrasya.

*[Faint text]*

*[Faint text]*



II. 3. 3<sup>c</sup> *at* *in* *1* *1*

VII. 74. 14<sup>a</sup> *four* *draw* *the* *chariot*.

VII. 45. 23<sup>ab</sup> *ten* *...*

*ivā* *6 du.* *2-2*

I. 174. 5<sup>b</sup>; X. 22. 5<sup>b</sup> (*āṣvā* near each time) *vātasya*.

VIII. 68. 15<sup>a</sup> (*hāri* in *6*<sup>1</sup>; IV. 16. 11<sup>c</sup>; VIII. 1. 32<sup>c</sup> *chariot* *team*).

VI. 63. 9<sup>a</sup> *ripe* (*fem. dual*).

The two substantivized nouns are

VII. 18. 23<sup>c</sup> *catvāro*.

VIII. 68. 8<sup>b</sup> *indefinite* *in* *no.* *arist* *next*

*etagra* *2 du.* (*1 pl. incl.* *under* *āṣvā* *above*).

VII. 70. 2<sup>d</sup> *ordinary* *span* *in* *comparison*

VIII. 70. 7<sup>c</sup> *sūryasya*.

Only pl. I. 115. 3<sup>b</sup> refers to *āṣvās sūryasya*.

*etagra* *usually* *refers* *to* *the* *span* *in* *comparison*  
*from* *the* *2* *du.* *next* *to* *it*.





(continued) III. 10. 2° ...

VI. 22. 26° ...

X. 37. 3°

X. 47. 7° ...

3 du. (pl. only in X. 34. 11° with agrān, dice).

IV. 32. 22<sup>a</sup>, 23<sup>c</sup>, 24<sup>c</sup>, Indrasya.

... 1 pl.

I. 94. 10° w. aruṣā; II. 10. 2°; III. 6. 6<sup>b</sup>, a

I. 137. 3°

A. 2. 2°

2. 2. 6° III. 10. 2°

I. 10. 2° rishi's span

(IV. 2. 3° dual, counted under atyā, agrās, abra).

10. 2. 9°

...

...



Var...<sup>l</sup>

I. 51.11<sup>l</sup>, nānkūtārā = hārī Indranya.

gyārā 1 du. 1 pl. (+1 previously counted).

(... ..)

I. 35.5<sup>a</sup>, II. pāntūr

(VIII. 46.23<sup>a</sup>, daḡa, counted under āḡe).

hārī. The dual hārī is the usual term for the  
stream of Indra.

The nom. dual is found in.

- I. 16.2<sup>l</sup>; 84.2<sup>a</sup>, 3<sup>l</sup>; 162.21<sup>c</sup>; 165.4<sup>d</sup>; II. 11.7<sup>a</sup>; 16.6<sup>l</sup>;
- III. 43.4<sup>l</sup>; VI. 57.3<sup>l</sup>; VIII. 1.25<sup>l</sup>; 2.27<sup>a</sup>; 4.14<sup>a</sup>; 6.45<sup>l</sup>; 12.15<sup>c</sup>;
- 25<sup>c</sup>-30<sup>c</sup>; 13.10<sup>l</sup>; 23<sup>a</sup>, 31<sup>l</sup>; 14.12<sup>a</sup>; 17.2<sup>a</sup>; 32. 29<sup>l</sup>; 33.11<sup>c</sup>;
- 34.9<sup>a</sup>; 93.24<sup>l</sup>; IX. 44.2<sup>a</sup>; 93.8<sup>l</sup>; 96.6<sup>l</sup>; 105.2<sup>a</sup>.

The acc. dual is found in:-

- I. 5.4<sup>l</sup>; 6.2<sup>l</sup>; 10.3<sup>a</sup>; 20.2<sup>l</sup>; 55.7<sup>l</sup>; 63.2<sup>a</sup>; 81.3<sup>c</sup>; 82.1<sup>e</sup>;
- II. 9.1<sup>l</sup>; 11.1<sup>l</sup>; 12.1<sup>a</sup>; 17.1<sup>d</sup>; 17.1<sup>d</sup>; 17.1<sup>d</sup>;
- ...



35.5<sup>c</sup>; I. 43.5<sup>c</sup>; VI. 20.9<sup>c</sup>; 40.1<sup>b</sup>; VII. 19.6<sup>c</sup>; 36.4<sup>a</sup>; VIII. 3.17<sup>b</sup>;  
4.11<sup>c</sup>; 13.27<sup>c</sup>; 45.39<sup>b</sup>; 70.7<sup>d</sup>; 98.9<sup>a</sup>; X. 49.2<sup>c</sup>; 94.9<sup>a</sup>;  
46.1<sup>a</sup>, 2<sup>b</sup>, 7<sup>b</sup>, 8<sup>d</sup>, 9<sup>c</sup>; 114.9<sup>d</sup>; 160.1<sup>b</sup>

The instrumental dual in:-

I. 5.3<sup>d</sup>; 76.3<sup>c</sup> (GMB's agnis is wrong!); 177.3<sup>d</sup>; II. 11.17<sup>d</sup>;  
18.4<sup>a</sup>; III. 30.2<sup>b</sup>, 6<sup>a</sup>; 41.1<sup>c</sup>; 42.1<sup>c</sup>; 43.2<sup>b</sup>; V. 30.1<sup>b</sup>;  
3.5<sup>d</sup>; 4.11<sup>c</sup>; 13.27<sup>c</sup>; 45.39<sup>b</sup>; 70.7<sup>d</sup>; 98.9<sup>a</sup>; X. 49.2<sup>c</sup>; 94.9<sup>a</sup>;  
46.1<sup>a</sup>, 2<sup>b</sup>, 7<sup>b</sup>, 8<sup>d</sup>, 9<sup>c</sup>; 114.9<sup>d</sup>; 160.1<sup>b</sup>

The dative dual in.

I. 63.9<sup>b</sup>; III. 35.7<sup>b</sup>.

The genitive dual in:-

III. 45.2<sup>c</sup>; IV. 16.11<sup>b</sup> (vātāsya, but driven by 'Indra').

The locative dual in:

I. 7.2<sup>a</sup>; VIII. 33.4<sup>c</sup>.

The nominative plural is found in:-

I. 15.2<sup>c</sup>; II. 37.1<sup>b</sup>; 40.3<sup>b</sup>; 44.19<sup>a</sup>; 47.18<sup>d</sup> (catā  
daśa); VII. 24.3<sup>c</sup>; 28.1<sup>b</sup>; VIII. 1.24<sup>c</sup> (sahasram gaṅgam);



6. 42<sup>c</sup> (çatam!); 33.14<sup>b</sup>; 46.7<sup>d</sup>; 49.8<sup>a</sup>; 50.8<sup>a</sup>; 65.4<sup>b</sup>; 69.5<sup>a</sup>

X. 112.2<sup>c</sup>.

The instrumental plural in:-

I. 16.7<sup>b</sup>; 10.10<sup>a</sup>; II. 18.5<sup>b</sup>, 6<sup>b</sup>; III. 43.3<sup>b</sup>; 44.1<sup>c</sup>, 5<sup>d</sup>; 45.1<sup>a</sup>; IV. 21.2<sup>a</sup>; 29.1<sup>b</sup>; VII. 29.2<sup>b</sup>; VIII. 50.7<sup>c</sup>; 93.31<sup>a</sup>, 31<sup>c</sup>-33<sup>c</sup>; X. 112.4<sup>c</sup>.

The genitive plural in:-

V. 33.2<sup>d</sup>; VII. 21.7<sup>a</sup>, 7<sup>b</sup>; 33.12<sup>a</sup>; 40.1<sup>c</sup>; X. 23.7<sup>d</sup>

The word is rarely used of other than the deeds of Indra. The following instances have been noted: I. 30.3<sup>b</sup> (hāribhyān pūṣiṣ); 18.5<sup>c</sup> (hānt amṣya, sc. aśvīnas); IV. 15.7<sup>a</sup> (hāribhyān sōmakasya); 48.5<sup>a</sup> (hārānān çatām vāyo); V. 27.2<sup>b</sup> (hānt hāribhyān); 68.15<sup>b</sup> (hānt pūṣiṣ); 68.15<sup>b</sup> (hānt pūṣiṣ).

There are sometimes prothetic s-suffixes in-

I. 16.1<sup>a</sup> hārāyoḥ, 2<sup>b</sup> hānt +<sup>b</sup> hāribhīḥ,

I. 16.7<sup>a</sup> hārāyoḥ hāribhyān in 2 + words in 1 and 10, in 5. 56 increase by tens to 100, 3a hānt, 7<sup>b</sup> hānt.





III. 43.2<sup>1</sup>, haribhāyām, 3<sup>1</sup> harithis, 1<sup>1</sup> haribhāyām.

III. 45.1<sup>a</sup>, harithis 2<sup>o</sup> hārya.

IV. 30.1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām.

IV. 30.2<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām.

IV. 30.3<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām.

IV. 30.4<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām.

IV. 30.5<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām, 1<sup>1</sup> haribhāyām.

IV. 33.4<sup>o</sup>, hārya, 11<sup>o</sup> hāri, 12<sup>o</sup> hāriyām, 1<sup>o</sup> hārya.

V. 96. - the yellow sign - all the signs are...

VI. 12. 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 2<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 3<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 4<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 5<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 6<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 7<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 8<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.

VI. 12. 9<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya, 1<sup>o</sup> hārya.











VII. 22.3<sup>1</sup> 22.10<sup>2</sup> X. 31.8<sup>a</sup>; 92.8<sup>a</sup>; (pl., 20 groups.  
 in soil of dense forest to 100 ft  
 X. 13.5<sup>1</sup> plume (unclear) in soil  
 X. 3<sup>1</sup> X 13.5<sup>1</sup> 22.10<sup>2</sup> (unclear)

The soil is a heavy loam, with a high percentage of humus, and is very fertile. The plants are very healthy and the yield is high. The soil is very rich in organic matter and is very fertile. The plants are very healthy and the yield is high. The soil is very rich in organic matter and is very fertile. The plants are very healthy and the yield is high.

Tam, radial twice a (unclear) day.













The English Word  
B

adivaryū, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)  
 ādivaryi, nom. II. 10. 5<sup>c</sup> = adivaryi (+ pratiprastī?)

ahantī = ahantī (+ naktī)  
 nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>  
 āhantī, nom. I. 123. 7<sup>a</sup>; 125. 1<sup>d</sup>; 127. 50. 3<sup>c</sup>; II. 58. 1<sup>f</sup>

uṣasā = uṣasā (+ naktā)  
 nom. III. 4. 6<sup>a</sup>; 4. 3<sup>b</sup>; I. 1. 4<sup>c</sup>  
 uṣasā, acc. III. 2. 2<sup>d</sup> (Vid. 1300. I. 248. note).



... ..

... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..

... ..  
 See p. 146<sup>1</sup> for reasons for accepting  
 ... ..

... .. (Asānu +) Kṣoni  
 ... ..  
 Kṣoniṭhyān. incl. st. 16.3<sup>2</sup>  
 ... ..





E. 10 23 ...

100 ... x 10. 59, in ... N. 2, 35

- V ... ; X. 58.2<sup>c</sup>; 162.7<sup>2</sup>; ityānate (īy).
- X 10 5
- X ... 22<sup>c</sup> soma sūryā ca.
- X 9. 2<sup>c</sup> kūrānācā pūvācī ca.

= dīyāns (+ jhānīnī).

11. 65. 2<sup>d</sup>; X 37.2<sup>2</sup>; acc. n. 1. 7<sup>2</sup>; 18. 7. 2<sup>2</sup>.



The anomalous form (20. ctp.)  
... ..  
... ..

nm. I. 101. 13<sup>d</sup>, 12

nm. III. 8. 11<sup>c</sup>, aq. ...

" I. 159. 2<sup>c</sup>; III. 7. 1<sup>c</sup>; X. 2. 7<sup>d</sup>; 55. 8<sup>a</sup>, ayāra ...

" II. 54. 10<sup>a</sup>; X. 39. 5<sup>d</sup>; 150. 7<sup>a</sup>, aq. inā mātaḥ pitarāu ...

acc. I. 20. 4<sup>a</sup>; 110. 8<sup>d</sup>; IV. 33. 3<sup>a</sup>; 34. 9<sup>a</sup>; 35. 5<sup>a</sup>; 30. 3<sup>c</sup>

nm. III. 2<sup>c</sup>; 11. 7<sup>d</sup>

" IV. ...

" III. 3. 11<sup>c</sup>; X. 11. 6<sup>a</sup>, aq. nē (dyāvāpṛithivī, Sāy.)

X. 50. 2<sup>c</sup>

III. 33. 2<sup>c</sup>

pitarāu, nm. I. 21. 5<sup>a</sup> indrasya - dyāvāpṛithivyāu

" " X. 131. 5<sup>a</sup> aq. inā mātaḥ pitarāu ...

(Sāy.)



" acc. X. 85.14<sup>d</sup>, " " "

~~... ..~~  
~~... ..~~

hitros . gen. I. 85.2<sup>c</sup>; IX. 75.2<sup>c</sup>; X. 32.3<sup>f</sup>, metahitros

" " I. 124.5<sup>d</sup> usasas = dyāvāpṛthivī

" " I. 100.

" " I. 160.3<sup>a</sup> sūnyasya = "

" " I. 31.9<sup>a</sup>; 146.1<sup>f</sup>; III. 5.8<sup>d</sup>; 26.9<sup>c</sup>; II. 7.5<sup>c</sup>;

VII. 6.6<sup>d</sup>; X. 8.3<sup>a</sup>, agnēs = dyāvāpṛthivī (Sāy.)

X. 8.7<sup>c</sup> tritasya

" loc. I. 31.4<sup>c</sup> agnēs = araxī (Sāy.)

" " X. 51.15<sup>c</sup>

~~... ..~~

" " X. 31.15<sup>c</sup>, araxī

~~... ..~~

" III. 7.1<sup>c</sup>, " preceded " " "

" III. 5.8<sup>d</sup> hitros " " " " <sup>d</sup>;

In VII. 53.2<sup>a</sup> hitarā (= dyāvāpṛthivī) takes the fem. ad-  
jective hārvajē; in X. 55.8<sup>a</sup>, where it has the s-



carino il take inu lim. adf. kūrvaṭāvarā.

mātarā = mātr (- iṣṭr)

- num. I. 140.3<sup>f</sup>, agnis = aranyē (śāp.)
- " III. 1.7<sup>d</sup>, " = dyāvāpṛthivī (śāp.)
- " I. 42.7<sup>e</sup>, pṛthivya = nakṣosāsā 3, 1<sup>f</sup>
- " VIII. 99.6<sup>b</sup>, kṣoyi mātarāvarā iva
- " X. 100.3. 104
- " VIII. 31 VI

- acc. I. 122.4<sup>d</sup>, āshvinyā (āshvabhe Śāp.)
- " III. 5.7<sup>a</sup>; VII. 7.3<sup>e</sup>; X. 1.7<sup>f</sup> agnis = dyāvāpṛthivyāu (śāp.)
- " I. 155.3<sup>b</sup>; 159.3<sup>b</sup>; III. 7.1<sup>b</sup>; IV. 22.4<sup>e</sup>; VI. 32.2<sup>a</sup>
- IX. 9.3<sup>a</sup>; 68.4<sup>a</sup>; 70.6<sup>a</sup>; X. 120.7<sup>e</sup> - dyāvāpṛthivī
- " V. 5.6<sup>b</sup>, pṛthivya, = doṣān upāsain ca ca 6<sup>c</sup>
- " VI. 17.7<sup>d</sup>; IX. 102.7<sup>f</sup>; X. 59.8<sup>b</sup>, pṛthivya - rodasē
- " IX. 110
- " IX. 75.4<sup>b</sup>; 85.12<sup>d</sup>, rōnasya = rodasē,
- " X. 79.4<sup>b</sup>; 140.2<sup>e</sup>, agnis = aranyē (śāp.)

mātarān, acc. IX. 115.1<sup>b</sup> agnes = dyāvāpṛthivyāu aranyān (śāp.)





matros. ... VII. 3.9<sup>c</sup>, VIII. 60.15<sup>a</sup> agnēs = arañi  
... in judgment to hitarā, ...

In I. 140.3<sup>f</sup>, mātara (agnēs), meaning arañi  
acc. to Śāy. et al., has the masc. adj. ubhā. In  
this and in the instances cited under hitarā

mitra (+ varuṇa!),  
... mitā varuṇo in 2<sup>d</sup> ...

I. 106.5<sup>g</sup>, mitrā stands in a comparison  
of the aśvinā. Śāyana considers it as  
equivalent of mitravaruṇā, but it would  
seem preferable to take it as "friends".

I. 36.17<sup>c</sup>, ... Śāy. takes it as acc. = mitrāṇi "friends".

acc. I. 14.3<sup>f</sup>, ...



vanaspati = vanaspati (5) + pati  
 = utkṛāṣṭa + māsāṁ.

in 2<sup>nd</sup> the numeral 5 is written as  
 utkṛāṣṭa 2<sup>nd</sup> and the corresponding changes;  
 in 7<sup>a</sup> the dual adjectives āyajī and nā-  
 istā = 2 = 10 to the individual substantives  
 utkṛāṣṭāṁ. in 1<sup>st</sup> vanaspati in  
 water is written as vanaspati in  
 p. 10 & 11.

acc. 8. 14. 10<sup>th</sup> = evānāṁ yāmasya.



XIII

XI

VIII

XII

X

X

XIV

VI

XII

... XII. 3-7<sup>e</sup>

VI

XV

... XVIII. 3-16<sup>e</sup>

V



... 207. 1 + 207.  
... XVI ... acc. = arya

The following are ...  
daukati acc. XIV. 2...<sup>4</sup> = (N. X. 85, 32<sup>b</sup>  
XVII ...  
... 23<sup>a</sup> = (N. X. ...<sup>a</sup>  
... XVII. 2...<sup>4</sup> = (N. X. ...<sup>4</sup>

It has been remarked that the cryptic  
dual is in general not reversible, i.e. the  
implied form is not unique. *Udāta*  
and *anāta* are the chief exceptions. The  
...  
...  
...





Ch. VII.

On the Disjunctive Pronoun

Section I. The Disjunctive Pronoun

The disjunctive pronoun is a pronoun which is used to distinguish one person or thing from another. It is used in the same way as the personal pronoun, but it is used to distinguish one person or thing from another.

Benjamin (H. M.) considers this disjunctive pronoun as we have termed it, to be an emphatic member implying the singularity of itself and of the antecedent, and sometimes used as merely pleonastic.

The disjunctive pronoun is used in the same way as the personal pronoun, but it is used to distinguish one person or thing from another. It is used in the same way as the personal pronoun, but it is used to distinguish one person or thing from another.

The disjunctive pronoun is used in the same way as the personal pronoun, but it is used to distinguish one person or thing from another. It is used in the same way as the personal pronoun, but it is used to distinguish one person or thing from another.







about 1/2 inch in diameter, all over  
the surface of the shell.

The shell is very smooth  
in appearance and the surface is

covered with a fine network  
of lines, which are

very fine and close together,  
giving the shell a

smooth appearance, and  
the surface is very

hard and smooth, and  
the surface is very



# Disjunctive á. sandhas, P.V.

see ándrā

V. 10. 1	6 3. 3	ándrā ávānā	2
V. 10. 2		ándrā ávānā	2
V. 10. 3		ándrā ávānā	2
V. 10. 4		ándrā ávānā	2
V. 10. 5		ándrā ávānā	2
V. 10. 6		ándrā ávānā	2
V. 10. 7		ándrā ávānā	2
V. 10. 8		ándrā ávānā	2
V. 10. 9		ándrā ávānā	2
V. 10. 10		ándrā ávānā	2
V. 10. 11		ándrā ávānā	2
V. 10. 12		ándrā ávānā	2
V. 10. 13		ándrā ávānā	2
V. 10. 14		ándrā ávānā	2
V. 10. 15		ándrā ávānā	2
V. 10. 16		ándrā ávānā	2
V. 10. 17		ándrā ávānā	2
V. 10. 18		ándrā ávānā	2
V. 10. 19		ándrā ávānā	2
V. 10. 20		ándrā ávānā	2

ándrā ávānā see ándrā

ándrā ávānā see ándrā





X. 12. 2	dyāva ca bhūmā	-
I. 2. 3	dyāvā bhūmā	2
II. 7. 2	dyāvā bhūmā	2
III. 5. 2	dyāvā bhūmā	2
IV. 185. 2 <sup>d</sup> -8	dyāvā rakṣatām	-
V. 12. 3	dyāvā viśvā	-
VI. 4. 2 <sup>d</sup>	dyāvā bhūmā	-
VII. 43. 2 <sup>d</sup>	dyāvā bhūmā	2
VIII. 1. 1 <sup>d</sup>	dyāvā bhūmā	2
IX. 97. 17 <sup>d</sup>	dyāvā bhūmā	2
X. 33. 2	dyāvā bhūmā	2
X. 40. 2	dyāvā bhūmā	2
X. 91. 3	dyāvā ca bhūmā	2
X. 101. 2	dyāvā ca bhūmā	2
III. 1. 3 <sup>b</sup>	dyāvā ca bhūmā	2
nāktā	dyāvā ca bhūmā	2
I. 73. 2	nāktā ca cakrūr usāsā	2
V. 52. 5	ā nāsītā barhiḥ pradūtām usāsā	2



*divasrayor*      see *divasrayor*  
*divasrayor*      see *divasrayor*  
*divasrayor*      see *divasrayor*

*divasrayor*  
*divasrayor*      see *divasrayor*  
*divasrayor*      see *divasrayor*

The type of the *divasrayor* is illustrated by the groups -

*toké tánye*, I. 177.1<sup>c</sup>; VII. 103.7<sup>c</sup>.

*divasrayor puruṣāntyor* IX. 57.3<sup>c</sup>

which are not accompanied by the

There also may be found the *divasrayor*.

*vāruṣayor*, see *divasrayor*



XVI 20<sup>9</sup> - ... = 21.8.12.1<sup>a</sup>

*[Faint, mostly illegible handwritten text]*

... 'ave. VI. 52.10<sup>a</sup>

... = 92.54.19<sup>a</sup>



asvīṣomā, voc. I. 93. 2<sup>a</sup>, 3<sup>a</sup>, 7<sup>a</sup>, 9<sup>a</sup>, 2<sup>a</sup>; X. 19. 1<sup>a</sup>

asvīṣomā, acc. I. 93. 8<sup>a</sup>; X. 66. 7<sup>a</sup>

\* arjācitrārathā, acc. II. 31. 5<sup>c</sup>

indrānutaḥ, voc. V. 3. 7<sup>a</sup>

indrānutaḥ, voc. I. 123. 3<sup>c</sup>; 133. 6<sup>a</sup>

indrānutaḥ, voc. III. 53. 1<sup>a</sup>

indrābrāhṃṣpatī, nom. VII. 35. 1<sup>a</sup>

indrābrāhṃṣpatī, voc. II. 49. 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>

indrābrāhṃṣpatī, acc. IV. 49. 3<sup>a</sup>

\* indrābrahmanaspati, voc. II. 24. 12<sup>c</sup>

indrāvasuṇā, voc. III. 62. 1<sup>c</sup>, 2<sup>c</sup>, 3<sup>a</sup>; IV. 41. 1<sup>d</sup>; 42. 9<sup>b</sup>, 10<sup>b</sup>

V. 68. 4<sup>c</sup>, 7<sup>b</sup>, 8<sup>a</sup>; VI. 82. 8<sup>d</sup>, 9<sup>a</sup>, 9<sup>b</sup>, 10<sup>d</sup>, 11<sup>d</sup>, 12<sup>b</sup>; VII. 82. 1<sup>a</sup>, 2<sup>b</sup>, 3<sup>b</sup>, 7<sup>a</sup>; VIII. 59. 3<sup>a</sup>, 4<sup>c</sup>, 5<sup>c</sup>

indrāvasuṇā, voc. I. 17. 3<sup>b</sup>; VI. 68. 10<sup>a</sup>, 11<sup>a</sup>; VII. 82. 1<sup>a</sup>, 3<sup>a</sup>, 4<sup>d</sup>, 5<sup>a</sup>, 7<sup>b</sup>; VIII. 59. 1<sup>b</sup>, 2<sup>b</sup>, 6<sup>a</sup>, 7<sup>a</sup>

indrāvaruṇā, voc. I. 17. 7<sup>a</sup>, 8<sup>a</sup>, 9<sup>b</sup>

indrāvaruṇā, voc. VI. 68. 6<sup>c</sup>; VIII. 83. 8<sup>b</sup>; 85. 2<sup>c</sup>

indrāvaruṇā, voc. VII. 83. 5<sup>a</sup>

indrāvaruṇā, nom. VII. 35. 1<sup>b</sup>; 82. 2<sup>b</sup>





īndrāvārunā, acc. VI. 58. 3<sup>b</sup>

īndrāvārunāu, nom. II. 58. 1<sup>c</sup>

īndrāvārunayoḥ, gen. I. 17. 1<sup>a</sup>

īndrāvīṣṇū, acc. I. 155. 2<sup>b</sup>; IV. 55. 4<sup>a</sup>

V. 69. 1<sup>b</sup> 3<sup>b</sup> 1<sup>b</sup> 3<sup>b</sup> 1<sup>b</sup> 3<sup>b</sup> 1<sup>b</sup> 3<sup>b</sup> 1<sup>b</sup> 3<sup>b</sup>

īndrāvīṣṇū, nom. VI. 69. 2<sup>b</sup>; X. 66. 4<sup>b</sup>

" acc. II. 2. 7<sup>b</sup>; VII. 10. 2<sup>d</sup>

īndrāsomā, acc. II. 30. 6<sup>c</sup>; VI. 72. 1<sup>a</sup> 2<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup>

VII. 104. 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>c</sup>

īndrāsomāu, acc. VI. 72. 3<sup>a</sup>

īndrāsomā, nom. VII. 35. 1<sup>a</sup>

usāsānāktā, nom. I. 122. 2<sup>b</sup>; II. 3. 5<sup>b</sup>; 3. 5<sup>b</sup>; II. 55. 3<sup>b</sup>

V. 11. 7<sup>a</sup>; VII. 2. 5<sup>b</sup>; X. 30. 1<sup>a</sup>; 70. 1<sup>a</sup>; 110. 6<sup>b</sup>

" acc. I. 180. 7<sup>b</sup>

\* turvāṣāyādū, acc. IV. 30. 17<sup>a</sup>

dyāvākṣāmā, acc. VIII. 18. 16<sup>a</sup>

dyāvākṣāmā, nom. I. 102. 2<sup>b</sup>; 12. 1<sup>b</sup>; 140. 13<sup>b</sup>

V. 1. 1<sup>b</sup>; VI. 3. 3<sup>c</sup>; X. 30. 1<sup>b</sup>



dyāvāṁhīti, acc. I. 3. 8<sup>d</sup>, 59. 5<sup>c</sup>; 161. 5<sup>b</sup>, 165.  
 II. 32. 1<sup>a</sup>; III. 00. 3<sup>a</sup>; IV. 53. 1<sup>a</sup>. 53. 2<sup>c</sup>, 3.  
 V. 42. 2<sup>d</sup>; VI. 69. 10<sup>d</sup>; VII. 57. 12<sup>d</sup>; 93. 1<sup>a</sup>, 10<sup>a</sup>.

dyāvāṁhīti, nom. I. 52. 14<sup>a</sup>; 191. 3<sup>a</sup>; 160. 1<sup>a</sup>;  
 III. 30. 4<sup>c</sup>; IV. 54. 6<sup>c</sup>; 56. 1<sup>a</sup>; V. 5. 11<sup>d</sup>; VI. 18. 15<sup>a</sup>.  
 VII. 3. 5<sup>a</sup>; VIII. 8. 5<sup>a</sup>.  
 IX. 2. 3<sup>a</sup>; 3. 5<sup>a</sup>; 4. 5<sup>a</sup>; 5. 5<sup>a</sup>; 6. 5<sup>a</sup>; 7. 5<sup>a</sup>; 8. 5<sup>a</sup>; 9. 5<sup>a</sup>; 10. 5<sup>a</sup>.  
 70. 0<sup>d</sup>; 82. 1<sup>d</sup>; 89. 0<sup>a</sup>; 92. 1<sup>a</sup>; 113. 1<sup>a</sup>; 117. 8<sup>b</sup>; 179. 2<sup>d</sup>.

acc. I. 30<sup>a</sup> sb.; 7c. 12<sup>a</sup>; 115. 1<sup>c</sup> d.  
 II. 1. 15<sup>b</sup>; 2. 7<sup>c</sup>; III. 3. 1<sup>d</sup>; 25. 3<sup>a</sup>; 26. 8<sup>d</sup>; 33. 10<sup>c</sup>.  
 IV. 1<sup>d</sup>; V. 14. 2<sup>c</sup>; 56. 3<sup>b</sup>; VI. 7. 2<sup>d</sup>; 55. 7<sup>c</sup>; 63. 2<sup>d</sup>.  
 83. 8<sup>c</sup>; VII. 77. 2<sup>a</sup>; VIII. 77. 1<sup>d</sup>; IX. 22. 5<sup>c</sup>; 78. 13<sup>b</sup>.  
 X. 1. 1<sup>a</sup>; 2. 1<sup>a</sup>; 3. 1<sup>a</sup>; 4. 1<sup>a</sup>; 5. 1<sup>a</sup>; 6. 1<sup>a</sup>; 7. 1<sup>a</sup>; 8. 1<sup>a</sup>; 9. 1<sup>a</sup>; 10. 1<sup>a</sup>.

dyāvāṁhīti, acc. X. 10. 7<sup>b</sup>; 1. 3<sup>a</sup>.  
 \*dyāvāṁhīti, acc. II. 10. 1<sup>b</sup>.  
 dyāvāṁhīti, nom. = 10. 10. 1. 10. 1. 10. 1. 10. 1.



nitāramyā. acc. I. 122.6<sup>a</sup>, 15<sup>c</sup>; 37.1<sup>a</sup>  
 d. 103.1<sup>a</sup>, 103.1<sup>b</sup>, 103.1<sup>c</sup>, 103.1<sup>d</sup>  
 51.14<sup>a</sup>; 62.2<sup>a</sup> 50.1<sup>a</sup>, 50.1<sup>b</sup>, 50.1<sup>c</sup>, 50.1<sup>d</sup>  
 VI. 51.3<sup>a</sup>, 6<sup>b</sup>, 62.5<sup>d</sup>, 63.5<sup>d</sup>, 64.2<sup>c</sup>, 7<sup>c</sup>; 65.2<sup>c</sup>, 3<sup>c</sup>, 4<sup>a</sup>  
 VII. 51.3<sup>a</sup>, 6<sup>b</sup>, 62.5<sup>d</sup>, 63.5<sup>d</sup>, 64.2<sup>c</sup>, 7<sup>c</sup>; 65.2<sup>c</sup>, 3<sup>c</sup>, 4<sup>a</sup>  
 VIII. 51.3<sup>a</sup>, 6<sup>b</sup>, 62.5<sup>d</sup>, 63.5<sup>d</sup>, 64.2<sup>c</sup>, 7<sup>c</sup>; 65.2<sup>c</sup>, 3<sup>c</sup>, 4<sup>a</sup>  
 IX. 51.3<sup>a</sup>, 6<sup>b</sup>, 62.5<sup>d</sup>, 63.5<sup>d</sup>, 64.2<sup>c</sup>, 7<sup>c</sup>; 65.2<sup>c</sup>, 3<sup>c</sup>, 4<sup>a</sup>  
 X. 51.3<sup>a</sup>, 6<sup>b</sup>, 62.5<sup>d</sup>, 63.5<sup>d</sup>, 64.2<sup>c</sup>, 7<sup>c</sup>; 65.2<sup>c</sup>, 3<sup>c</sup>, 4<sup>a</sup>

nitāramyā. acc. I. 2.9<sup>a</sup>; 7.9<sup>c</sup>; III. 4<sup>c</sup>; III. 56.7<sup>b</sup>;  
 I. 63.3<sup>b</sup>; VI. 67.1<sup>b</sup>; VII. 33.10<sup>b</sup>; VIII. 25.4<sup>a</sup> & 93.5<sup>b</sup>  
 acc. I. 23.5<sup>c</sup>; 75.5<sup>a</sup>;  
 VI. 11.7<sup>a</sup>; 19.1<sup>b</sup>; VII. 41.1<sup>b</sup>;  
 VIII. 23.30<sup>b</sup>; IX. 7.8<sup>a</sup>; 97.42<sup>b</sup>, 49<sup>b</sup>; 108.14<sup>c</sup>;  
 X. 61.17<sup>c</sup>; 64.5<sup>b</sup>; 125.1<sup>c</sup>.



nutravāṇṇān, acc. I. 2. 8<sup>1</sup>; 122. 9<sup>a</sup>, V. 4. 1<sup>a</sup>;

nutravāṇṇān, nom. I. 167. 8<sup>a</sup>; VII. 35. 4<sup>b</sup>; X. 93. 6

nutravāṇṇābhyām, ins. V. 5. 1. 9<sup>a</sup>

X. 13. 1<sup>a</sup>

\* śūnāsirāu, acc. II. 57. 5<sup>a</sup>

śūnāmāsā, nom. VIII. 94. 2<sup>c</sup>; X. 68. 10<sup>d</sup>; 92. 12<sup>c</sup>;  
93. 5<sup>b</sup>

" acc. X. 64. 3<sup>c</sup>

śūnāpūṣaṇā, acc. II. 40. 1<sup>a</sup>, 3<sup>a</sup>

śūnāpūṣaṇā, acc. II. 40. 1<sup>a</sup>, 3<sup>a</sup>

śūnāpūṣaṇā, acc. II. 40. 1<sup>a</sup>, 3<sup>a</sup>

śūnāpūṣaṇā, acc. II. 40. 1<sup>a</sup>, 3<sup>a</sup>

āgnīṣomā, acc. VII. 29. 1<sup>a</sup>, 2<sup>a</sup>

āgnīṣomā, acc. I. 8. 2<sup>d</sup>; XVII. 2. 53<sup>a</sup>

āgnīṣomā, nom. XI. 93. 3<sup>c</sup>





*ādrāṣānā* , acc. VI. 5. 1. 2<sup>a</sup>;  
*ādrāṣānā* , acc. VI. 3. 1<sup>a</sup>;  
*ādrāṣānā* , dat. XII. 4. 26<sup>a</sup>;  
*ādrāṣānā* , acc. VI. 3. 1<sup>a</sup>;  
*ādrāṣānā* , nom. XIX. 10. 1<sup>d</sup>;  
*ādrāṣānā* , acc. VII. 58. 19, 2<sup>a</sup>;  
*ādrāṣānā* , nom. XIX. 10. 1<sup>b</sup>;  
*ādrāṣānā* , acc. VII. 58. 19, 2<sup>a</sup>;  
*ādrāṣānā* , nom. XIX. 10. 1<sup>c</sup>;  
*ādrāṣānā* , nom. XIX. 10. 1<sup>c</sup>;  
*ādrāṣānā* , nom. V. 12. 6<sup>b</sup>, 27. 8<sup>c</sup>; VI. 3. 3<sup>b</sup>;  
*ādrāṣānā* \*

29.5; III. 4.5; 15.2; 31.4; IV. 6.2; 25.7; 31.5;  
V. 12.9; 23.1; 24.3; VI. 3.2; 8.3; 55.1; 58.1;  
 63.1; 94.3; VII. 30.1; 82.4, 5; 112.1; VIII. 2.14;  
 5.3, 6, 18; 8, 21, 22; IX. 2.20; 4.10; X. 7.35;  
 8.39; XI. 3.2; 7.2; XII. 1.5, 6<sup>2</sup>, 7, 37; 2.26, 30;  
 3, 4; XIII. 1.54; XIX. 10.5; 14.1; 15.5; 20.4; 49.1; 58.3,

\* *ādrāṣānā* ...



dyāvāpṛthivī, acc. II. 12.5<sup>a</sup>; 16.2<sup>a</sup>; VI. 20.2<sup>a</sup>  
 dyāvāpṛthivī, acc. II. 29.4<sup>a</sup>; II. 22.4<sup>a</sup>; 26.1<sup>a</sup>; VI. 40.1<sup>a</sup>  
 dyāvāpṛthivībhyām, I. 9.7<sup>a</sup>; VII. 102.1<sup>a</sup>; XI. 3.33<sup>a</sup>; XIX. 17.5<sup>a</sup>  
 dyāvāpṛthivī, acc. IV. 58.2<sup>a</sup>; XVI. 8.20<sup>a</sup>.

(In VIII. 9.5<sup>a</sup> acc. has the unique plural  
 सद्यः इहमद्येवपृथिवीषु सद्यः सद्यः.)

dyāvāpṛthivī, acc. XVIII. 101<sup>a</sup>  
 dyāvāpṛthivī, acc. IV. 28.1<sup>a</sup>; VIII. 2.7<sup>a</sup>  
 dyāvāpṛthivī, acc. X. 1.5<sup>a</sup>; XV. 2.2<sup>a</sup>  
 dyāvāpṛthivī, acc. III. 10.1<sup>a</sup>; VII. 30.14<sup>a</sup>  
 dyāvāpṛthivī, acc. IV. 29.5<sup>a</sup>, 6<sup>a</sup>  
 dyāvāpṛthivī, acc. VI. 97.2<sup>a</sup>; IX. 10.23<sup>a</sup>; XIX. 11.6<sup>a</sup>  
 dyāvāpṛthivī, nom. I. 24.5<sup>a</sup>; 25.4<sup>a</sup>; VI. 89.3<sup>a</sup>; 132.5<sup>a</sup>; XIII. 1.20<sup>a</sup>; XVI. 4.7<sup>a</sup>; XIX. 10.4<sup>a</sup>  
 " acc. IV. 29.7<sup>a</sup>.

dyāvāpṛthivī, acc. IV. 29.5<sup>a</sup>; XIII. 1.31<sup>a</sup>  
 dyāvāpṛthivī, acc. I. 20.2<sup>a</sup>; III. 20.5<sup>a</sup>; IV. 29.1<sup>a</sup>; VI. 30.3<sup>a</sup>  
 dyāvāpṛthivī, gen. X. 5.11<sup>a</sup>; VI. 3.44<sup>a</sup>; XV. 8.20<sup>a</sup>  
 dyāvāpṛthivī, acc. VII. 42.1<sup>a</sup>, 2<sup>a</sup>



somārudrāu, acc. I. 6. 5<sup>c</sup>, 6<sup>c</sup>, 7<sup>c</sup>.

Of the forms that by the single accent indicate the transition towards the dual, those whose members are completely fused,

~~vātāparjanya~~ nom. I. 102. 2<sup>c</sup>

\* vātāparjanya, nom. I. 102. 2<sup>c</sup>

pūryācandramāsā, nom. I. 102. 2<sup>c</sup>

pūryācandramāsāu nom. I. 51. 15. <sup>1</sup>

" acc. X. 190. 3<sup>2</sup>

somāpūsābhyām, inst. II. 40. 2<sup>d</sup>.

AV.

\* bhavārudrāu, nom. XI. 2. 14<sup>a</sup>.

bhavāṣarvāu, nom. X. 1. 23<sup>a</sup>; XII. 4. 17<sup>c</sup>

" acc. II. 28. 7<sup>c</sup>; XI. 6. 9<sup>c</sup>.

vātāparjanya, nom. X. 4. 16<sup>c</sup>.

~~vātāparjanya~~ nom. X. 4. 16<sup>c</sup>.



śūryācandamāśāṣṭī, loc. XI. 3.2<sup>b</sup>

acc. XI. 6.5<sup>b</sup>

śūryācandamāśāṣṭī, loc. XI. 3.2<sup>b</sup>

acc. XI. 3.2<sup>b</sup>

śūryāmāśāṣṭī, loc. III. 29.5<sup>d</sup>

The vocatives of these words mature  
by the process, as they are given in the larger  
...

Of the dvandva in its final state  
with a single accusative and a member  
completely fused, so that no analysis  
is possible, we have the follow-  
ing instances.

Pl.

īndravāyū, acc. I. 2.4<sup>a</sup>; 130.5<sup>b</sup>; II. 4.2<sup>b</sup>

II. 4.3<sup>b</sup>; 4.5.5<sup>b</sup>; 4.7.7<sup>b</sup>; VII. 90.5<sup>c</sup>; 91.2<sup>c</sup>  
4<sup>d</sup>; 5<sup>b</sup>; 6<sup>b</sup>.





indravāṣṭi, nom. X. 60. 9<sup>a</sup>

" acc. II. 11. 3<sup>a</sup>; 20. 2<sup>b</sup>, 3<sup>a</sup>; 139. 1<sup>a</sup>; VII. 90. 7<sup>b</sup>

indriāgnī, nom. I. 21. 5<sup>b</sup>, 6<sup>c</sup>; 109. 1<sup>b</sup>, 2<sup>d</sup>, 4<sup>b</sup>; III. 12. 1<sup>a</sup>, 2<sup>a</sup>, 5<sup>c</sup>, 6<sup>a</sup>-9<sup>a</sup>; V. 27. 6<sup>a</sup>; VI. 59. 1<sup>d</sup>, 7<sup>a</sup>, 10<sup>a</sup>

60. 8<sup>c</sup>, 9<sup>c</sup>, 15<sup>a</sup>; VII. 94. 1<sup>b</sup>-3<sup>b</sup>, 7<sup>a</sup>, 8<sup>c</sup>, 9<sup>c</sup>; VIII. 38. 1<sup>c</sup>-9<sup>c</sup>

109. 5<sup>a</sup>, 6<sup>d</sup>, 7<sup>b</sup>, 8<sup>b</sup>; II. 30. 7<sup>a</sup>; X. 101. 1<sup>a</sup>

indravāṣṭi, nom. I. 21. 4<sup>c</sup>; VI. 35. 1<sup>a</sup>; X. 101. 7<sup>a</sup>

" acc. I. 21. 1<sup>a</sup>, 2<sup>b</sup>, 3<sup>b</sup>; 139. 9<sup>a</sup>; III. 21. 4<sup>c</sup>

indravāṣṭibhyām dat. I. 109. 3<sup>c</sup>; VI. 40. 5<sup>b</sup>, 2<sup>a</sup>; X. 116. 9<sup>c</sup>

inst. X. 128. 9<sup>b</sup>

indraguṣṭi, gen. VIII. 38. 15<sup>b</sup>; 41. 8<sup>c</sup>

This word shows also the following instances in which by modern notation the double dual is practically restored.

indriāgnī, voc. V. 86. 1<sup>a</sup>; VI. 59. 2<sup>b</sup>, 6<sup>a</sup>, 8<sup>a</sup>, 9<sup>a</sup>; 60. 7<sup>a</sup>

VII. 93. 1<sup>b</sup>, 4<sup>c</sup>; VIII. 40. 1<sup>a</sup>



indrāṣṇī, voc. V. 60.13<sup>a</sup>,  
 indrāṣṇī, nom. V. 60.4<sup>c</sup>; VII. 40.5<sup>d</sup>; X. 60.2<sup>a</sup>,  
 " acc. V. 80.7<sup>b</sup>; I. 60.5<sup>b</sup>; VII. 93.3<sup>d</sup>, 97.5<sup>b</sup>.  
 indrāṣṇībhyaḥ, dat. V. 60.6<sup>a</sup>.

Reference to the number shows that  
 there are some more words like this.

akṣānābhyaṃ, inst. X. 85.11<sup>a</sup>; 114.6<sup>d</sup>.  
 māṅjanyaṃ, voc. VI. 49.6<sup>a</sup>.  
 \* śivāmitrajamaḍagnī, voc. X. 167.4<sup>d</sup>.  
 \* sāṣanāṣanē, acc. X. 90.4<sup>d</sup>.  
 \* satyāṃtē, acc. VII. 49.3<sup>b</sup>.

AV.

\* aksujālābhyaṃ, inst. VIII. 8.18<sup>c</sup>.  
 \* ~~akṣānābhyaṃ~~, ~~sābhyaṃ~~ inst. X. 115.5<sup>d</sup>.  
 \*<sup>v</sup> arkāṣvamedātē, voc. XI. 7.7<sup>c</sup>.  
 ahorātrē, nom. X. 7.6<sup>b</sup>; 8.23<sup>c</sup>; XI. 5.20<sup>b</sup>; 6.7<sup>b</sup>;  
 7.14<sup>d</sup>; XII. 1.36<sup>d</sup>, 52<sup>b</sup>; XIII. 2.32<sup>c</sup>; XV. 6.6; 18.4<sup>d</sup>.  
 " acc. XI. 6.5<sup>a</sup>; XII. 1.9<sup>b</sup>; 2.49<sup>a</sup>; XIII. 2.5<sup>d</sup>.  
 ahorātrābhyaṃ, inst. XIV. 2.4.5<sup>d</sup>.







\* hitāhutrāi, acc. VI. 12.2<sup>d</sup>.

hrāṇākānāu, nom. VII. 53.2<sup>b</sup>; X. 7.37<sup>a</sup>;

XI. 7.13<sup>a</sup>; 7.25<sup>a</sup>; 8.4<sup>a</sup>, 2<sup>a</sup>.

" acc. I. 10.8<sup>a</sup>; VII. 2.11<sup>a</sup>; XI. 5.27<sup>c</sup>;

XVI. 7.7.

hrāṇākānāu, acc. III. 11.5<sup>a</sup>, 6<sup>a</sup>; XVI. 7.5<sup>b</sup>.

hrāṇākānāu, acc. III. 11.5<sup>a</sup>, 6<sup>a</sup>; VII. 53.5<sup>a</sup>.

hrāṇākānābhyaṃ, inst. II. 28.7<sup>d</sup>.

\* bodhābratībodhāi, nom. V. 30.10<sup>a</sup>.

\* brahmarājāṅgāi, T. v. dat. XIX. 32.8.

\* śādhacāre, nom. I. 1.5<sup>d</sup>.

vyādhānāi, nom. II. 8.12<sup>c</sup>.

vīhiyavāi, nom. VII. 2.18<sup>a</sup>; XI. 7.11.

XXI. 1.14.

XXI. 1.14.

śādhacāre, nom. I. 1.5<sup>d</sup>.

\* śādhacāre, nom. I. 1.5<sup>d</sup>.

\* śādhacāre, nom. I. 1.5<sup>d</sup>.

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in the Atharva list is noteworthy as  
indicating the freedom with which the  
mantra is used in the Vedas.



## Vita.

Samuel Grant Clifton was born in Camden New Jersey, in 1864 and began teaching in the <sup>public</sup> schools of that state at the age of fifteen.

The next year he became Principal of both a day and a night school at Williamstown N. J. Here he remained until he entered the Phillips Academy, Exeter, N. H. in 1884.

In 1887 he entered Princeton University, from which he was graduated in 1891 with the highest honors awarded by the University and with the unique record of having led his class during each of the four years of the course. He was the First Man First Honor, the First Honor Essay, the Thomas B. Dewaraker, the Junior First Honor and various other prizes, "Special Honor" in Classics and English, and was awarded upon graduation



the University of Michigan  
University composed the Masters degree  
University.

In 1891 he was elected to the  
Professorship in Parsons College, Iowa;  
in 1895, to the newly created Instruct-  
orship in Greek and Latin in the Phillips  
Exeter Academy, in 1897 to the Profes-  
orship of Latin in the Washington and  
Jefferson College Pa.

He was also in the faculty  
at the Johns Hopkins University, pur-  
suing graduate course of study in  
Sanskrit, Greek, Latin, Epigraphy  
Philology, Hellenism, Ancient, Classic  
of Art and Archaeology, and also Professor  
of Latin in the Johns Hopkins  
University. He was also  
for various instruction and scholarly inspi-



... ..  
Blanchard and ... ..  
... ..

41  
Their instruction in its content and  
in the rich personality of its presentation

... ..

During both years he was allowed















